

OH SUSANNA!

Stephen Foster
Arr. David Farnon

Bouncy - Rock'n Roll (♩=132)

SCORE IN C

1 (High Flute)
Flute/ Oboe *mf*

2 (High Flute)
Flute/ Oboe *mf*

3 (Score only) *mf*

4 Bassoon *mf*

f *mf*

TRANSPPOSED SCORE

1 B♭ Clarinet *f* *mf*

2 B♭ *f* *mf*

3 B♭ *f* *mf*

4 B♭ Clarinet *mf*

B♭ Tenor Sax./
B♭ Bass Clarinet *mf*

SCORE IN C

1 (High Flute)
Flute/ Oboe *f* *mf*

2 (High Flute)
Flute/ Oboe *mf*

3 (Score only) *mf*

4 Bassoon *mf*

TRANSPPOSED SCORE

1 B♭ Clarinet *f* *mf*

2 B♭ Clarinet *f* *mf*

3 B♭ Clarinet *f* *mf*

E♭ Alto Sax. *f* *mf*

4 B♭ Clarinet *f* *mf*

B♭ Tenor Sax./
B♭ Bass Clarinet *f* *mf*

SCORE IN C

TRANSPosed SCORE

SCORE IN C

TRANSPosed SCORE

unis.

1 (High Flute)
Flute/ Oboe

2 (High Flute)
Flute/ Oboe

3 (Score only)

4 Bassoon

unis.

1 B $\flat$ Clarinet

2 B $\flat$

3 B $\flat$

E $\flat$

4 B $\flat$ Clarinet

B $\flat$ Tenor Sax./
B $\flat$ Bass Clarinet

1 (High Flute)
Flute/ Oboe

2 (High Flute)
Flute/ Oboe

3 (Score only)

4 Bassoon

1 B $\flat$ Clarinet

2 B $\flat$ Clarinet

3 B $\flat$ Clarinet

E $\flat$ Alto Sax.

4 B $\flat$ Clarinet

B $\flat$ Tenor Sax./
B $\flat$ Bass Clarinet

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a preview of a musical score for a concert band. The score is written for various instruments, including Flute/Oboe, Bassoon, Clarinet, and Saxophone. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into four systems, each containing staves for different instruments. The first system includes staves for Flute/Oboe (1 and 2), Bassoon (1 and 2), and Saxophone (1 and 2). The second system includes staves for Flute/Oboe (1 and 2), Bassoon (1 and 2), and Saxophone (1 and 2). The third system includes staves for Flute/Oboe (1 and 2), Bassoon (1 and 2), and Saxophone (1 and 2). The fourth system includes staves for Flute/Oboe (1 and 2), Bassoon (1 and 2), and Saxophone (1 and 2). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, light gray watermark reading "Preview only" is overlaid across the center of the page.

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SCORE IN C

1 (High Flute)
Flute/ Oboe

2 (High Flute)
Flute/ Oboe

3 (Score only)

4 Bassoon

unis.

pp

Preview only

TRANSPosed SCORE

1 B $\flat$ Clarinet

2 B $\flat$

3 B $\flat$

E $\flat$ Alto Sax.

B $\flat$ Clarinet

B $\flat$ Tenor
Sax./
B $\flat$ Bass
Clarinet

pp

Preview only

SCORE IN C

1 (High Flute)
Flute/ Oboe

2 (High Flute)
Flute/ Oboe

3 (Score only)

4 Bassoon

3

unis.

f

pp

p

unis.

f

mp

f

Preview only

TRANSPosed SCORE

1 B $\flat$ Clarinet

2 B $\flat$ Clarinet

3 B $\flat$ Clarinet

E $\flat$ Alto Sax.

B $\flat$ Clarinet

B $\flat$ Tenor
Sax./
B $\flat$ Bass
Clarinet

f

pp

f

pp

f

pp

f

pp

f

mp

f

mp

f

57

Preview only

SCORE IN C

1 (High Flute)
Flute/ Oboe

2 (High Flute)
Flute/ Oboe

3 (Score only)

4 Bassoon

mf

Preview only

TRANSPosed SCORE

1 B $\flat$

2 B $\flat$

3 B $\flat$

E $\flat$ Alto Sax.

4 B $\flat$ Clarinet
B $\flat$ Tenor Sax./
B $\flat$ Bass Clarinet

mf

Preview only

SCORE IN C

1 (High Flute)
Flute/ Oboe

2 (High Flute)
Flute/ Oboe

3 (Sco

4 Bas

f *unis.* *mf*

Preview only

TRANSPosed SCORE

1 B $\flat$ Clarinet

2 B $\flat$ Clarinet

3 B $\flat$ Clarinet
E $\flat$ Alto Sax.

4 B $\flat$ Clarinet
B $\flat$ Tenor Sax./
B $\flat$ Bass Clarinet

f

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60126	O MENSCH BEWEIN DEIN SUNDE GROSS	Bach, arr C		Choir)
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