

Transposed Score
Grade 3.5
Duration ca. 2.55

the SpectraFlex series
SERENADE

for Flexible Wind Band w

Adapted for Flexible Instrumentation
by Michael Brand

Op 22

Piacevole ♩ = 76

Preview only

PART 1

Flute
Oboe

B♭ Clarinet

mp espress.

PART 2

Flute
Oboe

Preview only

PART 3

E♭ Alto Sax

p leggiero

F Horn

p leggiero

PART 4

B♭ Clarinet
B♭ Trumpet

p leggiero

E♭ Alto Sax

p leggiero

F Horn

p leggiero

Preview only

PART 5

B♭ Tenor Sax

p leggiero

F Horn

Preview only

PART 6

Trombone
Euphonium
Bassoon

p leggiero

Tuba

p leggiero
pizz.

String Bass

p leggiero

Optional Percussion

Timpani

Maracas

Clashed Cymbals

Tambourine

Triangle

Preview only

2

7 10

PART 1

Fl. Ob.

Clar.

PART 2

Fl. Ob.

Clar.

A. Sax.

mp espress.

PART 3

Clar. Tpt.

A. Sax.

Horn

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

S. Bass

Opt. Perc.

Timp.

Mrs. Cymb.

Tamb. Tri.

Preview only

Preview only

Preview only

Preview only

Preview only

PART 1

Fl. Ob. *mf*

Clar. *mf*

PART 2

Fl. Ob.

Clar.

A. Sax. *mf*

PART 3

Clar. Tpt.

A. Sax. *mp*

Horn

PART 4

Clar. Tpt. *mp*

A. Sax. *mp*

Horn *mp*

PART 5

T. Sax. *mp*

Horn *mp*

Tbn. Euph. Bsn.

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn. *mp*

Tuba *mp*

S. Bass *mp*

Opt. Perc.

Timp.

Mrs. Cymb.

Tamb. Tri.

Preview only

Preview only

Preview only

PART 1

Fl. Ob.

Clar.

PART 2

Fl. Ob.

Clar.

A. Sax. Opt.

PART 3

Clar. Tpt.

A. Sax.

Horn

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

S. Bass

Opt. Perc.

Timp.

Mrs. Cymb.

Tamb. Tri.

Preview only

Preview only

Preview only

Preview only

15

Preview only

PART 1

Fl. Ob.

Clar.

PART 2

Fl. Ob.

Clar.

A. Sax.

PART 3

Clar. Tpt.

A. Sax.

Horn

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

S. Bass

Opt. Perc.

Timp.

Mrs. Cymb.

Tamb. Tri.

Preview only

Preview only

Preview only

Preview only

Preview only

26

PART 1

Fl. Ob.

Clar.

div.

cresc.

PART 2

Fl. Ob.

Clar.

A. Sax.

cresc.

PART 3

Clar. Tpt.

A. Sax.

Horn

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

S. Bass

Opt. Perc.

Timp.

Mrs. Cymb.

Tamb. Tri.

mf *f*

26

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra. The score is organized into six parts, labeled PART 1 through PART 6. Each part contains staves for different instruments. PART 1 includes Flute (Fl.) and Oboe (Ob.). PART 2 includes Flute (Fl.) and Oboe (Ob.). PART 3 includes Clarinet (Clar.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), and Horn. PART 4 includes Clarinet (Clar.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), and Horn. PART 5 includes Tenor Saxophone (T. Sax.), Horn, Trombone (Tbn.), Euphonium (Euph.), and Bassoon (Bsn.). PART 6 includes Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sax.), Trombone (Tbn.), Euphonium (Euph.), Bassoon (Bsn.), Tuba, and Sub Bass (S. Bass). There are also staves for optional percussion (Opt. Perc.) including Timpani (Timp.), Mridangam (Mrs.), Cymbal (Cymb.), and Tambourine (Tamb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'ff'. A large 'Preview only' watermark is visible across the page.

The image displays a preview of a musical score for a large ensemble, organized into six parts (PART 1 to PART 6). The instruments listed on the left include:

- PART 1:** Fl. Ob., Clar.
- PART 2:** Fl. Ob., Clar., A. Sax.
- PART 3:** Clar. Tpt., A. Sax., Horn
- PART 4:** Clar. Tpt., A. Sax., Horn
- PART 5:** T. Sax., Horn, Tbn. Euph. Bsn.
- PART 6:** B. Cl., B. Sax., Tbn. Euph. Bsn., Tuba, S. Bass
- Opt. Perc.** Timp., Mrs. Cymb., Tamb. Tri.

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The preview is watermarked with "Preview only" across several sections.

PART 1

Fl. Ob.

Clar.

PART 2

Fl. Ob.

Clar.

A. Sax.

PART 3

Clar. Tpt.

A. Sax.

Horn

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

S. Bass

Opt. Perc.

Timp.

Mrs. Cymb.

Tamb. Tri.

tutti

f

mf

mp

SOLO

Solo (play if no horn or Ten Sax.)

One play if no Double Bass

One play if no other Part 6

One play if no other Part 6

One play if no other Part 6

Maracas

44

Preview only