

PERPETUO AND ELEGY

Perpetuo

TIMOTHY BLINKO

for Alexandra Harwood

With Spirit ♩ = 116-144

SCORE IN C

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

TRANSPPOSED SCORE

1 B♭ Clarinet

2 B♭ Clarinet

3 B♭ Clarinet

10

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

1 B♭ Clarinet

2 B♭ Clarinet

3 Eb Alto Sax

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

1 B♭ Clarinet

2 B♭ Clarinet

3 B♭ Bass Clarinet / B♭ Tenor Sax

Preview only

Preview only

Preview only

Preview only

Preview only

20

SCORE IN C

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

TRANSPPOSED SCORE

1 B♭ Clarinet

2 B♭ Clarinet

E♭ Alto Sax

B♭ Clarinet

3 F C B

Preview only

SCORE IN C

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

TRANSPPOSED SCORE

1 B♭ Clarinet

2 B♭ Clarinet

E♭ Alto Sax

B♭ Clarinet

3 F C B

Preview only

SCORE IN C

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

TRANSPPOSED SCORE

1 B♭ Clarinet

2 B♭ Clarinet

E♭ Alto Sax

B♭ Clarinet

3 B♭ Bass Clarinet / B♭ Tenor Sax

30

Preview only

TRANSPPOSED SCORE—

—SCORE IN C—

TRANSPPOSED SCORE—7

—SCORE IN C—

TRANSPPOSED SCORE—

1 B♭ Clarinet

2 { B♭ Clarinet
E♭ Alto Sax

3 { B♭ Clarinet
B♭ Bass Clarinet/
B♭ Tenor Sax

Preview only

SCORE IN C

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

TRANSPOSED SCORE

1 B♭ Clarinet

2 B♭ Clarinet

E♭ Alto Sax

B♭ Clarinet

3 E♭ Clarinet

E♭ Clarinet

60

SCORE IN C

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

TRANSPOSED SCORE

1 B♭ Clarinet

2 B♭ Clarinet

E♭ Alto Sax

B♭ Clarinet

3 E♭ Clarinet

E♭ Clarinet

60

SCORE IN C

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

TRANSPOSED SCORE

1 B♭ Clarinet

2 B♭ Clarinet

E♭ Alto Sax

B♭ Clarinet

3 B♭ Bass Clarinet/
B♭ Tenor Sax

Preview only

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Preview only

Preview only

70

rit. a tempo

SCORE IN C

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

TRANSPPOSED SCORE

1 Bb Clarinet

2 Bb Clarinet

Eb Alto Sax

3 Bb Clarinet

Bb Clarinet

Bb Bass Clarinet / Bb Tenor Sax

Preview only

80

SCORE IN C

1 Fl

2 Flute/Oboe

3 Bassoon

TRANSPPOSED SCORE

1 Bb Clarinet

2 Bb Clarinet

Eb Alto Sax

3 Bb Clarinet

Bb Bass Clarinet / Bb Tenor Sax

Preview only

SCORE IN C

1 Fl

2 Flute/Oboe

3 Bassoon

TRANSPPOSED SCORE

1 Bb Clarinet

2 Bb Clarinet

Eb Alto Sax

3 Bb Clarinet

Bb Bass Clarinet / Bb Tenor Sax

Preview only

Elegy

for Joan

Lachrymose (♩ = 72-80)

SCORE IN C

1 Flute/Oboe *p* *mf*

2 Flute/Oboe *p*

3 Bassoon

TRANSPPOSED SCORE

1 B♭ Clarinet *p*

2 B♭ Clarinet *mf*

E♭ Alto Sax *mf*

3 *p* *mp*

SCORE IN C

1 Flute/Oboe *mp*

2 Flute/Oboe

3 Bassoon *mf*

TRANSPPOSED SCORE

1 B♭ Clarinet *mp*

2 B♭ Clarinet *mp*

E♭ Alto Sax *mp*

3 B♭ Clarinet *mp*

TRANSPPOSED SCORE

1 *mf* *f* *mf* *rit.*

2 Flute/Oboe *mf* *f* *mf*

3 Bassoon

TRANSPPOSED SCORE

1 B♭ Clarinet *mf* *f* *mf*

2 B♭ Clarinet *mf* *f* *mf*

E♭ Alto Sax *mf* *f* *mf*

3 B♭ Clarinet *mf* *f* *mf*

B♭ Bass Clarinet / B♭ Tenor Sax *mf* *f* *mf*

Preview only

Preview only

Preview only

Preview only

10

[illegible]

a tempo

molto rit.— a tempo poco a poco (a tempo)

