

COMPACT WINDS

"COMPACT WINDS" is a series for wind groups of three to five parts (occasionally more).
The music is graded as Easy, Medium or Advanced according to key, range and content although this is a guide rather than being categorical.
The series features flexible instrumentation at Easy and Medium levels and this is designed so that all scores are playable by CLARINET CHOIR ALONE as well as mixtures of wind instruments. Also, at these grades more than one player per part may participate and Easy and Medium music is therefore published with a Double Set of Parts.

At Advanced level the music is written for one player per part and instrumentation varies from piece to piece but is not flexible.
At Easy and Medium level a **FULL SCORE** showing all parts in C and in every transposed mode is included with every set.

"COMPACT WINDS" ist eine drei- bis fünfstimmige (nur ein dan meer) mel

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verschiedener Blas-instrumente gespielt werden können. Bei diesen beiden Einstufungen ist es ebenfalls möglich, daß pro Stimme nicht nur ein Spieler, sondern mehrere teilnehmen können. Aus diesem Grund werden "Leichte und Mittelschwere" Stücke mit zwei Notensets pro Stimme geliefert.

Die mit "Fortgeschritten" gewerteten Stücke sind jeweils nur für einen spieler pro Stimme geschrieben worden. Die Instrumentierung selbst variiert zwar von Stück zu Stück, ist jedoch nicht flexibel.

Eine Partitur, die jeweils alle Stimmen in "C" und jedem transponiertem Modus enthält, gehört selbstverständlich zu jedem Notenset.

"COMPACT WINDS" fait partie d'une série d' "arrangements pour ensemble à vents" à 3, 4, ou 5 voix (parfois plus). Les partitions sont classées dans les catégories FACILE, MOYEN ou AVANCE suivant les difficultés de tonalité, de tessiture etc.

Aux niveaux FACILE et MOYEN, l'instrumentation est à la discréction du Directeur, permettant ainsi l'interprétation par UN ENSEMBLE COMPLET DE CLARINETTES (Clarinet Choir), ou par tout autre ensemble d'instruments divers. Afin de faciliter l'exécution des morceaux de ces niveaux par des ensembles mixtes, chaque morceau est livré avec un double jeu de partitions (2).

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"COMPACT WINDS" is een drie- tot vijfstemmige (nou en dan meer)

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ook in een samenstelling van verschillende blaas instrumenten gespeeld kunnen worden. Bij beide indelingen is het bovendien mogelijk, per stem niet slechts één speler, doch meerdere spelers gezamenlijk te laten spelen. Daarom worden de werken in deze beide categorieën in twee notensets per stem geleverd.

De werken in de categorie 'gevorderden' zijn echter telkens voor één speler per stem geschreven. De instrumentatie varieert weliswaar van werk tot werk, doch is niet flexibel.
Een complete partitue, die telkens alle stemmen in 'C' en elke andere getransponeerde toonschaal, behoort vanzelfsprekend bij elke notenset.

コンパクト・ライズは3声又は4声(時にはもう少し多く)の管楽器のグループのためのシリーズです。

音楽は調や音域それに内容により、初級(イージー)、中級(ミディアム)、上級(アドヴァンスト)にわかっていますが、絶体的なものではなく一つのめやすです。

シリーズは初級と中級では自由に楽器の組合せがえらべるようになっており、オペラのフルート・オーボエ・クラリネット・コワイアだけ

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Preview only

COMPACT WINDS INSTRUMENTATION CHART EASY AND MEDIUM LEVELS

3 PART	NUMBER IN SET	4 PART	NUMBER IN SET
PART 1 Flute/ B♭ Clarinet	2	I	I
PART 2 Flute, Oboe/ B♭ Clarinet E♭ Alto Sax. (E♭ Alto Clarinet)	2	I	I
PART 3 B♭ Clarinet/ B♭ Bass Clarinet, B♭ Tenor Sax Bassoon	2	I	I
		L (E♭ Alto Clarinet)	2
		PART 4 B♭ Clarinet/ B♭ Bass Clarinet, B♭ Tenor Sax Bassoon	2
			2

SOUND

Preview only

N.B. Throughout these exercises the notes shown are alternatives; if used care should be taken to match them.

