

Now Available in the COMPACT SAXOPHONES SERIES

60209	O MENSCH BEWEIN DEIN SUNDE GROSS	Bach, arr Grainger	Advanced	4 part
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60223	SCULPTURES	Timothy Blinks	Advanced	4 part
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60212	PAVANE	Fauré, arr. D Farnon		
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60208	HOUSE OF THE RISING SUN	arr. David Farnon	Easy	4 part
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60207	MINUET IN F	Bach/David Farnon	Easy	4 part
60216	MORNING	Grieg, arr. D Farnon		
60231	SUMMER IS ICUMEN IN	Anon/Edward		

MEDIUM

Preview only



COMPACT
SAXOPHONES

PAVANE

Fauré
arranged David Farnon

FULL SCORE

Part 1: B $\flat$ Soprano/B $\flat$ Clarinet

Part 2: E $\flat$ Alto

Part 3: E $\flat$ Alto/B $\flat$ Tenor

Part 4: B $\flat$ Tenor/E $\flat$ Baritone

Duration: 4.00

The Pavane originated in Italy in the early 16th century. It is named after the town of Padua and was originally described as a processional dance in duple time. This charming example was composed for orchestra in 1887 and later transcribed for piano.

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compatible with the 'Compact Winds' edition of the same

COMPACT SAXOPHONES

G & M Brand Publications Limited

Quality Music from R Smith & Company

Catalogue Number 60212

COMPACT SAXOPHONES

"COMPACT SAXOPHONES" is a companion series to "COMPACT WINDS": some works are published in both series.

It features graded music for Saxophone ensemble, usually, but not always, in 3 or 4 parts, with flexible instrumentation at Medium and Easy levels. At Advanced level instrumentation is not flexible.

Although in many editions the 1st part is written for Soprano Saxophone, it can, of course, be played on the B $\flat$ Clarinet. Sometimes an alternative part for Alto Saxophone is published.

Each work in the "Compact Saxophone" series is published with a FULL : duration and exact instrumentation (with all options).

La série "COMPACT SAXOPHONES" vient compléter la série "COMPACT WINDS" : les deux séries sont publiées dans les deux séries.

"COMPACT SAXOPHONES" propose des oeuvres d'un niveau facile à moyen pour ensembles à géométrie variable de 3 ou 4 saxophones. Pour les oeuvres de niveau avancé l'instrumentation est bien définie.

Si la première partie est écrite pour Saxophone Soprano elle peut évidemment être interprétée par une clarinette Sib. A noter qu'une partie de Saxophone Alto Mib est proposée en substitution du Soprano.

Chaque titre de la série "COMPACT SAXOPHONES" est publié avec conducteur détaillé, indication du niveau, de la durée et de l'exact instrumentation (avec les options possibles).

"COMPACT SAXOPHONES" ist eine neue Zusatzreihe zu "COMPACT WINDS" (Spiel in kleinen Gruppen für Holzbläser). Einige Titel sind in beiden Reihen erschienen.

"COMPACT SAXOPHONES" richtet sich speziell an Saxophon-Ensemble. Schwierigkeitsstufe handelt es sich grösstenteils um 3-4 stimmige Sätze mit "schwer" ist bezüglich der Stimmen festgeschrieben.

Obwohl die erste Stimme in vielen Ausgaben für Sopran-Saxophon geschrieben ist, kann sie von der B $\flat$ Klarinette übernommen werden. Teilweise ist auch eine zusätzliche Saxophon in E $\flat$ erschienen.

Jeder Titel in der Reihe "COMPACT SAXOPHONES" ist mit einer kompletten Partitur herausgegeben worden. Aus ihr kann man alle Details bezüglich des Schwierigkeitsgrades, der Aufführungsdauer und der exakten Besetzung - mit all den verschiedenen Möglichkeiten - herauslesen.

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PAVANE

Faure'
arr. David Farnon

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1. *tranquillo* *p* *3*



E $\flat$ Alto Sax.

