

Preview only

Hokoyama — Fanfare

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Picc.

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Fls.

2

Ob.

Bsn.

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Cl. 1

Cl. 2

Cl. 3

Bass

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This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bassoon, Saxophones (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Horns (1, 2, 3, and 4), Tuba, Euphonium, and various percussion instruments like Snare, Cymbal, Bass, and Bells. The score is written in 4/4 time and features complex rhythmic patterns and dynamics. The music is in a key with one sharp (F#). The score is divided into measures, with some measures containing rests and others containing active musical notation. The score is marked with 'Preview only' in several places.

Hokoyama — Fanfare

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., Cln. 1, 2, 3, Bass, E. Alto, Saxes, Tr., Bari., 1 Tpts., 2 Tpts., 3 Tpts., Hrn. 1, 2, 3, 4, Trb. 1, 2, Bass, Bar., Tuba, Str. Bn., Timp., Snare, Cym., Bass, and Bells. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "28" is visible in the top right corner.

28

Flcc.

1

Fls.

2

Ob.

Bon.

28

Cl. 1

Cl. 2

Cl. 3

Bass

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Hokoyama — Fanfare

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Bassoon) and brass section (Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Tuba, Euphonium, and Snare) are clearly visible. The string section (Violins 1 & 2, Violas, Cellos, and Double Basses) and percussion (Timpani, Snare, Cymbals, Bass, and Bells) are also present. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "34" is visible in the top left corner.

This image shows a page of a musical score for a large orchestra and band. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs., Bsn., Cls. Bb 1 & 2, Bass, E♭ Alto, Saxes (Tn. & Bari.), Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trn., Trbs. 1 & 2, Bass, Bar., Tuba, Str. Bcs., Timp., Snare, Cym., Bass, and Bells. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like *mf*, *f*, and *mp* are indicated. The page is marked with "Preview only" watermarks.

Hokoyama — Fanfare

Picc.

Fls.

Ob.

Bsn.

Cls. Bb

Bass

Euph.

Saxes

Tpts.

Tbns.

Bar.

Tuba

Str. B.

Snare

Cym.

Bass

Bells

Preview only

This image shows a page of a musical score for a large orchestra and band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Tuba, Euphonium, Snare Drum, Cymbal, Bass Drum, and Bells. The score is marked with "Preview only" in several places, indicating that this is a preview of the full score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Hokoyama — Fanfare

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 40-46. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (B-flat 1, 2, and 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Euphonium, Snare, Cymbals, Bass, and Bells. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "58" is visible in the top left corner.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Ob., Bsn., Cls. Bb 2 & 3, Bass, Saxes 1 & 2, Tn., Bari., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trb. 1 & 2, Bass, Bar., Tuba, Str. Bb., Timp., Snare, Cym., Bass, and Bells. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *mp*, *f*, and *mp* are used throughout the score. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Hokoyama — Fanfare

This image shows a page from a musical score, likely for a large orchestra and choir. The score is written for multiple staves, including woodwinds (Flute, Oboe, Bassoon), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare, Cymbals, Bass, Bells). The music is in 4/4 time and features a variety of dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The score includes a rehearsal mark "70" at the beginning of the page. The bottom of the page shows the start of a new section, marked with a double bar line and a key signature change to one sharp (F#).

Hokoyama — Fanfare

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings and percussion at the bottom. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). A large, semi-transparent 'Preview only' watermark is overlaid across the center of the page. The page number '83' is visible in the top left corner.

Score for Hokoyama — Fanfare, page 15. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is G major (one sharp). The tempo is marked *rit...* and *Maestoso*. The score is divided into two systems, each starting with a rehearsal mark **G** and **H**.

System 1 (Measures 40-46):

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1, 2), Oboe (Ob.), Bassoon (Bsn.).
- Brass:** Cornets (Cbs. 1, 2, 3), Basses (Bass), Saxophones (Saxes: 1, 2, Tenor Sax (Tn.), Baritone Sax (Bar.)), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3, 4), Tuba (Tuba), Euphonium (Euph.).
- Strings:** Violins (Vlns.), Violas (Vlas.), Cellos (Cls.), Double Basses (Bass).
- Percussion:** Snare (Snare), Cymbals (Cym.), Bass (Bass), Bells (Bells).

System 2 (Measures 40-46):

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1, 2), Oboe (Ob.), Bassoon (Bsn.).
- Brass:** Cornets (Cbs. 1, 2, 3), Basses (Bass), Saxophones (Saxes: 1, 2, Tenor Sax (Tn.), Baritone Sax (Bar.)), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3, 4), Tuba (Tuba), Euphonium (Euph.).
- Strings:** Violins (Vlns.), Violas (Vlas.), Cellos (Cls.), Double Basses (Bass).
- Percussion:** Snare (Snare), Cymbals (Cym.), Bass (Bass), Bells (Bells).

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *rit...*, *Maestoso*). The page number 15 is visible at the bottom.

Hokoyama — Fanfare

[illegible]