

for Elizabeth Sharp

♩=42 (♪=84)

rit.

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A

[illegible]

15 *poco rit.* **B** *a tempo*

Fl. 1 *mp*

Fl. 2

Ob. *tutti*

Bsn.

Clar. 1 *solo pp* *tutti p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Cl.

A. Sax. 1 *tutti p*

A. Sax. 2 *tutti p*

T. Sax. *tutti pp* *tutti p*

B. Sax. *pp* *p*

poco rit. **B** *a tempo*

Tpt. 1 *pp* *p*

Tpt. 2 *pp*

Tpt. 3

Horns

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba

Bass

Mba 1 *mp*

Mba 2 *mp*

Vibes *mp*

Cymb. *mp* (do not release pedal)

BD

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poco rit. D *a tempo*

This image shows a page from a musical score, likely for a symphony or concert band. The page number "22" is visible at the top left. The score is written for a variety of instruments, including Flute I & II, Oboe, Bassoon, Clarinet I, II, & III, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, & III, Horns, Trombone I, II, & III, Euphonium, Tuba, Bass, Mellophone I & II, Vibraphone, Cymbal, and Bass Drum. The music is in common time (C) and features several key markings: "mp" (mezzo-piano), "p" (piano), "pp" (pianissimo), and "tutti". There are also tempo markings: "poco rit." (ritardando) and "solo". The score is divided into measures by vertical bar lines, and some measures contain large numbers (3, 2, 4) indicating specific rhythmic patterns or counts. A large, semi-transparent watermark reading "Preview only" is overlaid diagonally across the center of the page. At the bottom right, there is a small instruction: "release pedal at very end of bar".

28

E with more motion

Fl. 1 *p*

Fl. 2

Ob. *3/4* *2/4* *3/4* *tutti* *2/4* *mp* *solo* *3/4*

Bsn. *p* *tutti* *p*

Clar. 1 *p*

Clar. 2 *3/4* *2/4* *3/4* *2/4* *3/4* *solo* *p* *solo*

Clar. 3 *3/4* *2/4* *3/4* *2/4* *3/4* *p* *solo*

Bs. Cl. *p*

A. Sx. 1 *solo* *p* *solo*

A. Sx. 2 *3/4* *2/4* *3/4* *2/4* *3/4* *p* *solo*

T. Sx. *p*

B. Sx.

Tpt. 1 *solo* *p*

Tpt. 2

Tpt. 3

Horns *solo* *tutti* *p*

Tbn. 1 *3/4* *2/4* *3/4* *2/4* *3/4* *p*

Tbn. 2

Tbn. 3

Euph. *pp*

Tuba *pp*

Bass *pp*

Mba 1 *3/4* *2/4* *3/4* *2/4*

Mba 2 *p*

Vibes

Cymb.

BD

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Preview only

35

rit. **F** a tempo

Fl. 1 tutti cresc. tutti f

Fl. 2 tutti cresc. tutti f

Ob. tutti cresc. solo

Bsn. mp cresc.

Clar. 1 tutti mp tutti cresc. f

Clar. 2 cresc. tutti f

Clar. 3 f

Bs. Cl. f

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

B. Sax. f

Tpt. 1 tutti rit. mp cresc. f

Tpt. 2 mp cresc. f

Tpt. 3 mp cresc. f

Horns f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 mp cresc. f

Euph. mp cresc. f

Tuba mp cresc. ff

Bass mp cresc.

Mba 1 mp cresc. (play "C" instead of lower notes if marimba range is limited) f

Mba 2 mp cresc. f

Vibes mallets mf mp f

Cymb. f

BD f

4/4

Preview only

[illegible]

57 *a tempo, or a little slower* *tutti* *rit.* *solo* *tutti*

Fl. 1 *tutti* *pp* *mp* *pp* *p* *pp*

Fl. 2 *pp* *p* *pp*

Ob. *solo* *p* (div., 1 player per note) *pp* *4* *3* *tutti* *pp*

Bsn. *pp* *pp* *pp*

Clar. 1 *solo* *pp* *tutti* *pp* *pp*

Clar. 2 *3 players max.* *pp* *4* *3* *tutti* *p* *pp*

Clar. 3 *3 players max.* *pp* *4* *3* *tutti* *p* *pp*

Bs. Cl. *pp* *p* *pp*

A. Sx. 1 *pp* *tutti* *4* *3* *p* *pp*

A. Sx. 2 *pp* *tutti* *4* *3* *p* *pp*

T. Sx. *pp* *solo* *pp* *tutti* *4* *3* *p* *pp*

B. Sx. *pp* *solo* *pp* *tutti* *4* *3* *p* *pp*

a tempo, or a little slower *rit.* *pp*

Tpt. 1 *pp* *pp* *pp*

Tpt. 2 *pp* *pp* *pp*

Tpt. 3 *pp* *p* *pp*

Horns *pp* *p* *pp*

Tbn. 1 *pp* *4* *3* *pp* *p* *pp*

Tbn. 2 *pp* *pp* *p* *pp*

Tbn. 3 *pp* *pp* *p* *pp*

Euph. *pp* *p* *pp*

Tuba *pp* *p* *pp*

Bass *p* *pp* *pp*

Mba 1 *pp* *p* *pp*

Mba 2 *pp* *p* *pp*

Vibes *pp* *p* *pp*

Cymb. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

BD *pp* *ppp* *pp*

Preview only

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