

# VARIATIONS ON A THEME OF PAGANINI

JOSEPH HOROVITZ

Allegro conciso ♩=116

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

E $\flat$  Alto Clarinet  
(E $\flat$  Alto Sax.)

\* B $\flat$  Bass Clarinet

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Preview only

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B

Musical score for section B, measures 1-4. The score is written for four staves. The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The score includes the instruction *p un poco grotesque* and a *poco* crescendo marking. A large "Preview only" watermark is visible over the right side of the score.

Preview only

Musical score for section B, measures 5-8. The score is written for four staves. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The score includes a *poco* crescendo marking. A large "Preview only" watermark is visible over the right side of the score.

Preview only

Musical score for section B, measures 9-12. The score is written for four staves. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The score includes a *poco* crescendo marking. A large "Preview only" watermark is visible over the right side of the score.

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C

Musical score for section C, measures 13-16. The score is written for four staves. The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The score includes a *poco* crescendo marking. A large "Preview only" watermark is visible over the right side of the score.

Preview only



Preview only

First system of musical notation, featuring four staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first three staves begin with a *mf* dynamic marking. The fourth staff has a *f* dynamic marking. The system concludes with a *f* dynamic marking.



Preview only

Second system of musical notation, featuring four staves. The first two staves begin with a *f* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *mf* dynamic marking. The system concludes with a *f* dynamic marking.



Preview only

Third system of musical notation, featuring four staves. The first two staves begin with a *f* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *pp* dynamic marking. The system concludes with a *p* dynamic marking.



Preview only

Fourth system of musical notation, featuring four staves. The first two staves begin with a *mf* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *f* dynamic marking. The system concludes with a *f* dynamic marking. A section marker **E** is present above the first staff of this system.



Preview only

*p* *p* *mf* *f*

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).



Preview only

*pp* *mf* *pp* *mf* *ff*

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). A section marker 'F' is present in the first staff.



Preview only

*pp* *p* *sf* *f* *sf* *fp*

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), *sf* (sforzando), *f* (forte), and *fp* (forzando piano).



Preview only

*p* *mf* *fp* *p* *mf* *sf* *fp*

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *fp* (forzando piano), and *sf* (sforzando).

[G]

Musical score for section G, measures 1-4. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *f*, *sf*, *p*, *mf*, and *ff*. A large "Preview only" watermark is visible across the right side of the page.

Preview only

Musical score for section G, measures 5-8. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *p*, *sf*, *pp*, and *ff*. A large "Preview only" watermark is visible across the right side of the page.

Preview only

[H]

Musical score for section H, measures 1-4. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *p*, *mf*, and *ff*. A large "Preview only" watermark is visible across the right side of the page.

Preview only

Musical score for section H, measures 5-8. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *mf*, *f*, and *ff*. A large "Preview only" watermark is visible across the right side of the page.

Preview only



A musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and catchy, with lyrics provided below each staff. Dynamics such as *ff*, *f*, *p*, *mf*, and *f sf* are indicated throughout the piece. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the image.

The image displays a musical score for the song "The Rose Tree". It features four staves: two for the vocal melody and two for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The lyrics "The Rose Tree" are written below the vocal staves. The image is watermarked with "Preview only" in a large, light gray font.

Preview only

The image shows a musical score for the song "The Rose Tree". It is a four-staff arrangement. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "poco rit." and "a tempo". The second staff is the piano accompaniment, starting with a treble clef and a key signature of one flat. The third staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

[J]



First system of a musical score. It features four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The bottom staff has a bass clef. The music is in 4/4 time. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The word *espressivo* is written above the third staff. A large "Preview only" watermark is centered over the system.



Second system of the musical score. It features four staves. The top staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef. The bottom staff has a bass clef. The music is in 4/4 time. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The word *ritenuto* is written above the top staff, followed by a dashed line and the word *a tempo*. The word *p dolce* is written above the top staff. A large "Preview only" watermark is centered over the system.



