

Transposed Score
Grade 4
Duration ca. 4.20

the SpectraFlex series

A Little Tango Music

for Flexible Wind Band v

am Gorb

Andante
♩ = 92

PART 1
Flute
Oboe
B♭ Clarinet

PART 2
Flute
Oboe
B♭ Clarinet

PART 3
E
E
B
E
F Horn

PART 4
B♭ Clarinet
B♭ Trumpet
E♭ Alto Sax
F Horn

PART 5
B♭ Tenor Sax
F Horn
Trombone
Euphonium
Bassoon

PART 6
Bas
E
E
Tuba
Double Bass

All Optional
Percussion 1
Percussion 2
Triangle
Cymbal
Tambourine

1 2 3 4 5 6

11

1 FL. Ob. *mf*

Clar. *mf*

2 FL. Ob. *mf*

Clar. *mf*

A. Sax. *mf*

3 Clar. Tpt. *mf* *p*

A. Sax. *mf* *p*

Horn *mf* *p*

4 Clar. Tpt. *mf* *p*

A. Sax. *mf*

Horn *mf*

5 T. Sax. *mf* *p*

Horn *mf* *p*

Tbn. Euph. Bsn. *p*

6 B. CL. *p*

B. Sax. *p*

Tbn. Euph. Bsn. *mf* *p*

Tuba *mf*

Bass *mf*

Opt. Perc. I. Wood Block *mf*

7 8 9 10

Preview only

Preview only

Preview only

Preview only

Preview only

20

1

FL. Ob.

Clar.

mf

2

FL. Ob.

Clar.

A. Sax.

mf

3

Clar. Tpt.

A. Sax.

Horn

mf

4

Clar. Tpt.

A. Sax.

Horn

mf

5

T. Sax.

Horn

Tbn. Euph. Bsn.

mf

6

B. CL.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass

mf

Opt.

Perc. I.

Perc. 2.

Wood Blocks

mf

14 15 16 17 18 19 20 *mf*

Preview only

Preview only

Preview only

Preview only

[illegible]

36 Allegro Moderato $\text{♩} = 152$

1 FL. Ob. *mf*

Clar. *mf*

2 FL. Ob. *mf*

Clar. *mf*

A. Sax. *p*

3 Clar. Tpt. *ff*

A. Sax. *ff*

Horn *ff*

4 Clar. Tpt. *p*

A. Sax. *ff*

Horn *ff*

5 T. Sax. *p ff*

Horn *p ff*

Tbn. Euph. Bsn. *p ff*

6 B. CL. *p ff*

B. Sax. *p ff*

Tbn. Euph. Bsn. *p ff*

Tuba *p ff*

Bass *p ff*

Opt. Perc. 1. Snare Drum

Perc. 2.

29 *mf* 30 31 32 33 34 35 36

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a preview of a musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Alto Saxophone (A. Sax.), Horn, Trumpet (Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Euphonium (Euph.), Bass, and Triangle. The score is marked with "Preview only" watermarks. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The score is divided into measures, with measure numbers 37, 38, 39, and 40 visible at the bottom.

45

1 FL. Ob. Clar.

2 FL. Ob. Clar. A. Sax.

3 Clar. Tpt. A. Sax. Horn

4 Clar. Tpt. A. Sax. Horn

5 T. Sax. Horn Tbn. Euph. Bsn.

6 B. CL. B. Sax. Tbn. Euph. Bsn. Tuba Bass

Opt. Tri.

45 46 47 48 49

56

1

FL. Ob.

mf

Clar.

mf

2

FL. Ob.

mf

Clar.

mf

A. Sax.

3

Clar. Tpt.

A. Sax.

Horn

4

Clar. Tpt.

A. Sax.

Horn

5

T. Sax.

Horn

Tbn. Euph. Bsn.

6

B. CL.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass

Opt.

Perc. 2.

Cym. ride

Snare drum

mf

53

54

55

56

57

58

59

60

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (FL), Oboe (Ob.), Clarinet (Clar.), Alto Saxophone (A. Sax.), Horn, Trumpet (Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Euphonium (Euph.), Bassoon (Bsn.), Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sax.), Tuba, Bass, and Percussion (Perc. 2, Tri., Cym.). The score is divided into measures, with measure numbers 61 through 70 visible at the bottom. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

Moderato Con moto $\text{♩} = 116$

76

Preview only

1 FL Ob.

2 Clar.

3 A. Sax.

4 Clar. Tpt.

5 Horn

6 Tbn. Euph. Bsn.

B. CL

B. Sax.

Tuba

Bass

Perc 2

Opt. Tri.

Tamb.

Foot Pedal Bass Drum

Triangle

71 72 73 74 75 76 77 78 79

82

1

FL. Ob.

Clar.

2

FL. Ob.

Clar.

A. Sax.

3

Clar. Tpt.

A. Sax.

Horn

4

Clar. Tpt.

A. Sax.

Horn

5

T. Sax.

Horn

Tbn. Euph. Bsn.

6

B. CL.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass

Opt.

Perc. I.

Perc. 2.

Castanets or wood block

p

f

Preview only

Preview only

Preview only

Preview only

80 81 82 83 84 85 86 87 88 89

94

1 FL. Ob.

2 Clar.

3 A. Sax.

4 Clar. Tpt.

5 Horn

6 Tbn. Euph. Bsn.

7 B. Cl.

8 B. Sax.

9 Tbn. Euph. Bsn.

10 Tuba

11 Bass

Opt. Perc. 2.

Tom Toms

90 91 92 93 94

Preview only

101

FL. Ob.

Clar.

FL. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar. Tpt.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. CL.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass

Opt. Perc 2.

99 100 101 102 103

[illegible]

116

solo

1

Fl. Ob.

Clar.

2

Fl. Ob.

Clar.

A. Sax.

3

Clar. Tpt.

A. Sax.

Horn

4

Clar. Tpt.

A. Sax.

Horn

5

T. Sax.

Horn

Tbn. Euph. Bsn.

6

B. CL.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass

Opt. Tri.

Triangle

116

117 *p*

118

119

120

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for various instruments, including Flute (FL), Oboe (Ob.), Clarinet (Clar.), Alto Saxophone (A. Sax.), Horn, Trumpet (Tpt.), Tenor Saxophone (T. Sax.), Horn, Trombone (Tbn.), Euphonium (Euph.), Bassoon (Bsn.), Baritone Clarinet (B. CL.), Baritone Saxophone (B. Sax.), Trombone (Tbn.), Euphonium (Euph.), Bassoon (Bsn.), Tuba, Bass, Percussion 2 (Perc 2), and Tambourine (Tamb.). The score is marked with a large, light gray "Preview only" watermark. The music is in 4/4 time and features a variety of dynamic markings, including *f* (forte) and *ff* (fortissimo). A "tutti" section begins at measure 124, indicated by a bracket and the word "tutti" above the staff. The page number "124" is visible in the top left corner, and the page number "123" is visible in the bottom left corner. The score is written for a large ensemble, with multiple staves for each instrument. The music is in 4/4 time and features a variety of dynamic markings, including *f* (forte) and *ff* (fortissimo). A "tutti" section begins at measure 124, indicated by a bracket and the word "tutti" above the staff. The page number "124" is visible in the top left corner, and the page number "123" is visible in the bottom left corner.