

GUSTAV HOLST
arr. Geoffrey Brand

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10

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Cl

B♭ Bass Cl

Bsn

1st & 2nd E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st & 2nd B♭ Tpts.

1st/2nd F Hr

1st & 2nd Tbn

Eup

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

S.D.

f

ff

a2

Preview only

1st Fl.

2nd Fl.

Oboe

1st B $\flat$ Clar.

2nd B $\flat$ Clar.

3rd B $\flat$ Cl.

B $\flat$ Bass Cl.

Bsn

1st & 2nd E $\flat$ Alto Saxs.

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1st & 2nd B $\flat$ Tpts.

1st/2nd F Hn-

1st & 2nd Tbn

Eupi

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Glock.

S.D.

f

ff

a2

2

Preview only

Preview only

Preview only

Preview only

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ C

B♭ Bass C

Bsn

1st & 2nd E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st & 2nd B♭ Tpts.

1st/2nd Ft.

1st & Tt

Eupn.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn

1st & 2nd E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st & 2nd B♭ Tpts.

1st/2 F H

1st & 2 Tb

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

1st Fl. *p leggiero*

2nd Fl.

Oboe

1st B♭ Clar. *p leggiero*

2nd B♭ Clar. *p leggiero*

3rd B♭ Cl *p leggiero*

B♭ Bass Cl *leggiero*

Bsn *leggiero*

1st & 2nd E♭ Alto Saxes

B♭ Ten. Sax.

E♭ Bar. Sax.

1st & 2nd B♭ Tpts. *p leggiero*

1st/2nd F Hr *p leggiero*

1st & 2nd Tbr *p leggiero*

Eup

Tuba *leggiero*

Str. Bass

Timp.

Perc. 1

Perc. 2 *Tri. p*

Preview only

Preview only

Preview only

Preview only

Preview only

1st Fl.

2nd Fl.

Oboe

1st B $\flat$ Clar.

2nd B $\flat$ Clar.

3rd B $\flat$ Cla

B $\flat$ Bass Cla

Bsn

1st & 2nd E $\flat$ Alto Saxs.

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1st & 2nd B $\flat$ Tpts.

1st/2nd F Hn

1st & 2nd Tbn

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

Preview only

Preview only

Preview only

Preview only

1st Fl. *ff*

2nd Fl. *ff*

Oboe *ff*

1st B $\flat$ Clar. *ff*

2nd B $\flat$ Clar. *ff*

3rd B $\flat$ Cl. *ff*

B $\flat$ Bass Cl. *ff*

Bsn. *f* *ff*

1st & 2nd E $\flat$ Alto Saxs. *f* *ff*

B $\flat$ Ten. Sax. *f* *ff*

E $\flat$ Bar. Sax. *f* *ff*

1st & 2nd B $\flat$ Tpts. *f* *ff*

1st/2nd F Hr. *f* *ff*

1st & 2nd Tbn. *f* *ff*

Eup... *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Timp.

Perc. 1 *ff* Glock.

Perc. 2

Preview only

Preview only

Preview only

Preview only

50

1st Fl.

2nd Fl.

Oboe

1st B $\flat$ Clar.

2nd B $\flat$ Clar.

3rd B $\flat$ Cla

B $\flat$ Bass Cla

Bsn

1st & 2nd E $\flat$ Alto Saxs.

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1st & 2nd B $\flat$ Tpts.

1st/2nd F Hn

1st & 2nd Tbn

Eupn.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

2nd + 3rd Clars.

p

a2

f

Preview only

Preview only

Preview only

Preview only

50

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Cl

B♭ Bass Cl

Bsn

1st & 2nd E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st & 2nd B♭ Tpts.

1st/2nd F Hr

1st & 2nd Tbr

Eup

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

play

p

Glock.

p

Preview only

Preview only

Preview only

Preview only

Preview only

1st Fl.

2nd Fl.

Oboe

1st B $\flat$ Clar.

2nd B $\flat$ Clar.

3rd B $\flat$ C

B $\flat$ Bass Cl.

B...

1st & 2nd E $\flat$ Alto Saxs.

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1st & 2nd B $\flat$ Tpts.

1st/2nd F Hns.

1st & 2r Tbn

Eupl

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Str. Bass

play

[illegible]

[illegible]

1st Fl.

2nd Fl.

Oboe

1st B $\flat$ Clar.

2nd B $\flat$ Clar.

3rd B $\flat$ Cl

B $\flat$ Bass Cl

Bsn

1st & 2nd E $\flat$ Alto Saxs.

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1st & 2nd B $\flat$ Tpts.

1st/2 F H

1st & 2 Tb

Eupn.

Tuba

Str. Bass

Timp.

Perc. 1 Glock.

