

# Nothing Gold Can Stay

Steven Bryant  
2016

Commissioned for Kevin L. Sedatole by his conducting students  
in honor of ten years as Director of Bands at Michigan State University

**Adagio, molto legato** ♩ = 48

Flute 1  
2

Oboe

Bassoon

Clarinet in B $\flat$   
1  
2  
3

Bass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$   
1  
2  
3

Horn in F  
1  
2  
3  
4

Trombone  
1  
2  
3

Euphonium  
1  
2

Tuba  
Str. Bass (opt.)

Piano/Harp  
(optional, but  
strongly encouraged)

Timpani

Glockenspiel  
Vibraphone (opt.)

Suspended Cymbal  
Bass Drum

1 2 3 4 5 6 7 8 9 10

NOTE: Harp part differs in octave from Piano in certain measures. If using Harp, please give the player the dedicated Harp part, and NOT the Piano part.

NOTE: Vibraphone differs slightly from Glock. in certain measures. If using Vibes, please give the player the dedicated Vibes part, and NOT the Glock. part.

Preview only

Preview only

Preview only

Preview only

Preview only

11

Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2 3

Bs. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Preview only

*p* *mf*

11

Tpt. in B $\flat$  1 2 3

Hn. 1 3 2 4

Tbn. 1 2 3

Euph. 1 2

Tuba Str. Bs.

Pno./Hp.

Timp.

Glk. Vibr.

Sus. Cym. Bs. Dr.

Preview only

*mf* *a2* *mf* *a2* *mf*

SUS. CYM. Very soft mallets *n* *mf*

## 3

29

23

20

1  
Tpt. in B $\flat$

2  
3

1  
3  
Hn.

2  
4

1  
Tbn.

2  
3

Euph. 1  
2

Tuba  
Str. Bs.

patiently, deliberately  
L.V.  
*pp*

Pno./Hp.

Timp.

patiently, deliberately  
L.V.  
*pp*

Glk.  
Vibr.

Sus. Cym.  
Bs. Dr.

Preview only

Euphc

Solo  
*p*

Preview only

23            24            25            26            27            28            29            30            31            32

37

Fl. 1 2 33

Ob. *pp*

Bsn.

Cl. in B $\flat$  1 2 3

Bs. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. in B $\flat$  1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba

Str. Bs. *pp* (Str. Bs. pizz.)

Pno./Hp.

Timp.

Glk. Vibr.

Sus. Cym. Bs. Dr. *PPP* SUS. CYM Very soft mallets

Preview only

Preview only

Preview only

Preview only

33 34 35 36 37 38 39

40

Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2 3

Bs. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Preview only

1

*pp*

(whole-step)

a2 (whole-step)

(whole) (whole)

(whole-step)

40

Tpt. in B $\flat$  1 2 3

Hn. 1 3 2 4

Tbn. 1 2 3

Euph. 1 2

Tuba

Str. Bs.

Pno./Hp.

Timp.

Glk. Vib.

Sus. Cym.

Bs. Dr.

Preview only

a2

*pp*

*p* < (Str. Bs. arco.)

VIBES ONLY

40

41

42

43

44

45

46

47

48

49

50

51

55

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. in B $\flat$  1 *mp* 2 *p* 3 *pp* *still legato and connected*

Bs. Cl. *p* *still legato and connected*

A. Sax. 1 2 *p* *still legato and connected*

T. Sax. *p* *still legato and connected*

B. Sax. *mp* *p* *still legato and connected*

Preview only

51

55

Tpt. in B $\flat$  1 *mp* 2 *mp* 3 *mp* *n*

Hn. 1 3 *mp* *n* 2 4 *mp*

Tbn. 1 2 3 *mp*

Euph. 1 2 *mp* *n*

Tuba Str. Bs. *mp*

Pno./Hp. *mp*

Timp. *mp*

Glk. Vibr. *mp* (L.V.)

Sus. Cym. Bs. Dr. *mp*

Preview only

51

52

53

54

55

56

57

58

59

60

61

62

70

Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2 3

Bs. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

*mp* *cresc. poco a poco to m. 76...* *mf* *cresc. poco a poco to m. 76...* *mf* *(cresc...)*

Preview only

62

70

Tpt. in B $\flat$  1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba Str. Bs.

Pno./Hp.

Timp.

Glk. Vibr.

Sus. Cym. Bs. Dr.

*cresc. poco a poco to m. 76...* *mf* *(f)* *cresc. poco a poco to m. 76...* *mf* *(f)* *cresc. poco a poco to m. 76...* *mf* *(f)*

Preview only

62 63 64 65 66 67 68 69 70 71

*poco rit. a tempo*

72

Fl. 1

Ob.

Bsn.

Cl. in Bb

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

76

poco rit. a tempo

Tpt. in Bb

Hn.

Tbn.

Euph.

Tuba

Str. Bs.

Pno./Hp.

Tim.

Glk. Vibr.

Sus. Cym.

Bs. Dr.

Very soft mallets

Strive for a vast, warm, encompassing sound. Do not overpower ensemble.

Very soft mallets

Strive for a vast, warm, encompassing sound. Do not overpower ensemble.

72 73 74 75 76 77 78 79 80 81

85

Preview only

Preview only

85

Preview only

Preview only

Preview only

VIBES ONLY

*poco rit.*

*a tempo*

*poco rit.*

Preview only

Preview only

Preview only

Preview only

Preview only