1. DYNAMICS

The 6 dynamic levels most commonly used are:

p
ff

piano) mf (mezzo forte) f (forte)

Transl.
chord
importan

ayers to produce together the notes of the level. Achieving **relative** levels of sound is important in the ear and memory with a quantity of sound, both individually and collectively i.e. how it sounds when played by the whole group. It is helpful to know how the specific quantity of sound 'feels' physically; it is important to remember, in order to be able to re-produce those dynamic levels when playing.

Start with the loudest dynamic (ff) going down until identifiably different levels should be established. Make sure that players are alert to listening, feeling, remembering which carries its own dynamic label.

2. CRESCENDO AND DIMINUENDO (OR DECRESCE

Playin

Beats:

1	2	3	4	5	6	7	8	9	10	11	12
(pp)	(p)	(mp)	(m)	(f)	(ff)	(ff)	(f)	(mf)	(mp)	(p)	(pp)

establishes the growth of sound, using each beat as a measure of where the dynamic level should be. The speed of the beat should be varied. Breathe after the 6th beat if a slow pulse is set; if possible all 12 beats should be played. The dynamics of the sounds are important, with care to produce a balanced crescendo.

SOUNDS AND ROUNDS

SOUNDS

ARR. GEOFFREY BRAND

1. DYNAMICS

SCORE IN C

1	(High Flute) Flute/Oboe						
2	(High Flute) Flute/Oboe						
3	[Score Only]						
4	Bassoon						

TRANSPOSED SCORE

1							
2							
3	E♭ Alto Sax						
4	B♭ Clarinet						
	B♭ Bass Clarinet/ B♭ Tenor Sax						

Preview only

2. CRESCENDO AND DIMINUENDO

SCORE IN C

1	(High Flute) Flute/Oboe						
2	(High Flute)						
3	B♭ Clarinet						
4	B♭ Clarinet						
3	E♭ Alto Sax						
4	B♭ Bass Clarinet/ B♭ Tenor Sax						

TRANSPOSED SCORE

A. Slow beats

1. Slow beats

1 2 3 4 5 6

pp P mp mf f ff

1 2 3 4 5 6

f mf mp p pp

e breath

2 3 4 5 6 5 4 3 2 1

p mp mf f ff f mp p pp

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B. Quicker beat

1 2 3 4 5 6

ff f mf mp p pp p mp mf f ff

1 2 3 4 5 6

4 3 2 1

nf mp p pp

Preview only

C. Quicker beat

1 2 3 4 5 6

ff f mf mp p pp p mp mf f ff

1 2 3 4 5 6

1 2 3 4 5 6

ff f mf mp p pp p mp mf f ff

Preview only

Preview only

3. Preview only

Use the metronome to play the number of pulses shown, evenly and rhythmically within the bar. It is important **not** to change the speed by slowing the tempo in order to accommodate the greater number of pulses as the exercise progresses.

As the players become more familiar and secure in playing the patterns, musical variations can be added, by changing dynamics (e.g. legato; introducing crescendo and diminuendo). You could challenge the players further, asking them to play a bar of  and  . After all, these groups will be meeting and aspiring to more challenging musical experience.

For the even bolder, mixed rhythm patterns played at the same time are a good idea; so you could have a bar of, say,  ; and  and  ; and even  all played at the same time by different players. Again, it does happen in more advanced music.