Perc. 2

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 98 in the top left corner. The score is written for a large ensemble of instruments, including:

- 1st Fl.
- 2nd Fl.
- Oboe
- 1st Bb Clar.
- 2nd Bb Clar.
- 3rd Bb Clar.
- Bb Bass Clar.
- Bsn
- 1st & 2nd Eb Alto Saxs.
- Bb Ten. Sax.
- Eb Bar. Sax.
- 1st & 2nd Bb Tpts.
- 1st/2 F Hr
- 1st & 2 Tbr
- Eup
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *sol* (solo). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

[illegible]

116

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, arranged vertically. The instruments listed on the left are: 1st Fl., 2nd Fl., Oboe, 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Clar., B♭ Bass Cla., Bsn., 1st & 2nd E♭ Alto Saxs., B♭ Ten. Sax., E♭ Bar. Sax., 1st & 2nd B♭ Tpts., 1st/2nd F Hn., 1st & 2nd Tbn., Eup..., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The music is written in treble and bass clefs, with key signatures of one sharp (F#) and common time. Dynamic markings such as *pp*, *p*, and *mp* are present throughout the score. Performance instructions like "solos" and "Bass Clt." are also visible. A large, semi-transparent watermark reading "Preview only" is overlaid diagonally across the center of the page. The page number "116" is located near the bottom right of the main staff area.

18

130

1st Fl.

2nd Fl. *soli*

Oboe *pp*

1st B $\flat$ Clar. *pp*

2nd B $\flat$ Clar. *soli*

3rd B $\flat$ Cla *pp*

B $\flat$ Bass Cla *pp*

Bsn *pp*

1st & 2nd E $\flat$ Alto Saxs. *a2*

B $\flat$ Ten. Sax. *soli* *pp*

E $\flat$ Bar. Sax. *pp*

1st & 2nd B $\flat$ Tpts. *pp*

1st/2nd F Hn *pp*

1st & 2nd Tbn *pp*

Eup...

Tuba

Str. Bass

Timp.

Perc. 1 *Glock. b* *pp*

Perc. 2

Preview only

Preview only

Preview only

Preview only

130

1st Fl. *cresc.* *f*

2nd Fl. *cresc.*

Oboe *pp cresc.*

1st B $\flat$ Clar. *cresc.*

2nd B $\flat$ Clar.

3rd B $\flat$ C

B $\flat$ Bass C

Bsn *cresc.* *f*

1st & 2nd E $\flat$ Alto Saxs. *cresc.*

B $\flat$ Ten. Sax. *cresc.*

E $\flat$ Bar. Sax. *pp cresc.*

1st & 2nd B $\flat$ Tpts. *cresc.* *f*

1st/2nd F Hrn *cresc.* *f*

1st & 2 Tbr *cresc.* *f* *a2*

Eup *cresc.* *f*

Tuba *cresc.*

Str. Bass *pizz.* *pp cresc.*

Timp. *pp cresc.*

Perc. 1 *pp cresc.*

Perc. 2 S.D. *f*

Preview only

Preview only

Preview only

Preview only

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Cl

B♭ Bass Cl

Bsn

1st & 2nd E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st & 2nd B♭ Tpts.

1st/2nd F Hr

1st & 2nd Tbr

Eup

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Preview only

1st Fl. *cresc.*

2nd Fl. *cresc.*

Oboe *f cresc.*

1st B $\flat$ Clar. *cresc.*

2nd B $\flat$ Clar. *cresc.*

3rd B $\flat$ C *esc.*

B $\flat$ Bass C *esc.*

Bsn *f*

1st & 2nd E $\flat$ Alto Saxs. *cresc.*

B $\flat$ Ten. Sax. *cresc.*

E $\flat$ Bar. Sax. *f cresc.*

1st & 2nd B $\flat$ Tpts. *f cresc.*

1st/2nd F Hr *esc.*

1st & 2nd Tbn *f*

Eup *f cresc.*

Tuba *f cresc.*

Str. Bass *f cresc.*

Timp. *f cresc.*

Perc. 1 *f cresc.*

Perc. 2

Preview only

Preview only

Preview only

Preview only

1st Fl. *ff* *pesante*

2nd Fl. *ff* *pesante*

Oboe *ff* *pesante*

1st B $\flat$ Clar. *ff* *pesante*

2nd B $\flat$ Clar.

3rd B $\flat$ Cl.

B $\flat$ Bass Cl.

Bsn *ff* *pesante*

1st & 2nd E $\flat$ Alto Saxs. *ff* *pesante*

B $\flat$ Ten. Sax. *ff* *pesante*

E $\flat$ Bar. Sax. *ff*

1st & 2nd B $\flat$ Tpts. *ff* *pesante* a2

1st/2r F Hn

1st & 2n Tbn

Euph

Tuba *ff* *pesante*

Str. Bass *arco* *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* B.D. Cym. B.D.

Preview only

Preview only

Preview only

Preview only

161

1st Fl.

