

commissioned by Hill Country Middle School, Cheryl Floyd and Chuck Fischer, conductors
for Cheryl Floyd, with friendship and gratitude

[illegible]

7

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bas., Clar. 1, Clar. 2, Clar. 3, Bs. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B1 Tpt. 1, B1 Tpt. 2, B1 Tpt. 3, Hns., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, DB, Timp., Xylo., Mrb., Cymb., Tamb., Tam., and BD. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, *mf*, and *ff*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

28

Preview only

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34

40

C

Picc. *ff* *mf*

Fl. *f* *ff* *mf* *mf*

Ob. *f* *ff*

Bsn. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Cl. *f* *ff*

Cb. Cl. *f*

A. Sax. 1 *f* *ff* *mf*

A. Sax. 2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

Bi. Tpt. 1 *f* *ff*

Bi. Tpt. 2 *f* *ff*

Bi. Tpt. 3 *f* *ff*

Hns. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

DB *f* *ff*

C *ff*

Timp. *f* *ff* *mf* *choke* *choke*

Xylo. *f* *ff* *mf* *choke* *choke*

Mrb. *f* *ff* *mf* *choke* *choke*

Cymb. *pp* *ff* *mf* *choke* *choke*

Tamb. *pp* *ff* *mf* *choke* *choke*

Tam. *pp* *ff* *mf* *choke* *choke*

BD *pp* *ff* *mf* *choke* *choke*

to Vibes

mp

Preview only

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Preview only

Preview only

46

54

Preview only

Preview only

Preview only

Preview only

62

Picc.

Fl. *solo*
p

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

Hns.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

F

Timp.

Vibes

Mrb.

Cymb.

Crot.

Mca.

BD

p

mp

p

G

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

Hns.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Vibes

Mrb.

Cymb.

Crot.

Mca.

BD

p

solo

p

p

p

p

mp

Preview only

Preview only

Preview only

Preview only

G

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Clarinet), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Cl.), Oboe Clarinet (Cb. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B1 Tpt. 1), Trumpet 2 (B1 Tpt. 2), Trumpet 3 (B1 Tpt. 3), Horns (Hns.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (DB), Timpani (Timp.), Vibraphone (Vibes), Mridangam (Mrb.), Cymbals (Cymb.), Crota (Crot.), Maracas (Mca.), and Bongos (BD). The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano), and a 'tutti' section. A large 'Preview only' watermark is visible across the page.

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This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 91 at the bottom left. It contains staves for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Saxophone 3 (T. Sax.), Saxophone 4 (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horns (Hns.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (DB), Timpani (Timp.), Vibraphone (Vibes), Mridangam (Mrb.), Cymbals (Cymb.), Crotales (Crot.), and Miscellaneous (Mca.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'mf', 'p', and 'cresc.'.

105

112

L

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bi. Tpt. 1 *ff*

Bi. Tpt. 2 *ff*

Bi. Tpt. 3 *ff*

Hns. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

DB *ff*

L

Temp. *f* to xylophone

Vibes *ff*

Tom-Toms *mf*

Toms *ff*

Cymb. *ff* croke croke

Tamb. *ff*

Mca. *ff* to tam-tam

BD *ff*

Tam Tam *ff*

Preview only

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119

126

133

Preview only

Preview only

Preview only

Preview only

Preview only

140

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B1 Tpt. 1

B1 Tpt. 2

B1 Tpt. 3

Hns.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Xylo.

Toms.

Cymb.

Tamb.

Tam.

BD

p

ff

ff

ff

ff

ff

146

P

Preview only

Picc. *ff*

Fl. *ff* *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

Bsn. *mf* poco a poco cresc.

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *mf* poco a poco cresc.

Bs. Cl. *mf* poco a poco cresc.

Cb. Cl. *mf* poco a poco cresc.

A. Sax. 1 *mf* poco a poco cresc.

A. Sax. 2 *mf* poco a poco cresc.

T. Sax. *mp* *mp* poco a poco cresc.

B. Sax. *mf* poco a poco cresc.

Bi. Tpt. 1 *mf* poco a poco cresc.

Bi. Tpt. 2 *mf* poco a poco cresc.

Bi. Tpt. 3 *mf* poco a poco cresc.

Hns. *mf* poco a poco cresc.

Tbn. 1 *mf* poco a poco cresc.

Tbn. 2 *mf* poco a poco cresc.

Tbn. 3 *mf* poco a poco cresc.

Euph. *mf* poco a poco cresc.

Tuba *mf* poco a poco cresc.

DB *mf* poco a poco cresc.

Tim. *mf*

Xylo. *ff* *f* *mf*

Toms *mf*

Cymb. *mf*

Tamb. *mf*

Tam. *mf*

BD *fff* *mf* cresc.

152

160

R

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bi. Tpt. 1 *ff*

Bi. Tpt. 2 *ff*

Bi. Tpt. 3 *ff*

Hns. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

DB *ff*

Timp. *ff*

Xylo. *ff*

Toms. *ff*

Cymb. *ff*

Tamb. *ff*

Tam. *ff*

BD *ff*

R

choke

choke

choke

168

Preview only

Preview only

Preview only

Preview only

175

T

Picc. *f* *ff* *f*

Fl. *mf* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *mf* *ff* *mf*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *mf* *ff* *mf*

T. Sax. *f* *ff* *f*

B. Sax. *mf* *ff* *f*

Bi. Tpt. 1 *f*

Bi. Tpt. 2 *f*

Bi. Tpt. 3 *f*

Hns. *f*

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *mf*

Euph. *m*

Tuba *mf*

DB *mf*

T *mf*

Timp. *mf*

Xylo. *f*

Toms

Cymb. *choke* *choke* *ff* *p*

Tamb. *mf* *ff* *mf*

Tam. *ff* *mf*

BD *f* *mp*

Preview only

Preview only

Preview only

Preview only

182

188

U

Preview only

Preview only

Preview only

Preview only

U

194

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