Preview only

Preview only

3. RHYTHM

SCORE INC

1 (High Flute)
Flute/Oboe

2 (High Flute)
Flute/Oboe

3 [Score Only]

4 Bassoon

TRANSPOSED SCORE

1 B \flat Clarinet

2 Preview only

3

4

1 E \flat Alto Sax

2 B \flat Clarinet

3 B \flat Bass Clarinet/
B \flat Tenor Sax

TRANSPOSED SCORE

1 (High Flute)
Flute/Oboe

2 (High Flute)
Flute/Oboe

3 Preview only

4

1 B \flat Clarinet

2 B \flat Clarinet

3 B \flat Clarinet
E \flat Alto Sax

4 B \flat Clarinet
B \flat Bass Clarinet/
B \flat Tenor Sax

Preview only

4. TUNING/INTONATION

A group
concentric
concentric
relative
[INT]

meaning of these terms. **TUNING** is the pitch of a given sound, relevant to the physical technique of playing it. **INTONATION** is the pitch at which each sound is measured by the ear as an interval from the previous sound produced.

Playing in unison (with octaves) helps to pinpoint an exact pitch throughout the entire group; so anyone not moving to the correct pitch is more likely to hear the misjudged pitch.

These exercises are designed to develop an awareness of pitch by thinking in intervals **before** moving to the next note.

The exercises start by establishing a unison concentration. It can be helpful to sing (or play) the **next** note so that everyone can be asked to move to it. Name the interval and measure it, then establish it aurally, so that all are aware **how** it sounds. Now move to the next written note. Speed of movement is not important; accuracy of pitch is the object of the exercise.

Tune
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be included in this exercise, using the notes as intervals on the glockenspiel; xylophone; marimba; or timpani; it is also possible to take part, though simple exercises will probably be out of range (it depends on what is available).

Preview only

4. TUNING/INTONATION

4ths. and 6ths.

Score Inc

1 (High Flute) Flute/Oboe
2 (High Flute) Flute/Oboe
3 [Score Only]
4 Bassoon

Transposed Score

1 Bb Clarinet
2
3 Eb Alto Sax
4 { Bb Clarinet
Bb Bass Clarinet/
Bb Tenor Sax

3rds. and 5ths.

Score Inc

1 (High Flute) Flute/Oboe
2 (High Flute) Flute/Oboe
3 [Score Only]
4 Bassoon

Transposed Score

1 Bb Clarinet
2
3 Eb Alto Sax
4 { Bb Clarinet
Bb Bass Clarinet/
Bb Tenor Sax

2nds. and 7ths.

Score Inc

1 (High Flute) Flute/Oboe
2 (High Flute) Flute/Oboe
3
4

Transposed Score

1 Bb Clarinet
2 Bb Clarinet
3 Eb Alto Sax
4 { Bb Clarinet
Bb Bass Clarinet/
Bb Tenor Sax

Preview only

Preview only

5A Preview only

Holding a steady pulse when not actually playing can cause problems for some. During rests it is important to continue counting and feeling the speed and rhythm of the music.

Be sure to encourage **exact** note values and other dynamics. Now try Exercise 5B for fun!

5B A LONGER REST

The tempo should be set i.e. conducted, in the opening bar, leaving the players to count the rest bars individually (no conferring!) and enter as written. See how accurately they start the last bar!

Preview only

Preview only

Preview only

5A RESTS

SCORE INC

1 (High Flute) Flute/Oboe

2 (High Flute) Flute/Oboe

3 [Score Only]

4 Bassoon

TRANSPOSED SCORE

1 B♭ Clarinet

2

3

4 B♭ Clarinet
B♭ Bass Clarinet/
B♭ Tenor Sax

SCORE INC

1 (High Flute) Flute/Oboe

2 (High Flute) Flute/Oboe

3

4

TRANSPOSED SCORE

1 B♭ Clarinet

2 B♭ Clarinet

3 B♭ Clarinet
E♭ Alto Sax

4 B♭ Clarinet
B♭ Bass Clarinet/
B♭ Tenor Sax

Preview only

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5C Preview only ALS

Exercise 5c combines rests and intervals, thus underlining the need to count, listen, and hold full and accurate note values, all essential elements in order to achieve good ensemble.

A final word

Preview only

Exercises are always more meaningful if they are music being played. It is helpful if the exercise is passage in a piece being studied which illustrates the point which the exercise makes.

Happy exercising!

Geoffrey Brand.