2nd Fl.

Oboe

1st B $\flat$ Clar.

2nd B $\flat$ Clar.

3rd B $\flat$ C

B $\flat$ Bass C

Bsn

1st & 2nd E $\flat$ Alto Saxs.

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1st & 2nd B $\flat$ Tpts.

1st/2nd F H

1st & 2nd Tt

Eu

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Glock.

S.D.

Preview only

Preview only

Preview only

Preview only

This musical score page, numbered 24, contains rehearsal mark 161. It is a multi-staff score for a large ensemble. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd B-flat Clarinets, 3rd B-flat Clarinet, B-flat Bass Clarinet, Bassoon, 1st and 2nd E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes 1st and 2nd B-flat Trumpets, 1st and 2nd French Horns, 1st and 2nd Trombones, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Percussion 1 (with Glockenspiel) and Percussion 2 (with Snare Drum). The score is written in common time with a key signature of one flat. Rehearsal mark 161 begins at the start of the page. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'p' (piano) and 'a2' (second ending). There are four large, semi-transparent 'Preview only' watermarks overlaid on the score.

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Cla

B♭ Bass Cla

Bsn

1st & 2nd E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st & 2nd B♭ Tpts.

1st/2nd F Hn

1st & 2nd Tbn

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Glock.

ff

Preview only

Preview only

Preview only

Preview only

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn

1st & 2nd E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st & 2nd B♭ Tpts.

1st/2nd F Hrn.

1st & 2nd Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

ff

181

1st Fl.

2nd Fl.

Oboe

1st B $\flat$ Clar.

2nd B $\flat$ Clar.

3rd B $\flat$ C

B $\flat$ Bass C

Bsn

1st & 2nd E $\flat$ Alto Saxs.

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1st & 2nd B $\flat$ Tpts.

1st/2nd F H

1st & 2nd Tr

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

sol

p

a2 soli

p

sol

p

sol

p

Preview only

Preview only

Preview only

195

1st Fl.

2nd Fl.

Oboe

1st B $\flat$ Clar.

2nd B $\flat$ Clar.

3rd B $\flat$ Cl

B $\flat$ Bass Cl

Bsn

1. Tbn. solo

p

1st & 2nd E $\flat$ Alto Saxs.

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

p

1st & 2nd B $\flat$ Tpts.

1st/2nd F Hr

1st & 2nd Tbn

solo p

Eup

Tuba

p

Str. Bass

p

Timp.

Perc. 1

Perc. 2

Preview only

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ C

B♭ Bass C

Bsn

1st & 2nd E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st & 2nd B♭ Tpts.

1st/2nd F H

1st & 2nd Tb

Euphr.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony orchestra. The notation includes staves for various instruments, each with its name written to the left. The instruments listed are: 1st Fl., 2nd Fl., Oboe, 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Cl., B♭ Bass Cl., Bsn., 1st & 2nd E♭ Alto Saxes., B♭ Ten. Sax., E♭ Bar. Sax., 1st & 2nd B♭ Tpts., 1st/2nd F Hn., 1st & 2nd Tbn., Eupl., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The music is written in treble and bass clefs, with various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page. At the bottom right, there is a small box containing the number '205'.

This image displays a page from a musical score, likely for a symphony orchestra. The notation is arranged in multiple systems, each containing several staves for different instruments. The instruments listed on the left include 1st Fl., 2nd Fl., Oboe, 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Cl., B♭ Bass Cl., Bsn, 1st & 2nd E♭ Alto Saxes., B♭ Ten. Sax., E♭ Bar. Sax., 1st & 2nd B♭ Tpts., 1st/2nd F Hn, 1st & 2r Tbn, Eup., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The music features complex rhythmic patterns, often with sixteenth or thirty-second notes, and various dynamic markings such as "cresc." (crescendo) and "a2". A large, semi-transparent "Preview only" watermark is overlaid diagonally across the center of the page.

1st Fl.

2nd Fl.

Oboe

1st B $\flat$ Clar.

2nd B $\flat$ Clar.

3rd B $\flat$ C

B $\flat$ Bass C

Bsn

1st & 2nd E $\flat$ Alto Saxs.

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1st & 2nd B $\flat$ Tpts.

1st/2nd F H

1st & 2nd Tb

Eu.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

poco rall.

Preview only

Preview only

Preview only

Preview only

ff

Allegro vivace

1st Fl.

2nd Fl.

Oboe

1st B $\flat$ Clar.

2nd B $\flat$ Clar.

3rd B $\flat$ Clar.

B $\flat$ Bass Clar.

Bsn

1st & 2nd E $\flat$ Alto Saxs.

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1st & 2nd B $\flat$ Tpts.

1st/2nd F Hr

1st & 2nd Tbr

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

SD

short

Preview only

Preview only

Preview only

Allegro vivace