

for Stephen Boelter

♩=60 circa, but extremely freely

* See performance notes about optional contra-bass instrument substitutions.

This image shows a page of a musical score for a symphony. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Clar. 1, Clar. 2, Clar. 3), Basses (Bs. Cl., Cb. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Horn 1, Horn 2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3-4), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), and Cymbals (BD). The score includes dynamic markings (pp, p, mp, pp), articulation (tutti, solo, pizz.), and time signatures (2/4, 5/4, 3/2, 2/2, 3/2, 4/2, 6/4). Large 'Preview only' watermarks are overlaid on the score.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bass Clarinet (Bs. Cl.), Contrabassoon (Cb. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Horn 1, Horn 2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3-4), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), and Bass Drum (BD). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p). Time signatures are indicated at the beginning of several staves, including 6/4, 5/4, and 2/2. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Clarinets (Clar. 1, Clar. 2, Clar. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Horn 1, Horn 2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3-4), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), and Double Bass (BD). The score is written in 6/4 time, which changes to 2/2 time later in the page. The music features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *ff* (fortissimo). There are also tempo markings like *poco rit.* (poco ritardando) and *a tempo*. The score includes a large "Preview only" watermark across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- C. Bn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Cl.
- Ob. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Horn 1
- Horn 2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- BD

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *pp*. Time signatures of 3/2 and 2/2 are visible. Large, semi-transparent "Preview only" watermarks are overlaid on the page.

3/2

G

[illegible]

[illegible]

12 69 I

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

Clar. 1

Clar. 2

Clar. 3

Bc. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

I

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B.

BD

4/2 2/2 3/2

mf f

poco rit.

Preview only

[illegible]

(in 3)

(in 3)

I

* Under no circumstances should Trumpet 1 be allowed to become shrill here. If this danger exists, please ask that the lower optional notes be played instead. The highest D should only be played if absolutely secure, consistent, and beautiful in tone.

85 *rit.* ($\text{♩}=84$) $\text{♩}=50$ ($\text{♩}=100$) *rit.* ($\text{♩}=42$, $\text{♩}=84$) **M** $\text{♩}=48$ ($\text{♩}=96$)

Picc. *molto* *n.* *mp* *f* *ff*

Fl. I *molto* *n.* *mf* *ff* *f*

Fl. 2 *mf* *n.* *mf* *ff*

Ob. I *6/4* *pp* *mf* *2/2* *3/2* *ff* *2/2*

Ob. 2 *molto* *n.* *f* *ff* *2/2*

Bsn. I *pp* *2/2* *3/2* *2/2* *2/2*

Bsn. 2 *6/4* *molto* *n.* *2/2* *3/2* *2/2* *2/2*

C. Bn. *molto* *n.* *ff* *2/2* *2/2* *2/2*

Clar. I *6/4* *ff* *2/2* *3/2* *2/2*

Clar. 2 *ff* *2/2* *3/2* *2/2*

Clar. 3 *6/4* *ff* *2/2* *3/2* *2/2*

Bs. Cl. *molto* *n.* *p* *ff* *2/2* *2/2*

Ob. Cl. *molto* *n.* *ff* *2/2* *2/2*

A. Sax. I *6/4* *f* *pp* *f* *ff* *2/2* *3/2*

A. Sax. 2 *6/4* *f* *p* *2/2* *3/2* *f* *2/2*

T. Sax. *mf* *n.* *p* *f* *ff* *2/2* *2/2*

B. Sax. *ff* *2/2* *2/2* *2/2*

Tpt. I *6/4* *molto* *3/2* *2/2* *3/2* *2/2*

Tpt. 2 *6/4* *molto* *3/2* *2/2* *3/2* *2/2*

Tpt. 3 *6/4* *molto* *3/2* *2/2* *3/2* *2/2*

Horn I *mf* *f* *ff* *fff*

Horn 2 *mf* *f* *ff* *fff*

Horn 3-4 *f* *ff* *fff*

Tbn. I *6/4* *molto* *n.* *2/2* *3/2* *2/2* *2/2*

Tbn. 2 *6/4* *molto* *n.* *2/2* *3/2* *2/2* *2/2*

Tbn. 3-4 *molto* *n.* *f* *ff* *2/2* *3/2* *2/2*

Euph. *molto* *pp* *f* *ff*

Tuba *molto* *n.* *ff* *2/2* *3/2* *2/2* *2/2*

D.B. *6/4* *molto* *n.* *2/2* *3/2* *2/2* *2/2*

BD *ff*

rit. ($\text{♩}=84$) $\text{♩}=50$ ($\text{♩}=100$) *rit.* ($\text{♩}=42$, $\text{♩}=84$) **M** $\text{♩}=48$ ($\text{♩}=96$)

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

[illegible]

[illegible]

116 *slowing* **S** **T**

Picc. *pp*

Fl. I

Fl. 2 (Oboe 1) *singing above the rest* *pp*

Ob. 1 *singing above the rest* *p*

Ob. 2 *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Cl. *p*

Ob. Cl. *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. (Bassoon 1)

B. Sax. (Bassoon 2)

slowing **S** **T**

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Horn 1 *pp*

Horn 2 *pp*

Horn 3-4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3-4 *pp*

Euph. *solo* *pp*

Tuba *pp*

D.B. *pp*

BD

Preview only

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New York, NY