

9

This page of a musical score, numbered 9, is for a large orchestra. The instruments listed on the left side of the page are:

- Picc.
- Fl. I
- Fl. II
- Obs. I
- E♭ Clt.
- B♭ Clt. I
- B♭ Clt. II
- B♭ Clt. III
- E♭ Alto Clt.
- B♭ Bass Clt.
- Bans. I
- E♭ Alto Sax. I
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cor I
- B♭ Cor II
- B♭ Tpts. I
- B♭ Tpts. II
- F Horns I
- F Horns II
- F Horns III
- F Horns IV
- Tbns. I
- Tbns. II
- Tbn. III
- Euph.
- Tuba
- Sr. Bass
- Timpani
- Percussion I
- Perc. II
- Glockenspiel

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*. There are also several instances of the text "Preview only" overlaid on the score.

This is a page of a musical score for a symphony orchestra, page 3. The score is written for a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left side of the page are:

- Picc.
- Fl. I
- Fl. II
- Obs. I
- E♭ Clar.
- B♭ Clar. I
- B♭ Clar. II
- B♭ Clar. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bans. I
- E♭ Alto Sax. I
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cor I
- B♭ Cors. II
- B♭ Tpts. I
- F Horns I
- F Horns II
- F Horns III
- F Horns IV
- Tbns. I
- Tbn. III
- Euph.
- Tuba
- Str. Bass
- Timpani
- Percussion I
- Perc. II
- Glockenspiel

Key performance markings and instructions include:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- fff* (fortissimo)
- sol* (solo)
- arco* (arco)
- cur - 1 fl. solo*
- cur - 2 J. cont.*
- one solo*
- cur - tuba arco solo*
- Triangle*
- Tam* (tam-tam)

The page is overlaid with a large, semi-transparent watermark that reads "Preview only" in several locations.

Picc.
 Fl. I
 Fl. II
 Obs. I
 Obs. II
 E♭ Cl.
 B♭ Cl. I
 B♭ Cl. II
 B♭ Cl. III
 E♭ Alto Cl.
 B♭ Base Cl.
 Bsns. I
 Bsns. II
 E♭ Alto Sax. I
 E♭ Alto Sax. II
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Cor. I
 B♭ Cor. II
 B♭ Tpts. I
 B♭ Tpts. II
 F Horns I
 F Horns II
 F Horns III
 F Horns IV
 Tbn. I
 Tbn. II
 Tbn. III
 Euph.
 Tuba
 Str. Bass
 Timpani
 Percussion I
 Perc. II
 Glockenspiel

Picc.
 Fl. I
 Fl. II
 Obs. I
 Obs. II
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Cl. III
 Eb Alto Cl.
 Bb Bass Cl.
 Bsns. I
 Bsns. II
 Eb Alto Sax. I
 Eb Alto Sax. II
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Cor I
 Bb Cor II
 Bb Cor III
 Bb Tpts. I
 Bb Tpts. II
 F Horns I
 F Horns II
 F Horns III
 F Horns IV
 Tbn. I
 Tbn. II
 Tbn. III
 Euph.
 Tuba
 Str. Bass
 Timpani
 Percussion I
 Perc. II
 Glockenspiel

Picc.
 Fl. I
 Fl. II
 Obs. I
 Obs. II
 E♭ Cl.
 B♭ Cl. I
 B♭ Cl. II
 B♭ Cl. III
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns. I
 Bsns. II
 E♭ Alto Sax. I
 E♭ Alto Sax. II
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Cor I
 B♭ Cors. II
 B♭ Tpts. I
 B♭ Tpts. II
 F Horns I
 F Horns II
 F Horns III
 F Horns IV
 Tbrns. I
 Tbrns. II
 Tbrn. III
 Euph.
 Tuba
 Str. Bass
 Timpani
 Percussion I
 Perc. II
 Glockenspiel

p cresc. poco a poco
cresc. poco a poco

Picc.