Preview only

Preview only

5C RESTS AND INTERVALS

SCORE INC

1 (High Flute)
Flute/Oboe

2 (High Flute)
Flute/Oboe

3 [Score Only]

4 Bassoon

This section contains four staves of musical notation. Staff 1 (High Flute) starts with a quarter note followed by a half note, then a series of rests and notes. Staff 2 (High Flute) follows a similar pattern. Staff 3 (Score Only) contains only rests. Staff 4 (Bassoon) starts with a half note followed by a series of rests and notes.

Preview only

TRANSPOSED SCORE

1 B \flat Clarinet

2

3

4

This section contains four staves of musical notation. Staff 1 (B \flat Clarinet) starts with a quarter note followed by a half note, then a series of rests and notes. Staff 2 follows a similar pattern. Staff 3 contains only rests. Staff 4 (B \flat Bass Clarinet/B \flat Tenor Sax) starts with a half note followed by a series of rests and notes.

Preview only

SCORE INC

1 (High Flute)
Flute/Oboe

2 (High Flute)
Flute/Oboe

3

4

This section contains four staves of musical notation. Staff 1 (High Flute) starts with a quarter note followed by a half note, then a series of rests and notes. Staff 2 (High Flute) follows a similar pattern. Staff 3 contains only rests. Staff 4 (Bassoon) starts with a half note followed by a series of rests and notes.

Preview only

TRANSPOSED SCORE

1 B \flat Clarinet

2 B \flat Clarinet

3

4

This section contains four staves of musical notation. Staff 1 (B \flat Clarinet) starts with a quarter note followed by a half note, then a series of rests and notes. Staff 2 (B \flat Clarinet) follows a similar pattern. Staff 3 (Eb Alto Sax) starts with a quarter note followed by a half note, then a series of rests and notes. Staff 4 (B \flat Bass Clarinet/B \flat Tenor Sax) starts with a half note followed by a series of rests and notes.

Preview only

ROUNDS

Kookaburra

SCORE IN C

1 (High Flute) Flute/Oboe

2 (High Flute) Flute/Oboe

3 [Score Only]

4 Bassoon

Preview only

TRANSPOSED SCORE

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

4 Eb Alto Sax

B♭ Clarinet

B♭ Bass Clarinet/
B♭ Tenor Sax

Preview only

Preview only

SCORE IN C

1 (High Flute) Flute/Oboe

2 (High Flute) Flute/Oboe

3 [Score

4 Basso

Preview only

TRANSPOSED SCORE

1 B♭ Clarinet

2 B♭ Clarinet

3 B♭ Clarinet

4 Eb Alto Sax

B♭ Bass Clarinet/
B♭ Tenor Sax

Preview only

Preview only

1 (High Flute)
Flute/Oboe

2 (High Flute)
Flute/Oboe

3 [Score Only]

4 Bassoon

SCORE IN C

This section shows a musical score for four voices. The first two voices are labeled '(High Flute) Flute/Oboe'. The third voice is labeled '[Score Only]'. The fourth voice is labeled 'Bassoon'. The music consists of four staves, each with a different rhythmic pattern. The bassoon staff includes a bass clef and a key signature of one flat.

Preview only

1 B \flat Clarinet

2

3

4

B \flat Clarinet

B \flat Bass
Clarinet/
B \flat Tenor Sax

TRANSPOSED SCORE

This section shows a musical score for four voices transposed to B-flat major. The first voice is 'B \flat Clarinet'. The second voice is unlabeled. The third voice is unlabeled. The fourth voice is 'B \flat Bass Clarinet/B \flat Tenor Sax'. The music consists of four staves, each with a different rhythmic pattern. The bassoon staff includes a bass clef and a key signature of one flat.

Preview only

1 (High Flute)
Flute/Oboe

2 (High Flute)
Flute/Oboe

3

4

SCORE IN C

This section shows a musical score for four voices in C major. The first two voices are labeled '(High Flute) Flute/Oboe'. The third voice is unlabeled. The fourth voice is unlabeled. The music consists of four staves, each with a different rhythmic pattern. The bassoon staff includes a bass clef and a key signature of one flat.

