

PRELUDE IN THE DORIAN MODEANTONIO DE CABEZON
(Spanish 1530-1566)

(Tiènto del Segundo Tono)

Set for Wind - Band by PERCY GRAINGER
Edited by Keith Brion and Michael Brand**SAXES.**

Flowingly (♩ = c.63)

A B♭ Sop. Sax. (E♭ Alto Sax. I)

B E♭ Alto Sax. II

C B♭ Tenor Sax.

D E♭ Bari. Sax.

p espress., ready

6

15

p *pp*

mp somewhat to the fore, ready

pp

20

mp

p *dim.*

27

To the fore

mp

pp

mf marc., ma tenuto

Preview only

Preview only

Preview only

Preview only

SAXES.

A B♭ Sop. Sax.
(E♭ Alto Sax. I)

B E♭ Alto
Sax. II

C B♭ Tenor
Sax.

D E♭ Bari. Sax.

36

40

p *pp* *mp* *pp dolciss.* *p dolce* *pp dolciss.*

Preview only

A

B

C

D

45

p *mf* *p*

Preview only

A

B

C

D

p *mp* *pp* *p dolce* *cal* *to the fore*

Preview only

A

B

C

D

62

poco *mp* *cresc. poco a poco* *mp* *espress.*

Preview only

SAXES.

A B♭ Sop. Sax.
(E♭ Alto Sax. I)B E♭ Alto
Sax. IIC B♭ Tenor
Sax.

D E♭ Bari. Sax.

66

Preview only

mp

f

cresc.

73

Preview only

cresc.

dim.

f

f

f to the fore

ff

mp

mp

82

Preview only

p

pp

p dolce espress.

espress.

mf

89

96

Preview only

mp

mf

p

mp

mf marc., ma tenuto

SAXES.

A B♭ Sop. Sax.
(E♭ Alto Sax. II)

B E♭ Alto
Sax. II

C B♭ Tenor
Sax.

D E♭ Bari. Sax.

105

pp

mf ben tenuto

mf marc., ma tenuto

mf

p

Preview only

A

B

C

D

113

mp gracefully

mp gracefully

mf

p

mp

f

p

Preview only

A

B

C

D

mp

mf

p

mp

mf

p

mf

p

mf

mf

p

mf

Increasingly, gradually
swinging to the end.

Preview only

A

B

C

D

Increasingly slowing to the end (Rit. molto al fine)

dum. poco a poco

dum. poco a poco

dum. poco a poco

dum. poco a poco

p

p

mp

mp

p

p

Preview only