Fl. I

Fl. II

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Horns I

F Horns II

F Horns III

F Horns IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. Bass

Timpani

Percussion I

Perc. II

Glockenspiel

Preview only

Preview only

Preview only

Preview only

Preview only

91

Picc.

FR. I *mf*

FR. II *pp dolcissimo sempre*

Obs. I

Obs. II *pp*

E♭ Cl. *pp*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III *ppp dolcissimo sempre*

E♭ Alto Cl.

B♭ Bass Cl.

Bans. I

Bans. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax. *assordato*

E♭ Bar. Sax. *assordato*

B♭ Cor I

B♭ Cors. II

B♭ Tpts. I

B♭ Tpts. II

F Horns I

F Horns II

F Horns III

F Horns IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba *ppp dolcissimo sempre*

Str. Bass *ppp*

Timpani *ppp*

Percussion I

Perc. II *Tri. ppp*

Glockenspiel *ppp sempre stacc.*

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. I

Fl. II

Obs. I

Obs. II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bass.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor I

B♭ Cors. II

B♭ Tpts. I

F Horns I

F Horns II

F Horns III

F Horns IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Str. Bass

Timpani

Percussion I

Perc. II

Glockenspiel

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. I

Fl. II

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

E♭ Alto Clt.

B♭ Bass Clt.

Bans. I

Bans. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Tpts. I

B♭ Tpts. II

F Horns I

F Horns II

F Horns III

F Horns IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. Bass

Timpani

Percussion I

Perc. II

Glockenspiel

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. I

Fl. II

Obs. I
II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxes. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor I

B♭ Cors. II
III

B♭ Tpts. I
II

F Horns I
II

F Horns III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. Bass

Timpani

Percussion I

Perc. II

Glockenspiel

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. I

Fl. II

Obs. I

Obs. II

E♭ Clt.

B♭ Clt. I

B♭ Clt. II

B♭ Clt. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Horns I

F Horns II

F Horns III

F Horns IV

Tbns. I

Tbns. II

Tbn. III

Euph.

Tuba

Str. Bass

Timpani

Percussion I

Perc. II

Glockenspiel

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

211

The image shows a page of a musical score for a full orchestra, starting at measure 211. The score is organized into systems of staves. The instruments included are:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I and II (Obs. I, II), English Clarinet (E♭ Clt.), Bass Clarinet I and II (B♭ Clt. I, II), Bassoon III (B♭ Clt. III), E♭ Alto Clarinet (E♭ Alto Clt.), Bass Clarinet (B♭ Bass Clt.), Bassoon I and II (Bans. I, II), E♭ Alto Saxophone I and II (E♭ Alto Sax. I, II), B♭ Tenor Saxophone (B♭ Tenor Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), B♭ Cor I and II (B♭ Cor. I, II), B♭ Trumpets I and II (B♭ Tpts. I, II), F Horns I and II (F Horns I, II), F Horns III and IV (F Horns III, IV), Trombone I and II (Tbns. I, II), Trombone III (Tbn. III), and Euphonium (Euph.).
- Brass:** E♭ Alto Clarinet (E♭ Alto Clt.), Bass Clarinet (B♭ Bass Clt.), Bassoon I and II (Bans. I, II), B♭ Cor I and II (B♭ Cor. I, II), B♭ Trumpets I and II (B♭ Tpts. I, II), F Horns I and II (F Horns I, II), F Horns III and IV (F Horns III, IV), Trombone I and II (Tbns. I, II), Trombone III (Tbn. III), and Euphonium (Euph.).
- Strings:** String Bass (Str. Bass).
- Percussion:** Timpani (Timpani), Percussion I (Percussion I), Percussion II (Perc. II), and Glockenspiel (Glockenspiel).

The score includes various musical notations such as notes, rests, and dynamic markings. The number '211' is printed at the beginning of the first system and above the B♭ Cor I staff. The text 'Preview only' is overlaid on several parts of the score.