Preview only

1 B \flat Clarinet

2 B \flat Clarinet

3

4

B \flat Clarinet

B \flat Bass
Clarinet/
B \flat Tenor Sax

TRANSPOSED SCORE

This section shows a musical score for four voices transposed to B-flat major. The first voice is 'B \flat Clarinet'. The second voice is 'B \flat Clarinet'. The third voice is unlabeled. The fourth voice is 'B \flat Bass Clarinet/B \flat Tenor Sax'. The music consists of four staves, each with a different rhythmic pattern. The bassoon staff includes a bass clef and a key signature of one flat.

Preview only

Row Row Row Your Boat

SCORE INC

1 (High Flute) Flute/Oboe

2 (High Flute) Flute/Oboe

3 [Score Only]

4 Bassoon

Preview only

TRANSPOSED SCORE

1 B \flat Clarinet

2 B \flat C

3 { B \flat C
E \flat Alto Sax

4 { B \flat Clarinet
B \flat Bass Clarinet/
B \flat Tenor Sax

Preview only

SCORE INC

1 (High Flute) Flute/Oboe

2 (High Flute) Flute/Oboe

3 [Score Only]

4 Bassoon

Preview only

TRANSPOSED SCORE

1 B \flat Clarinet

2 B \flat Clarinet

3 { B \flat Clarinet
E \flat Alto Sax

4 { B \flat Clarinet
B \flat Bass Clarinet/
B \flat Tenor Sax

Preview only

SCORE IN C

1 (High Flute) Flute/Oboe

2 (High Flute) Flute/Oboe

3 [Score Only]

4 Bassoon

This section shows a musical score for four voices. The voices are numbered 1 through 4. Voice 1 is labeled '(High Flute) Flute/Oboe'. Voice 2 is also labeled '(High Flute) Flute/Oboe'. Voice 3 is labeled '[Score Only]'. Voice 4 is labeled 'Bassoon'. The music consists of four staves. The first three staves are in common time with a key signature of one sharp (F#). The fourth staff is in common time with a key signature of one flat (B-flat).

Preview only

TRANSPOSED SCORE

1 B♭ Clarinet

2

3

4 B♭ Clarinet

B♭ Bass Clarinet/
B♭ Tenor Sax

This section shows a transposed musical score. The voices are numbered 1 through 4. Voice 1 is labeled 'B♭ Clarinet'. Voice 2 is unlabeled. Voice 3 is unlabeled. Voice 4 is labeled 'B♭ Clarinet' and 'B♭ Bass Clarinet/ B♭ Tenor Sax'. The music consists of four staves. The first three staves are in common time with a key signature of one sharp (F#). The fourth staff is in common time with a key signature of one flat (B-flat).

Preview only

Preview only

Preview only

Frere Jacques

SCORE INC

1 (High Flute) Flute/Oboe

2 (High Flute) Flute/Oboe

3 [Score Only]

4 Bassoon

Preview only

TRANSPOSED SCORE

1 B_b Clarinet

2 B_b C

3 { B_b C
E_b A

4 { B_b Clarinet
B_b Bass Clarinet/
B_bTenor Sax

Preview only

SCORE INC

1 (High Flute) Flute/Oboe

2 (High Flute) Flute/Oboe

3 [Score Only]

4 Bass

Preview only

TRANSPOSED SCORE

1 B_b Clarinet

2 B_b Clarinet

3 { B_b Clarinet
E_b Alto Sax

4 { B_b Clarinet
B_b Bass Clarinet/
B_bTenor Sax

Preview only

SCORE IN C

1 (High Flute)
Flute/Oboe

2 (High Flute)
Flute/Oboe

3 [Score Only]

