

Wings That Work

The Invention of Flight

Steven Bryant
(2003)

Commissioned by Ed Nagel and the Fairborn High School Band
in celebration of the centennial of the Wright Brothers' first powered flight

Tempo: ♩ = 66

Flute 1 (stagger breathing where necessary)
pp

Flute 2-3 (stagger breathing where necessary)
pp

Oboe 1-2

Bassoon 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3 (Bass)

Euphonium

Tuba

Synthesizer "Warm Pad" (sounds at written pitch)
(requires sustain and volume pedals)
p

Timpani *p*

Crash Cym.
Sus. Cym.
Bass Drum

Glockenspiel

Dynamic markings: *pp*, *n*, *mf*, *pp*

Articulation: *a2*, *<*

Rehearsal marks: 3

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Preview only

n *mf* *n*

n *pp*

mf *p*

mf *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

Preview only

a2 *mf*

n *pp*

mf *p*

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tba.
- Synth
- Timp.
- Perc. 1
- Glock.

The score includes various musical notations, such as triplets (indicated by a '3' over a group of notes), glissandos (indicated by a wavy line), and dynamic markings (such as 'div.' for divisi and 'unis.' for unison). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

36

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tba.
- Synth
- Timp.
- Perc. 1
- Glock.

The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fp* (fortissimo piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "36" is visible in a small box near the bottom center.

molto rit. $\bullet = 48$ *a tempo*

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B $\flat$ Cl. 1

B $\flat$ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

p

pp (stagger breathing)

pp (stagger breathing)

Preview only

molto rit. $\bullet = 48$ *a tempo*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

mp

p

Preview only

Preview only

Preview only

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

87

102

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

- 12 -

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Preview only

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tba.
- Synth
- Timp.
- Perc. 1
- Glock.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *f*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

114

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Preview only

Preview only

f *mp* *mf* *f* *mp*

114

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

Preview only

Preview only

p *p* *p* *mf* *mf* *mf* *mf* *f* *mp*

120

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

Preview only

Preview only

Preview only

Preview only

Preview only

mf

137

Picc. *ff* *Gliss.*

Fl. 1 *ff* *Gliss.*

Fl. 2-3 *ff* *Gliss.*

Ob. 1-2 *fp* *ff* *Gliss.*

Bsn. 1-2 *fp* *ff*

B♭ Cl. 1 *fp* *ff* *Gliss.*

B♭ Cl. 2-3 *fp* *ff* *Gliss.*

B. Cl. *fp* *ff*

A. Sx. 1-2 *fp* *Gliss.*

T. Sx. *fp*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff* *Gliss.*

B♭ Tpt. 2 *fp* *ff* *Gliss.*

B♭ Tpt. 3 *fp* *ff* *Gliss.*

Hn. 1-2 *fp*

Hn. 3-4 *fp* *a2* *div.* *a2* *div.* *a2*

Tbn. 1-2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Synth *fp* *ff* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *SC* *n* *ff* *CC* *n* *ff*

Glock. *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2-3
- B.Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tba.
- Synth
- Timp.
- Perc. 1
- Glock.

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "149" is visible in the top right corner.

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Synth

Timp.

Perc. 1

Glock.

poco a poco rit.

ff

3

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco rit.

mf

poco a poco dim.

3

3

3

162

a tempo

molto rit.

mf

mp

p

(stagger breathing)

Preview only

[illegible]

