

Steven Bryant

Commissioned by the Indiana University of Pennsylvania Wind Ensemble, Jack Stamp, conductor

v 1.2

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, 1, B♭ Cl. 2, 3, B. Cl. 1/2, S. Sax., Alto Sax., Ten. Sax., Bar. Sax., 1, 2, 3, 4, Tpt B♭, 1, 2, 3, 4, Hn., 1, 2, 3, 4, Tbn. 1/2, B. Tbn., Euph. 1/2, Tuba, Pno., Glk., Vib., Mrb., Triangle, and Perc. 2. The score includes musical notation, dynamics (p, f, mf, ff, n), and articulation (legato, staccato). A large 'Preview only' watermark is visible across the center of the page.

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

B♭ Cl. 2

3

B. Cl. 1

B. Cl. 2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

3

4

Tpt B♭

1

2

3

4

Hn.

1

2

3

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

choke

f

mf

p

mp

sim.

on the bell

half-open / sizzle

Hi hat with dowels (throughout)

on top

17

Preview only

20

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl. 1
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

Tpt B♭

3

4

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph. 1
2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

Preview only

Preview only

Preview only

Preview only

mf

mf

mf

sim.

30

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl. 1
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

Tpt B♭

3

4

1

2

Hn.

3

4

Tbn. 1
2

B. Tbn.

Euph. 1
2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

Hi-hat

f

mf

f

mf

f

mf

mp

sim.

mp

sim.

f

(foot)

mp

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written for multiple instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Tubas (Tbn. 1, Tbn. 2, B. Tbn.), Euphoniums (Euph. 1, Euph. 2), Tuba, Piano (Pno.), Glockenspiel (Glc.), Vibraphone (Vib.), Maracas (Mrb.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *pp*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "40" is visible in the top right corner.

[illegible]

Preview only

[illegible]

Preview only

Preview only

133 134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

B♭ Cl. 2

3

B. Cl. 1

B. Cl. 2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

3

4

Tpt B♭

1

2

3

4

Hn. 1

Hn. 2

3

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

Preview only

This image shows a page of a musical score, likely for a large orchestra. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Saxophone 1 (S. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium 1 (Euph. 1), Tuba, Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Suspended Cymbal (Sus. Cym.), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page. The page number '140' is visible in the top left corner, and the rehearsal mark '144' is visible in the top right corner.

147

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl. 1
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

Tpt B♭

3

4

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph. 1
2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

Preview only

Preview only

Preview only

Preview only

sim.

f

mf

160

164

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl. 1
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

3

4

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph. 1
2

Tuba

(optional - 1 player on bottom note, all others on top note)

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

Sus. Cym.

L.v.

Cym. Scrape

pp

ff

I.g. Sus. Crash Cym

ff

(gradually open during the roll)

ff

mf

p

sim.

legato

pp

legato

(stagger breathing as necessary)

(stagger breathing as necessary)

breathing (y)

Preview only

Preview only

Preview only

Preview only

Preview only

169

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl. 1
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

Tpt B♭

3

4

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph. 1
2

Tuba

Pno.

p

Rea

Glk.

Vib.

Mrb.

1

Perc. 2

3

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, specifically page 177. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1 & 2, S. Sax., Alto Sax., Ten. Sax., Bar. Sax., Tpt B♭ 1-4, Hn. 1-4, Tbn. 1 & 2, B. Tbn., Euph. 1 & 2, Tuba, Pno., Glk., Vib., Mrb., and Perc. 1-3. The music is written in standard notation with various dynamics such as *p*, *pp*, and *n*. There are several annotations, including "(blend with Bari. Sax)", "Very Soft Mallets Lv. (to end)", and instructions for the percussion section regarding brush effects. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "177" is located at the top center.

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Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl. 1
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

Tpt B♭

3

4

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph. 1
2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

Preview only

Preview only

Preview only

Preview only

p

p

pp

pp

n

155

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bsn. 1
2

1

B $\flat$ Cl. 2

3

B. Cl. 1
2

S. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

1

2

Tpt B $\flat$

3

4

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph. 1
2

Tuba

Pno.

Glk.

Vib.

Mrb.

1

Perc. 2

3

Preview only

Preview only

Preview only

Preview only

Preview only

pp

Gradually fade to nothing...

(repeat and fade as necessary - there should be no audible final stroke)

n