

# Last Night of the Proms II

## Rule Britannia

Thomas Arne  
arr. Michael Brand

Allegro Moderato  $\text{♩} = 72$  or slower

5

Part 1 1st Flute *f*

Part 2 2nd Flute/Oboe *f*

Part 1 1st B $\flat$  Clarinet *f*

Part 2 2nd B $\flat$  Clarinet *f*

Part 3 3rd B $\flat$  Clarinet

Part 4 4th B $\flat$  Clarinet OR

Part 4 B $\flat$  Bass Clarinet OR

Part 4 Bassoon

Piano *f*

Preview only

Preview only

Preview only

This system contains the first five staves of the score. The top two staves are for the flutes, the next two for the clarinets, and the bottom one for the bassoon. The piano part is at the bottom. A large 'Preview only' watermark is overlaid on the right side of the system.

1st Fl.

2nd Fl./Ob.

1st B $\flat$  Clt.

2nd B $\flat$  Clt.

3rd B $\flat$  Clt.

4th B $\flat$  Clt.

B $\flat$  Bs Clt.

Bsn.

Pno.

Preview only

Preview only

This system contains the next five staves of the score, continuing the woodwind parts and the piano accompaniment. A large 'Preview only' watermark is overlaid on the right side of the system.

17

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

Bsn.

Pno.

*mf*

*f*

Preview only



25

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

Bsn.

Pno.

*f*

*pp*

*f*

Preview only

33

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

Bsn.

Pno.

Preview only

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

Bsn.

Pno.

Preview only

45

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

Bsn.

Pno.

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

Bsn.

Pno.

61

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

Bsn.

Pno.

Preview only

*ff*

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

Bsn.

Pno.

Preview only

*ff*