SCORE IN C

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

TRANSPPOSED SCORE

1 B♭ Clarinet

2 B♭ Clarinet

3 Eb Alto Sax

4 Bb Clarinet

Preview only

40

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

1 B♭ Clarinet

2 B♭ Clarinet

3 Eb Alto Sax

4 Bb Clarinet

Preview only

1 Flute/Oboe

2 Flute/Oboe

3 Bassoon

1 B♭ Clarinet

2 B♭ Clarinet

3 Eb Alto Sax

4 Bb Clarinet

5 Bb Bass Clarinet/
Bb Tenor Sax

Preview only

The image displays a preview of a musical score for a woodwind ensemble. The score is organized into three systems, each with a vertical label on the left: "SCORE IN C" for the first system, "TRANSPPOSED SCORE" for the second, and "SCORE IN C" for the third. The instruments listed are Flute/Oboe, Bassoon, Bb Clarinet, Eb Alto Sax, and Bb Bass Clarinet/Tenor Sax. The score includes tempo markings such as "rit." (ritardando) and "a tempo", and dynamic markings like "p" (piano), "mf" (mezzo-forte), and "f" (forte). The preview is watermarked with "Preview only" in a large, light gray font across the middle of the page.

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60101	JAZZ RHAPSODY/CHACONNE	Timothy Blinko	Advanced	4 part 4Bb Clarinets opt. Bass Clarinet
60125	O MENSCH BEWEIN DEIN SUNDE GROSS	Bach, arr Grainger	Advanced	4 pt Double Reed Choir
60126	O MENSCH BEWEIN DEIN SUNDE GROSS	Bach, arr Grainger	Advanced	4 pt Double Reed Choir
60102	VARIATIONS ON A THEME OF PAGANINI	Josep		3b Clarinets inet, Bass or Bassoon
60133	AIR (FROM SUITE D)	Bach		
60142	CAKEWALK	Debi		
60103	DIVERTIMENTO ON THREE BLIND MICE	Michael Brand	Medium	3 part
60104	DIXIE	arr. David Farnon	Medium	4 part
60127	ELITE SYNCOPATIONS	Joplin, arr. D Farnon	Medium	4 part
60105	ENTERTAINER. THE	Joplin, arr. D Farnon	Medium	4 part
60143	C	Edward Michaelson	Medium	4 part
60106	II	Derek Bourgeois	Medium	4 part
60141	JI	Edward Michaelson	Medium	4 part
60107	M	arr. David Farnon	Medium	4 part
60108	M	Michael Brand	Medium	4 part
60109	NIGHT TRAIN	Stephen Gibson	Medium	4 part
60145	(NOT SO) SILENT NIGHT	Trad/Helen Comley	Medium	4 part
60110	OH SUSANNA	arr. David Farnon	Medium	4 part
60128	PAVANE	Faur		
60111	PERPETUO AND ELEGY	Time		
10112	POP GOES THE WEASEL	Micl		
60137	PORTSMOUTH	Trac		
60138	RADETSKY MARCH	Joha arr. J		
60140	ROYAL WATER MUSIC - FINALE	Handel/Edward Michaelson	Medium	4 part
60130	SORCERER'S APPRENTICE	Dukas/David Farnon	Medium	4 part
60113	SOUSA CONFUSER	arr. Michael Brand	Medium	4 part
60147	S	Haydn/Edward Michaelson	Medium	4 part
60114	T	Stephen Gibson	Medium	4 part
60115	T	arr. David Farnon	Medium	4 part
60116	E	David Farnon	Easy	3 part
60136	C	Offenbach/Michael Brand	Easy	4 part
60139	CHE FRO	Gluck/Edward Michaelson	Easy	4 part
60131	DANCE OF THE SUGAR PLUM FAIRY	Tchaikovsky/D Farnon	Easy	4 part
60117	GERMAN FOLKSONG SUITE, A	Stuart Johnson	Easy	3 part
60118	GILES FARNABY DELIGHTS	arr. David Farnon	Easy	3 part
60119	GRANDFATHER'S CLOCK	arr.		
60134	HABANERA AND MARCH OF THE TOREADORS	Bize		
60120	HOUSE OF THE RISING SUN	Trac		
60144	JAMAICAN COCKTAIL	Trac		
60121	LILLIBULERO	arr. David Farnon	Easy	4 part
60122	MINUET IN F	Bach, arr D Farnon	Easy	3 part
60132	MORNING	Grieg, arr D Farnon	Easy	4 part
60123	SOUNDS AND ROUNDS	Geoffrey Brand	Easy	4 part
60146	SUMER IS ICUMEN IN	Anon/Edward Michaelson	Easy	4 part
60124	TWO SPIRITUALS	arr. Michael Brand	Easy	3 part