

Tannenbaum

Traditional
arr. Michael Brand

Andante $\text{♩} = 80$

5

Part 1
1st Flute

Part 2
2nd Flute/Oboe

Part 1
1st B $\flat$ Clarinet

Part 2
2nd B $\flat$ Clarinet

Part 3
3rd B $\flat$ Clarinet

Part 4
4th B $\flat$ Clarinet

OR

Part 4
B $\flat$ Bass Clarinet

OR

Part 4
Bassoon

Piano

Preview only

1st Fl.

2nd Fl./Ob.

1st B $\flat$ Clt.

2nd B $\flat$ Clt.

3rd B $\flat$ Clt.

4th B $\flat$ Clt.

B $\flat$ Bs Clt.

Bsn.

Pno

Preview only

17 21

1st Fl.

2nd Fl./Ob.

1st B $\flat$ Clt.

2nd B $\flat$ Clt.

3rd B $\flat$ Clt.

4th B $\flat$ Clt.

B $\flat$ Bs Clt.

Bsn.

Pno

Preview only

25

1st Fl.

2nd Fl./Ob.

1st B $\flat$ Clt.

2nd B $\flat$ Clt.

3rd B $\flat$ Clt.

4th B $\flat$ Clt.

B $\flat$ Bs Clt.

Bsn.

Pno

Preview only

33

1st Fl.

2nd Fl./Ob.

1st B $\flat$ Clt.

2nd B $\flat$ Clt.

3rd B $\flat$ Clt.

4th B $\flat$ Clt.

B $\flat$ Bs Clt.

Bsn.

Pno

Preview only

37

1st Fl.

2nd Fl./Ob.

1st B $\flat$ Clt.

2nd B $\flat$ Clt.

3rd B $\flat$ Clt.

4th B $\flat$ Clt.

B $\flat$ Bs Clt.

Bsn.

Pno

Preview only

45

1st Fl.

2nd Fl./Ob.

1st B $\flat$ Clt.

2nd B $\flat$ Clt.

3rd B $\flat$ Clt.

4th B $\flat$ Clt.

B $\flat$ Bs Clt.

Bsn.

Pno

Preview only

49

1st Fl.

2nd Fl./Ob.

1st B $\flat$ Clt.

2nd B $\flat$ Clt.

3rd B $\flat$ Clt.

4th B $\flat$ Clt.

B $\flat$ Bs Clt.

Bsn.

Pno

Preview only

57

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

Bsn.

Pno

Preview only

This image shows a page of a musical score, specifically rehearsal mark 57. The score is for a full orchestra and piano. The instruments listed on the left are 1st Fl., 2nd Fl./Ob., 1st B♭ Clt., 2nd B♭ Clt., 3rd B♭ Clt., 4th B♭ Clt., B♭ Bs Clt., Bsn., and Pno. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the page.

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