

John Mackey

This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Mba.
- Drum rim
- Djb. 1
- Djb. 2
- Drum 3
- Tamb.
- BD

The score includes musical notation, dynamics (ff), and large numbers (2, 4, 7, 8) indicating measures or sections. A large "Preview only" watermark is visible across the page.

This page of the musical score, numbered 13, is for a large orchestra and percussion ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboes (Ob.), Bassoons (Bsn.), Contrabassoons (C. Bn.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones Soprano (S. Sax.), Saxophones Alto (A. Sax.), Saxophones Tenor (T. Sax.), Saxophones Baritone (B. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mba.), Drum rim, Djembe 1 (Djb. 1), Djembe 2 (Djb. 2), Drum 3, Tambourine (Tamb.), and Bells (BD). The score features complex rhythmic patterns with many 7/8 and 2/4 time signatures. Dynamics such as *ff*, *f*, *fp*, *mf*, and *pizz* are indicated. Performance instructions for the percussion section include 'leather beater, strike in center of head, slightly muffled but let ring' and 'hard mallets'. A large, semi-transparent 'Preview only' watermark is overlaid across the center of the page.

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38 **C** $\text{♩} = 212$

Picc. $\text{♩} = 212$

R. 1-2

R. 3-4

Ob. $\frac{5}{4}$ $\frac{3}{2}$

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

T. Sax.

B. Sax.

C $\text{♩} = 212$

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

Tbn. 3-4

Euph.

Tuba

D.B.

C $\text{♩} = 212$

Frame *strike frame with shaft of mallet, or comparable sound*

Drum rim *rim of drum, struck with Blasticks or comparable rute beaters*

Djb. 1 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

Djb. 2 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

Drum 3 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

Tamb.

BD *hit frame with wooden shaft of mallet*

Preview only

Preview only

Preview only

Preview only

Preview only

44

D

Picc. -

Fl. 1-2 -

Fl. 3-4 -

Ob. $\frac{3}{2}$ $\frac{5}{4}$ *f* $\frac{3}{2}$ $\frac{5}{4}$

Bsn. -

C. Bn. -

Clar. 1-2 -

Clar. 3-4 $\frac{3}{2}$ $\frac{5}{4}$ *f* $\frac{3}{2}$ $\frac{5}{4}$

Bs. Cl. -

Cb. Cl. -

S. Sax. -

A. Sax. $\frac{3}{2}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

T. Sax. -

B. Sax. -

D

Tpt. 1-2 *f* $\frac{3}{2}$ $\frac{5}{4}$

Tpt. 3-4 -

Horn 1-2 -

Horn 3-4 -

Tbn. 1-2 $\frac{3}{2}$ $\frac{5}{4}$

Tbn. 3-4 -

Euph. -

Tuba -

D.B. -

D

Frame *mp*

Drum rim *mp*

Djb. 1 *mp*

Djb. 2 $\frac{3}{2}$ $\frac{5}{4}$ *mp* $\frac{3}{2}$ $\frac{5}{4}$

Drum 3 *mp*

Tamb. -

BD *mp*

Preview only

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50

Picc. 

Fl. 1-2 

Fl. 3-4 

Ob. 

Bsn. 

C. Bn. 

Clar. 1-2 

Clar. 3-4 

Bs. Cl. 

Cb. Cl. 

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Tpt. 1-2 

Tpt. 3-4 

Horn 1-2 

Horn 3-4 

Tbn. 1-2 

Tbn. 3-4 

Euph. 

Tuba 

D.B. 

Frame 

Drum rim 

Djb. 1 

Djb. 2 

Drum 3 

Tamb. 

BD

con sord - stopped mute (or hand stopped until indicated otherwise)

mf

Preview only

8/

G

Picc. - - - - -

Fl. 1-2 - - - - -

Fl. 3-4 - - - - -

Ob. $\frac{3}{2}$ - - - - - $\frac{7}{8}$ - - - - - $\frac{2}{4}$ - - - - - $\frac{7}{8}$ - - - - - $\frac{5}{8}$ - - - - - $\frac{5}{8}$ - - - - -

Bsn. *mp* - - - - -

C. Bn. *mp* - - - - -

Clar. 1-2 - - - - -

Clar. 3-4 $\frac{3}{2}$ - - - - - $\frac{7}{8}$ *ff* - - - - - $\frac{2}{4}$ - - - - - $\frac{7}{8}$ - - - - - $\frac{5}{8}$ - - - - - $\frac{5}{4}$ - - - - -

Bs. Cl. - - - - - *mp* - - - - -

Cb. Cl. - - - - - *mf* - - - - -

S. Sax. $\frac{3}{2}$ - - - - -

A. Sax. $\frac{3}{2}$ - - - - - $\frac{7}{8}$ *ff* - - - - - $\frac{4}{4}$ - - - - - $\frac{7}{8}$ - - - - - $\frac{5}{8}$ - - - - - $\frac{5}{4}$ - - - - -

T. Sax. *ff* - - - - -

B. Sax. *ff* - - - - -

Tpt. 1-2 *a2 tutti ff* - - - - -

Tpt. 3-4 - - - - -

Horn 1-2 - - - - -

Horn 3-4 - - - - -

Tbn. 1-2 $\frac{3}{2}$ - - - - - $\frac{7}{8}$ - - - - - $\frac{5}{8}$ - - - - - $\frac{5}{4}$ *mf* - - - - -

Tbn. 3-4 - - - - - *mf* - - - - -

Euph. - - - - -

Tuba - - - - - *mp* - - - - -

D.B. - - - - -

Frame - - - - -

Drum rim - - - - -

Djb. 1 $\frac{3}{2}$ - - - - - $\frac{7}{8}$ - - - - - $\frac{2}{4}$ - - - - - $\frac{7}{8}$ - - - - - $\frac{8}{8}$ - - - - - $\frac{4}{4}$ *mf* - - - - -

Djb. 2 - - - - -

Drum 3 - - - - -

Tamb. *fp* - - - - - *ff* - - - - -

BD *mf* - - - - -

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

Preview only

3/2

7/8

2/4

7/8

ff

f

Preview only

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J

116

Picc. 

Fl. 1-2 

Fl. 3-4 

Ob. 

Bsn. 

C. Bn. 

Clar. 1-2 

Clar. 3-4 

Bs. Cl. 

Cb. Cl. 

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Tpt. 1-2 

Tpt. 3-4 

Horn 1-2 

Horn 3-4 

Tbn. 1-2 

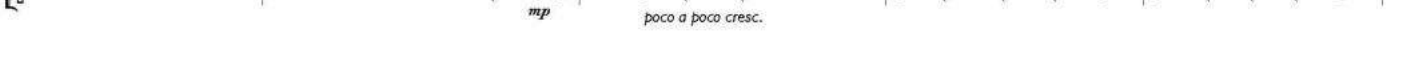
Tbn. 3-4 

Euph. 

Tuba 

D.B. 

Frame 

Drum rim 

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

poco a poco cresc.

mf poco a poco cresc.

poco a poco

poco a poco

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mp poco a poco cresc.

126

K

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

Preview only

Preview only

Preview only

Preview only

132

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

Preview only

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Preview only

Preview only