2 E $\flat$ Alto Sax.

p lightly

E $\flat$ Alto Sax.

3

p lightly

B $\flat$ Tenor Sax.

p lightly

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1 B $\flat$ Sop. Sax./
B $\flat$ Clarinet

1

lightly

E $\flat$ Alto Sax.

lightly

2 E $\flat$ Alto Sax.

mp

E $\flat$ Alto Sax.

2

mp

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4. *mp*



E $\flat$ Barit. Sax.

mp

1 B $\flat$ Sop. Sax./
B $\flat$ Clarinet *p*

2 E $\flat$ Alto Sax. *p*

3 E $\flat$ Alto Sax. *p*
B $\flat$ Tenor Sax. *p*

4 B $\flat$ Tenor Sax. *p*
E $\flat$ Barit. Sax. *p*

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1 B $\flat$ Sop. Sax./
B $\flat$ Clarinet

2 E $\flat$ Alto Sax.

3 E $\flat$ Alto Sax. *mf*
B $\flat$ Tenor Sax. *mf*

4 B $\flat$ Tenor Sax. *mf*
E $\flat$ Barit. Sax. *mf*

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2 E $\flat$ Alto Sax. *pp*

3 E $\flat$ Alto Sax. *pp*
B $\flat$ Tenor Sax. *pp*

4 B $\flat$ Tenor Sax. *pp*

Preview only

Preview only

1 B $\flat$ Sop. Sax./
B $\flat$ Clarinet *mp* *mf* *p* *pp*

2 E $\flat$ Alto Sax. *mp* *mf* *p* *pp*

3 E $\flat$ Alto Sax. *p* *pp*
B $\flat$ Tenor Sax. *p* *pp*

4 E $\flat$ Barit. Sax. *mp* *mf* *p* *pp*

Preview only

1 B $\flat$ Sop. Sax./
B $\flat$ Clarinet

2 E $\flat$ Alto Sax.

3 E $\flat$ Alto Sax.

B $\flat$ Tenor Sax.

4 B $\flat$ Tenor Sax.

E $\flat$ Barit. Sax.

54

pp *p*

Preview only

1 B $\flat$ Sop. Sax./
B $\flat$ Clarinet

2 E $\flat$ Alto Sax.

3 E $\flat$ Alto Sax.

B $\flat$ Tenor Sax.

4 B $\flat$ Tenor Sax.

E $\flat$ Barit. Sax.

Preview only

Preview only

E $\flat$ Alto Sax.

2 E $\flat$ Alto Sax.

3 E $\flat$ Alto Sax.

B $\flat$ Tenor Sax.

4 B $\flat$ Tenor Sax.

Preview only

1 B $\flat$ Sop. Sax./
B $\flat$ Clarinet

2 E $\flat$ Alto Sax.

3 E $\flat$ Alto Sax.

4 E $\flat$ Barit. Sax.

28

mp *p*

Preview only

1 B $\flat$ Sop. Sax./
B $\flat$ Clarinet

2 E $\flat$ Alto Sax.

3 E $\flat$ Alto Sax.
B $\flat$ Tenor Sax.

4 B $\flat$ Tenor Sax.
E $\flat$ Barit. Sax.

1 B $\flat$ Sop. Sax./
B $\flat$ Clarinet

2 E $\flat$ Alto Sax.

3 E $\flat$ Alto Sax.
B $\flat$ Tenor Sax.

4 B $\flat$ Tenor Sax.
E $\flat$ Barit. Sax.

36

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2 E $\flat$ Alto Sax.3 E $\flat$ Alto Sax.B $\flat$ Tenor Sax.4 B $\flat$ Tenor Sax.

Preview only

1 B $\flat$ Sop. Sax./
B $\flat$ ClarinetE $\flat$ Alto Sax.2 E $\flat$ Alto Sax.3 E $\flat$ Alto Sax.B $\flat$ Tenor Sax.

Preview only