

Foundry

John Mackey

$\text{♩} = 144$, not faster. Heavily, with precision.

Flute I

Flute 2

Oboe

Bassoons

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Alto Saxs

Tenor Sax

Baritone Sax

Trumpet 1-2

Trumpet 3

Horns

Trombone 1

Trombone 2-3

Euphonium

Tuba

Timpani

Xylophone

Marimba

4 Metal piles

Vibraslap

Clang

4 Woods

4 Metal bowls

Whip

Cymbals

Tom-Toms & Snare

Wind gong

Bass Drum

Preview only

Preview only

Preview only

Preview only

heads should be very tight

choke (secco, extremely short and startling)

Preview only

51

Fl. I
Fl. 2
Ob.
Bsn.
Clar. I
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. I
Tbn. 2-3
Euph.
Tuba
Timp
Xyfo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
Toms
Wind gong
BD

p, *ff*, *f*

choke

Marimba
p

2/4, 4/4

D

Preview only

[illegible]

75

Fl. 1 *poco a poco cresc.*

Fl. 2 *f* *cresc.*

Ob. *mp* *f* *cresc.*

Bsn. *mf* *poco a poco cresc.*

Clar. 1 *mf* *poco a poco cresc.*

Clar. 2-3 *f* *cresc.*

Bs. Cl. *mf* *poco a poco cresc.* *f* *cresc.*

A. Sx. *mp* *f* *mf* *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

Tpt. 1-2 *mp* *f* *mf* *cresc.*

Tpt. 3

Horns *poco a poco cresc.*

Tbn. 1 *poco a poco cresc.*

Tbn. 2-3 *poco a poco cresc.*

Euph. *mf*

Tuba *mf*

Timp *poc* *f* *mf* *cresc.*

Xylo *ff* *mf* *cresc.*

Mba *cresc.*

Metal *f*

V-slap

Clang

Wood *mp* *poco a poco cresc.*

Bowls

Whip

Cymb

Toms

Wind gong

BD *f* *mf* *cresc.*

F

F

F

Preview only

Preview only

Preview only

Preview only

G

83

Fl. 1 *ff* *mf* *cresc.*

Fl. 2 *ff* *mf* *cresc.*

Ob. *ff* *mf* *cresc.*

Bsn. *ff* *mf* *cresc.*

Clar. 1 *ff* *mp* *cresc.*

Clar. 2-3 *ff* *mp* *cresc.*

Bs. Cl. *ff* *mf* *cresc.*

A. Sx. *ff*

T. Sx. *f*

B. Sx. *f*

Tpt. 1-2 *ff* *mf* *f*

Tpt. 3 *ff* *f*

Horns *ff* *p* *cresc.*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff* *mf* *cresc.* *f*

Tuba *ff* *mp* *cresc.* *f*

Timp *ff* *f* *cresc.*

Xylo *ff* *cresc.*

Mba *ff*

Metal *f* *mp* *cresc.* *ff*

V-slap *mp*

Clang *mp*

Wood *f* *mp* *poco a poco cresc.* *ff*

Bowls *f* *p* *poco a poco cresc.* *ff*

Whip

Cymb *f* *choke* *ff*

Toms *mp* *poco a poco cresc.* *f* *ff*

Wind gong *p* *mf* *f* *ff*

BD *f* *ff* *mp* *cresc.* *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

H

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Horns *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tuba *ff*

H

Timp *ff*

Xylo *ff*

Mba *ff*

Metal *f*

V-slap

Clang

Wood

Bowls *ff*

Whip

Cymb *f* *ff*

Toms *ff*

Wind gong

BD

all snare hits from here onward are rim-shots

Preview only

Preview only

Preview only

Preview only

106

J

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. I

Clar. 2-3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3

Horns

Tbn. I

Tbn. 2-3

Euph.

Tuba

Timp.

Xylo.

Mba.

Metal

V-slap

Clang

Wood

Bowls

Whip

Cymb.

Toms

Wind gong

BD

Preview only

Preview only

Preview only

Preview only

choke choke

Preview only

152

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. I

Clar. 2-3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3

Horns

Tbn. I

Tbn. 2-3

Euph.

Tuba

Timp

Xylo

Mba

Metal

V-slap

Clang

Wood

Bowls

Whip

Cymb

Toms

Wind gong

BD

Preview only

Preview only

Preview only

Preview only

choke

fff

ff

A

A