4 Bassoon

Preview only

TRANSPOSED SCORE

1 B_b Clarinet

2

3

4 B_b Clarinet
B_b Bass Clarinet/
B_b Tenor Sax

Preview only

SCORE IN C

1 (High Flute)
Flute/Oboe

2 (High Flute)
Flute/Oboe

3

4

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Preview only

TRANSPOSED SCORE

1 B_b Clarinet

2 B_b Clarinet

3 B_b Clarinet
E_b Alto Sax

4 B_b Clarinet
B_b Bass Clarinet/
B_b Tenor Sax

Preview only

Now available in the COMPACT WINDS SERIES

60101	JAZZ RHAPSODY/CHA CONNE	Timothy Blinko	Advanced	4 part 4B♭ Clarinets opt. Bass Clarinet
60125	O MENSCH BEWEIN DEIN SUNDE GROSS	Bach, arr Grainger	Advanced	4 pt Double Reed Choir
60126	O MENSCH BEWEIN DEIN SUNDE GROSS	Bach,		inet Choir)
60102	VARIATIONS ON A THEME OF PAGANINI	Josep		3b Clarinets net, Bass r Bassoon
60133	AIR (FROM SUITE D)	Bach,		
60142	CAKEWALK	Debu		
60103	DIVERTIMENTO ON THREE BLIND MICE	Michael Brand	Medium	3 part
60104	DIXIE	arr. David Farnon	Medium	4 part
60127	ELITE SYNCOPATIONS	Joplin, arr. D Farnon	Medium	4 part
60105	ENTERTAINED THE	Joplin, arr. D Farnon	Medium	4 part
60143	GI	Edward Michaelson	Medium	4 part
60106	IN	Derek Bourgeois	Medium	4 part
60141	JIN	Edward Michaelson	Medium	4 part
60107	M	arr. David Farnon	Medium	4 part
60108	M	Michael Brand	Medium	4 part
60109	NIGHT TRAIN	Stephen Gibson	Medium	4 part
60145	(NOT SO) SILENT NIGHT	Trad/Helen Comley	Medium	4 part
60110	OH SUSANNA	arr. David Farnon	Medium	4 part
60128	PAVANE	Fauré		
60111	PERPETUO AND ELEGY	Timo		
10112	POP GOES THE WEASEL	Mich:		
60137	PORTSMOUTH	Trad.		
60138	RADETSKY MARCH	Johar:		
60140	ROYAL WATER MUSIC - FINALE	arr. N		
60130	SORCERER'S APPRENTICE	Handel/Edward Michaelson	Medium	4 part
60113	SOUSA CONFUSER	Dukas/David Farnon	Medium	4 part
60147	SL	arr. Michael Brand	Medium	4 part
60114	TF	Haydn/Edward Michaelson	Medium	4 part
60115	TT	Stephen Gibson	Medium	4 part
60116	BC	arr. David Farnon	Medium	4 part
60136	CA	David Farnon	Easy	3 part
60139	CHE FAKO	Offenbach/Michael Brand	Easy	4 part
60131	DANCE OF THE SUGAR PLUM FAIRY	Gluck/Edward Michaelson	Easy	4 part
60117	GERMAN FOLKSONG SUITE, A	Tchaikovsky/D Farnon	Easy	4 part
60118	GILES FARNA BY DELIGHTS	Stuart Johnson	Easy	3 part
60119	GRANDFATHER'S CLOCK	arr. David Farnon	Easy	2 part
60134	HABANERA AND MARCH OF THE TOREADORS	arr. N		
60120	HOUSE OF THE RISING SUN	Bizet,		
60144	JAMAICAN COCKTAIL	Trad.		
60121	LILLIBULERO	Trad,		
60122	MINUET IN F	arr. David Farnon	Easy	4 part
60132	MORNING	Bach, arr D Farnon	Easy	3 part
60123	SOUNDS AND ROUNDS	Grieg, arr D Farnon	Easy	4 part
60146	SUMER IS ICUMEN IN	Geoffrey Brand	Easy	4 part
60124	TWO SPIRITUALS	Anon/Edward Michaelson	Easy	4 part
		arr. Michael Brand	Easy	3 part