Third system of the musical score. It features four staves. The top staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef. The bottom staff has a bass clef. The music is in 4/4 time. Dynamics include *p* (piano). The word *espressivo* is written above the third staff. The words *colla parte* are written above the top staff and below the bottom staff. A large "Preview only" watermark is centered over the system.

*pochissimo stringendo* ..... *poco rit.* ..... *molto rit.* ..... *a tempo, poco meno*



Fourth system of the musical score. It features four staves. The top staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef. The bottom staff has a bass clef. The music is in 4/4 time. Dynamics include *p dolce* (piano dolce), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). A large "Preview only" watermark is centered over the system.

*molto rit.* ..... *Tempo primo*

*mp*  
*pp*  
*p*  
*pp*  
*p*  
*mf*  
*p*  
*pp*  
*p*

Preview only

*poco riter* *a tempo*

*mp*  
*pp*  
*pp*  
*mp*  
*mp*  
*pp*

Preview only

*poco accel.* ..... *dolce*

*mf*  
*p*  
*mf*  
*p*  
*f*  
*p*  
*mf*  
*p*

Preview only

*Vivace* ♩ = 120

*f* *sempre stacc.*  
*f* *sempre stacc.*  
*sf*

Preview only



**L**

*sf* *sfz* *f*

Preview only

*sf* *f* *sfz*

Preview only

**M**

*sf* *f < ff* *f*

Preview only

*sf* *sfz* *p*

Preview only

[N]

(p) f

*sfz*

*rallento*

$\text{♩} = 100$

*ff* *ff* *ff* *p* *p molto stacc*

(solo)

$\text{E}\flat$  Alto Clt. (A.Sax.)

$\text{B}\flat$  B.Clt.

*f* *p* *f*

[O]

*p* *p* *mf* *p*

*p*

[P]

*f* *p* *f* *p*

*f* *f* *acc.* *cre.* *cresc.* *p*

*(acc.)* *(acc.)* *(accel.)* *(accel.)* *lunga* *ff* *lunga* *ff* *nga* *p* *p* *p* *Larghetto calmato (♩=preceding ♩)*

*mf* *p* *mf* *p* *mf* *p*

*pp* *pp* *pp* *p* *mp* *dolce* *dolce*

\* Part 4 - "lean" a little on the first note.

First system of the musical score. It consists of four staves. The first two staves have a treble clef and a key signature of one flat. The third and fourth staves have a bass clef. The music features various dynamics including *mf* (mezzo-forte) and *pp* (pianissimo). A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.

Second system of the musical score. It consists of four staves. The first two staves have a treble clef and a key signature of one flat. The third and fourth staves have a bass clef. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.

Third system of the musical score. It consists of four staves. The first two staves have a treble clef and a key signature of one flat. The third and fourth staves have a bass clef. The music features various dynamics including *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.

Fourth system of the musical score. It consists of four staves. The first two staves have a treble clef and a key signature of one flat. The third and fourth staves have a bass clef. The music features various dynamics including *f* (forte), *sf* (sforzando), and *p* (piano). A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.

\* Use this bar as "count-in".





First system of musical notation, featuring four staves. The notation includes various dynamic markings: *f*, *sf*, *p*, and *sfz*. The music is written in a key with one sharp (F#) and a common time signature. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.



Second system of musical notation, featuring four staves. The notation includes various dynamic markings: *f*, *sfz*, and *ff*. A section of the first staff is marked with a box containing the letter "S". A large, semi-transparent watermark "Preview only" is overlaid on the left side of the system.



Third system of musical notation, featuring four staves. The notation includes various dynamic markings: *ff* and *sfz*. A large, semi-transparent watermark "Preview only" is overlaid on the left side of the system.



Fourth system of musical notation, featuring four staves. The notation includes various dynamic markings: *f*, *ff*, and *fff*. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.

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