

In This Broad Earth

Written for Kevin Sedatole and the Michigan State University Wind Symphony

With Vim, sostenuto ♩ = 154

Divide Flutes equally among all three parts. *ff* where marked FLUTE, only one player where

Preview only

Preview only

Preview only

Preview only

Preview only

1
2
Flute
3
(dble. Picc)
Oboe 1
2
Bassoon 1
2
Clarinet in B $\flat$ 1
2
3
Bass Clarinet
Alto Saxophone 1
2
Tenor Saxophone
Baritone Saxophone
With Vim, sostenuto ♩ = 154
Trumpet in B $\flat$ 1
2
3
Horn in F 1
2
3
4
Trombone 1
2
3
Euphonium 1
2
Tuba 1
2
Double Bass (optional)
Timpani
Percussion 1
Glockenspiel, Crash Cym., Tam-tam
Percussion 2
Suspended Cymbal
Percussion 3
Snare Drum
Percussion 4
Sandblocks, Shaker, Crash Cym.
Percussion 5
Bass Drum
Percussion 6
Vibraphone (optional)

10

2

10

Fl.

Ob.

Bsn.

Cl. in B $\flat$

B. Cl.

A. Sx.

T. Sx.

B. Sx.

to Picc.

Preview only

Preview only

10

10

Tpt. in B $\flat$

Hn.

Tbn.

Euph

Tuba

D.B.

Timp.

Glk.
TT
CC

SC

SD

Sbbks
Shkr
CC

BD

Vib.

GLOCK.
Hard mallets

Hard mallets

ff

p

Preview only

10 11 12 13 14 15 16 17

18

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Preview only

ff

PCC.

Tpt. in B $\flat$ 1 2 3

Hn. 1 3 2 4

Tbn. 1 2 3

Euph 1 2

Tuba 1 2

D.B.

Timp.

Glk. TR CC

SC

SD

Sabls Shkr CC

BD

Vib.

Preview only

(cossie don't play).....

a2

n

n

1
2
3
3.

Tpt. in B $\flat$

1
3
2
4
Hn.

1
2
3
Tbn.

1
2
Euph

1
2
Tuba

D.B.

Timp.

Glk.
IT
CC

SC

ff
On a piece of wood. Sound should be dry and audible but not irritating at a medium volume.

SD

mf
CRASH CYM.

Sdbkls
Shkr
CC

BD

Vib.

TAM-TAM

GLOCK

Preview only

Preview only

[illegible]

49

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl. 1 2

A. Sx. 1 2

T. Sx. 1 2

B. Sx. 1 2

Preview only

Match perceived volume across Trumpet section
St. Mute

Tpt. in B $\flat$ 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B. 1 2

Timp. 1 2

Glk. TT CC

SC

SD

Sdbks Shkr CC

BD

Vib.

Preview only

(Either sandblocks or brushes on mounted sandpaper surface; whichever produces a cleaner rhythm and meshes best with Perc. 3)

61

[illegible][illegible]

69

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. in B $\flat$ 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Timp.

Glk.
TT
CC

SC

SD

Sdbls
Shkr
CC

BD

Vib.

Preview only

Preview only

Preview only

Preview only

mp

69 70 71 72 73 74

75

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

mp

mf

p

Preview only

78

Preview only

Preview only

Preview only

SHAKER
(Egg or similar, as before)

75 76 77 78 79 80

81

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

Preview only

mf

PICC.

mf

mf

mf

mf

Tpt. in B $\flat$ 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Timp.

Glk. TT CC

SC

SD

Sabls Shkr CC

BD

Vib.

Open

mf

Open

mf

Preview only

cresc. poco a poco

poco

poco

poco

cresc. poco a poco

mf

Preview only

(mf) > p < mf

(mf) > p < mf

mf

mf

87

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Preview only

Tpt. in B $\flat$ 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Timp.

Glk.
TT
CC

SC

SD

Scbbls
Shkr
CC

BD

Vib.

Scrap
(trian)

Preview only

14

93

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Preview only

ff

Tpt. in B $\flat$ 1 2 3

Hn. 1 3 2 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Timp.

Glk. TT CC

SC

SD

Sablsks Shkr CC

BD

Vib.

Preview only

Glorando

ff

CRASH CYM.

ff

ff

ff

99

Fl.

Ob.

Bsn.

Cl. in B $\flat$

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. in B $\flat$

Hn.

Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.
TR
CC

SC

SD

Soblks
Shkr
CC

BD

Vib.

Preview only

Preview only

Preview only

Preview only

99 100 101 102 103 104 105 106

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Preview only

Tpt. in B $\flat$ 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Timp.

Glk. **ff** TAM-TAM GLOCK

TR

CC **ff** (if this quick change is not possible, leave out the Tam-tam hit)

SC **ff** (this is a relative **ff** - don't drown out the band!)

SD **ff** **mf**

Sabls **ff** CRASH CYM.

Shkr

CC **ff**

BD **ff**

Vib. **ff**

Preview only

107 108 109 110 111 112

113

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

Preview only

Tpt. in B $\flat$ 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Preview only

Timp.

Glk. TR CC

SC

SD

Shlr CC

BD

Vib.

Preview only

18

118

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl. 1

A. Sx. 1 2

T. Sx. 1

B. Sx. 1

Tpt. in B $\flat$ 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B. 1

Timp. 1

Glk. TT CC

SC

SD

Sabls. Shkr CC

BD

Vib. 1

Preview only

Preview only

Preview only

Preview only

118 119 120 121

123

19

122

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Preview only

123

Tpt. in B $\flat$ 1 2 3

Hn. 1 3 2 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Preview only

Timp.

Glk. TT CC

SC

SD

Sbblks Shkr CC

BD

Vib.

CRASH CYM.

SHAKER
(Egg or similar, as before)

f (equal in volume to Snare Drum)

Preview only

122

123

124

125

126

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. in B $\flat$ 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Timp.

Glk.
TR
CC

SC

SD

Sablk.
Shkr
CC

BD

Vib.

126 127 128 129 130

Preview only

Preview only

Preview only

Preview only

Preview only

134

131

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Preview only

134

Tpt. in B $\flat$ 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Preview only

Timp.

Glk. TT CC

SC

SD

Sdbkls Shkr CC

BD

Vib.

Preview only

131

132

133

134

135

136

Fl. 1 2 3

Ob. 1 2

Bsn. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. in B $\flat$ 1 2 3

Hn. 1 3 2 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Timp. Glk. TT CC

SC

SD

Sablk. Shkr CC

BD

Vib.

Preview only

Preview only

Preview only

Preview only

136 137 138 139 140

