

Strange Humors

for Richard Floyd

A

John Mackey

Music Score for Strange Humors

Tempo: ♩=76 circa, very free

Instrumentation: Piccolo, 2 Flutes, Oboe, English Horn, 2 Bassoons, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2,3,4, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Djembe, Bass Drum, Vibes, Marimba, Percussion.

Key Signatures: Piccolo, 2 Flutes, Oboe, English Horn, 2 Bassoons, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2,3,4, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Vibes, Marimba, Percussion: B♭ major / D minor.

Rehearsal Mark: A

Performance Instructions:

- English Horn:** sultry, mf
- English Horn (Alto Sax):** mf
- Alto Sax:** very little vibrato (scoop slowly up to 8 -- don't "bitch" A#). Dirty, not in time)
- Trumpet in B♭ 2,3,4:** fade in and out randomly, never exceeding pp, out-of-sync with other players, varying amount of cresc. and dim. con sord.
- Horn 1,2:** fade in and out randomly, never exceeding pp, out-of-sync with other players, varying amount of cresc. and dim. con sord.
- Horn 3,4:** fade in and out randomly, never exceeding pp, out-of-sync with other players, varying amount of cresc. and dim. con sord.
- Vibes:** slowly, completely freely, ad lib, out of tempo. Don't follow conductor. Vary time between bows: motor on, slow vibrato bowed
- Marimba:** Irregular grouping of fast notes, like a broken tremolo. The notes should be secco, ad lib, grouped by pauses of varied lengths between them. Think of fast Morse code. very hard mallets.
- Percussion:** p

[illegible]

Picc. Fl. Ob. E. Hn. Bsn. C. Bn.

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. Cb. Cl.

S. Sx. A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2-4 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D.B.

Djb. B.D. Vibes Mba. Perc.

1. *mf*

Bassoon *mf*

mf

pp

mp

pp

mf

f

Preview only

Preview only

Preview only

Preview only

Preview only

33

[illegible]

51

60

68

76

88

I

Picc. Fl. Ob. E. Hn. Bsn. C. Bn. Ei. Cl. B♭ Cl. 1 B♭ Cl. 2 Bs. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2-4 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D.B.

con sord : straight
mp
con sord : straight
2.
mp
stopped until indicated otherwise

bend pitch down

Preview only

I

Djb. B.D. Vibes Mba. Xylo.

mp

110

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. Hn. *fff*

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

S. Sax *fff*

A. Sax *fff*

T. Sax *fff*

B. Sax *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2-4 *fff*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tuba *fff*

D.B. *fff*

Dj. *fff*

B.D. *fff*

Vibes *fff*

Mba. *fff*

Xylo. *fff*

110

Note: this is not subito piano! Crescendo from previous bar.

K

Picc. Fl. Ob. E. Hn. Bsn. C. Bn.

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. Cb. Cl.

S. Sax. A. Sax. T. Sax. B. Sax.

B♭ Tpt. 1 B♭ Tpt. 2-4 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

D.B.

K

Dj. B.D. Vibes Mba. Xylo.

[illegible]

Picc. Fl. Ob. E. Hn. Bsn. C. Bn. Ei. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2-4 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D.B. Djb. B.D. Vibes Mba. Perc.

mp mf 1. 3. senza sord. con sord.: straight senza sord. 3. 2. Euphonium deadstroke fff ff mf pp mp mf ppp

Preview only

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Picc. *ff*

Fl. *ff*

Ob. *f*

E. Hn. *f*

Bsn. *f*

C. Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bs. Cl. *ff* random fast chromatic run down

Cb. Cl. *f*

S. Sax *f*

A. Sax *f*

T. Sax *f* random fast chromatic run down

B. Sax *ff* Trombone I

B♭ Tpt. 1 *f* fall

B♭ Tpt. 2-4 *f* fall

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f* scoop

Tbn. 2 *ff* glass lasts full duration

Tbn. 3 *ff* glass lasts full duration

Euph. *f*

Tuba *ff*

D.B. *ff* slap fingerboard near bridge (dead stroke)

Djb. *f* *ff* *ff* *f*

B.D. *f*

Vibes *ff* Snare rim shots

Mba. *ff*

Perc. *ff* choke

N

Preview only

Preview only

Preview only

Preview only

Picc. Fl. Ob. E. Hn. Bsn. C. Bn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2-4 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D.B. Djb. B.D. Vibes Mba. Perc.

163

171

Picc. *mf* *ff*

Fl. *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

Bsn. *mf cresc.* *ff*

C. Bn. *mf cresc.* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

Bs. Cl. *mf cresc.* *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mf cresc.* *ff*

B♭ Tpt. 1 1, 2 3. *con sord.: straight* *mp* *ff*

B♭ Tpt. 2-4 3, 4 4. *con sord.: straight* *mp* *ff*

Hn. 1, 2 *mf* *ff*

Hn. 3, 4 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *Bass Trombone only* *mf* *mp* *ff (tenor or bass)*

Euph. *mf* *mp* *ff*

Tuba *mf* *ff*

D.B. *mf* *ff*

Dj. *p subito* *ff*

B.D. *pp*

Vibes. *mf cresc.* *f*

Mba. *mf cresc.* *f*

Perc. *pppp* *f*

175

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 180 in the bottom left corner. It features a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Horns, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Double Bass), and percussion (Djembe, Bells, Vibes, Mallet Bass, Xylophone). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page is divided into two systems, with the first system starting at measure 180 and the second system starting at measure 181. The instruments are arranged in a traditional orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations, including notes, rests, and articulation marks.