

SONG AND DANCE

Solo for Cornet/Trumpet in Bb

PHILIP SPARKE
arr. Geoffrey Brand

Lento assai $\text{♩} = 54$ 4

Piccolo

1st Flute *one* *pp poco marc.*

2nd Flute *one* *pp poco marc.*

Oboes I & II

Solo Bb Cornet / Bb Trumpet *mp* *risoluto*

1st Bb Clarinet *one*

2nd Bb Clarinet

3rd Bb Clarinet

Bb Euphonium

Bassoons I & II *pp*

E♭ Alto Saxophones I & II

Bb Tenor Saxophone *pp*

E♭ Baritone Saxophone

Bb Cornet I *Lento assai* $\text{♩} = 54$

Bb Cornets II & III *muted* *pp poco marc.*

E♭ Trombone I

E♭ Trombone II

E♭ Trombone III *pp poco marc.* *cue: 2nd trom muted*

Euphonium *pp* *cue: 2nd. bsn*

Tuba *pp poco marc.*

String Bass *ppp*

Timpani *ppp*

Percussion 1 Cymbs./ S.D.

Percussion 2 Glock./Xylo.

Preview only

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This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Piccolo (Picc.), 1st and 2nd Flutes (Fl.), Oboes (Obs. I and II), Solo B♭ Cornet/Trombone (Solo B♭ Cort./B♭ Tpt.), 1st and 2nd Clarinets (Clar.), 3rd Clarinet (3rd C), B♭ Bass Clarinet (B♭ Bass C), B♭ Bassoon (B♭ Bsn.), E♭ Alto Saxophones (Alto Saxs. I and II), B♭ Tenor Saxophone (Ten. Sax.), E♭ Baritone Saxophone (Barit. Sax.), B♭ Cornet I (Cort. I), B♭ Cornets II and III (Corts. II and III), B♭ Trombones I and II (Tpts. I and II), F Horns (F Hr.), F Horns (F Hns.), Trombone (Tbr.), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tba), String Bass (Str. Bass), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1 and 2). The score is written in 3/4 time and includes various dynamic markings such as *mf*, *pp*, and *ppp*. There are also rehearsal marks, with the number 12 appearing in a box. The page is watermarked "Preview only".

Picc.

1st Fl.

2nd Fl.

Obs. I
II

Solo B♭ Cort./
B♭ Tpt.

1st Clar.

2nd C

3rd C

B♭ Bass C

Bsns. I
II

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Cors. II
III

B♭ Tpts. I
II

F Hr

F Hns

Tbr

Tbn. III

Euph.

Tba

Str. Bass

Temp.

Perc. 1

Perc. 2

ppp

p

div.

one - muted

muted

play

play one

ppp

[illegible]

33 a tempo **39 Molto vivo** $\text{♩} = 160$

Picc.

1st Fl.

2nd Fl.

Obs. I

Solo B♭ Cort./
B♭ Tpt.

1st Clar.

2nd C

3rd C

B♭ Bass C

Bsns. I

E♭ Alto Saxs. I

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Corts. II

B♭ Tpts. I

F Hr

F Hns

Tbns. I

Tbn. III

Euph.

Tba

Str. Bass

Timp.

Perc. 1

Perc. 2

muted

p

f

p

pp

both

open

both

open

both

open

open

S.D. *ff*

Preview only

Preview only

Preview only

Preview only

[illegible]

Picc.

1st Fl.

2nd Fl.

Obs. I

Solo B♭ Cor./
B♭ Tpt.

1st Clar.

2nd C

3rd C

B♭ Bass C

Bsns. I

E♭ Alto Saxes. I

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cor. I

B♭ Cors. II

B♭ Tpts. I

F Hr

F Hns

Tbr

Tbn. III

Euph.

Tba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

69

Picc. *dim molto* *p* *dim.* *pp*

1st Fl. *p*

2nd Fl. *dim molto* *p* *dim.* *pp*

Obs. I *dim molto* *p* *dim.* *pp*

Solo B♭ Cort./ B♭ Tpt. *open*

1st Clar. *dim molto* *p* *dim.* *pp*

2nd C

3rd C

B♭ Bass C

Bsr

E♭ Alto Saxs. I *dim.* *p* *dim.*

B♭ Ten. Sax. *dim.* *p*

E♭ Barit. Sax. *p*

B♭ Cort. I *dim molto* *p* *dim.* *pp*

B♭ Corts. II *dim molto* *2. muted* *p*

III *dim molto* *3. open* *p*

B♭ Tpts. I *dim molto* *p* *dim.* *pp*

II

F Hr

F Hns

Tbr

Tbn. III *dim molto* *p* *dim.* *pp*

Euph. *p*

Tba *p*

Str. Bass *p*

Timp.

Perc. 1

Perc. 2 *Glock.* *pp*

Preview only

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Preview only

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Piccolo, Flutes (1st and 2nd), Oboes (I and II), Clarinets (1st and 2nd), Bassoons (I and II), Saxophones (Alto, Tenor, Baritone), and Percussion (Perc. 1 and 2). The score is marked with "Preview only" watermarks. The music is in 3/4 time and features a variety of dynamics and articulations, including *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into measures, with some measures containing rests and others containing notes. The overall style is that of a professional musical score, with clear notation and a focus on the orchestral arrangement.

91

Picc.

1st Fl.

2nd Fl.

Obs. I

Solo B♭ Cort./
B♭ Tpt.

1st Clar.

2nd Clar.

3rd C

B♭ Bass C

Bsns. I

E♭ Alto Saxs. I

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Corts. II

B♭ Tpts. I

F Hr

F Hns

Tbr

Tbn. III

Euph.

Tba

Str. Bass

Temp.

Perc. 1

Perc. 2

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I

Solo B♭ Cort./
B♭ Tpt.

1st Clar.

2nd Clar.

3rd C

B♭ Bass C

BSns. I

E♭ Alto Saxs. I

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Corts. II

B♭ Tpts. I

F Hr

F Hns

Tbr

Tbn. III

Euph.

Tba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

one

tutti

mf

ff

f pesante

muted

mf

open

mf

f pesante

f pesante

f pesante

mf pesante

106

Picc.

1st Fl.

2nd Fl.

Obs. I
II

Solo B♭ Cor./
B♭ Tpt.

1st Clar.

2nd C

3rd C

B♭ Bass C

Bsns. I
II

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cor. I

B♭ Cors. II
III

B♭ Tpts. I

F Hr

F Hns

Tbns. I
II

Tbn. III

Euph.

Tba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I

Solo B♭ Cort./
B♭ Tpt.

1st Clar.

2nd C

3rd C

B♭ Bass C

Bsns. I

E♭ Alto Saxes. I

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Corts. II
III

B♭ Tpts. I

F Hr

F Hns

Tbns. I

Tbn. III

Euph.

Tba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo (Picc.), 1st and 2nd Flutes (Fl.), Oboes (Obs.), Solo B♭ Cornet/Trombone (Cort./B. Tpt.), 1st and 2nd Clarinets (Clar.), 3rd Clarinet (3rd C), B♭ Bass Clarinet (B. Bass C), Bassoons (Bsns.), E♭ Alto Saxophones (Alto Saxes.), B♭ Tenor Saxophone (Ten. Sax.), E♭ Baritone Saxophone (Barit. Sax.), B♭ Cornet I (Cort. I), B♭ Cornets II and III (Corts. II/III), B♭ Trombones I and II (Tpts. I/II), F Horns (F Hr), F Horns (F Hns), Trombone (Tbr), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tba), String Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/8 time and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *muted*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

147

Picc.

1st Fl.

2nd Fl.

Obs. I
II

Solo B $\flat$ Cor./
B $\flat$ Tpt.

1st Clar.

2nd C $\sharp$

3rd C

B $\flat$ Bass C

Bsns. I
II

E $\flat$ Alto Saxs. I
II

B $\flat$ Ten. Sax.

E $\flat$ Barit. Sax.

B $\flat$ Cor. I

B $\flat$ Cors. II
III

B $\flat$ Tpts. I
II

F Hr

F Hns

Tbr

Tbn. III

Euph.

Tba

Str. Bass

Timp.

Perc. 1

Perc. 2

Tamb.

mf

p

mp

open

(muted)

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., 1st Fl., 2nd Fl., Obs. I & II, Solo B♭ Cor./B♭ Tpt., 1st Clar., 2nd C, 3rd C, B♭ Bass C, Bsns. I & II, E♭ Alto Saxes. I & II, B♭ Ten. Sax., E♭ Barit. Sax., B♭ Cor. I, B♭ Cors. II & III, B♭ Tpts. I & II, F Hr., F Hns., Tbr., Tbn. III, Euph., Tba., Str. Bass, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time and features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *gliss.* (glissando) and *open*. The score is overlaid with a large, semi-transparent watermark that reads "Preview only".

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Piccolo (Picc.), 1st and 2nd Flutes (Fl.), Oboes (Obs.), Solo B♭ Cornet/Trombone (B♭ Tpt.), 1st and 2nd Clarinets (Clar.), 2nd, 3rd, and Bass Clarinets (B♭ Bass C), Bassoons (Bsns.), Alto Saxophones (E♭ Alto Saxs.), Tenor Saxophone (B♭ Ten. Sax.), Baritone Saxophone (E♭ Barit. Sax.), B♭ Cornet I (B♭ Cort. I), B♭ Cornets II and III (B♭ Corts. II/III), B♭ Trombones I and II (B♭ Tpts. I/II), French Horns (F Hr and F Hns), Trombones (Tbr and Tbn. III), Euphonium (Euph.), Tuba (Tba), String Bass (Str. Bass), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is divided into two systems, with measures 166 and 172 marked at the top. A large, semi-transparent "Preview only" watermark is overlaid across the center of the page. The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffp* (fortissimissimo). The time signature is 2/4.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (1st and 2nd), Oboes (I and II), Solo B♭ Cornet/B♭ Trumpet, Clarinets (1st, 2nd, and 3rd), Bassoon, Bass Clarinet, B♭ Bass Clarinet, B♭ Bassoon, B♭ Bassoon II, B♭ Bassoon III, B♭ Trumpets (I and II), F Horns (I and II), Trombone (Tbr), Trombone III, Euphonium, Tuba, String Bass, Timpani, and Percussion (1 and 2). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "163" is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Solo B♭ Cor./B♭ Tpt., 1st Clar., 2nd C, 3rd C, B♭ Bass C, Bsns. I & II, E♭ Alto Saxes. I & II, B♭ Ten. Sax., E♭ Barit. Sax., B♭ Cor. I, B♭ Cors. II & III, B♭ Tpts. I & II, F Hr., F Hns, Tbr., Tbn. III, Euph., Tba., Str. Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *p*, *mf*, and *tutti*. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page.

[illegible]

