

4 Part Adaptable Ensemble

Sheltering Sky

John Mackey

for Elizabeth Sharp

arr. Patrick Dunnigan

PART 1

Flute
Oboe

PART 2

Flute
Oboe

PART 3

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax

B♭ Tenor Sax

F Horn

Trombone
Euphonium
Bassoon

PART 4

Bass Clarinet

E♭ Bari Sax

Trombone
Euphonium
Bassoon

Tuba

Double Bass

Marimba 1

Marimba 2

Vibraphone

Cymbals

Bass Drum

stagger breath 3 players max.

pp

rit.

tutti

solo

4/4

3/4

Preview only

motor on, fairly slow bowed until indicated otherwise

p

pedal down until indicated otherwise

always let ring, do not dampen

pp

A *a tempo*, but very freely

The image displays a preview of a musical score for a concert band. The score is organized into four main parts, each containing multiple staves for different instruments. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone in B-flat (B♭ S. Sx.), Trumpet in B-flat (B♭ Tpt.), Saxophone in A-flat (A♭ Sx.), Trombone in E-flat (E♭ Tbn.), Euphonium (Euph.), Bassoon (Bssn.), Tuba, Double Bass (D.B.), Mellophone 1 (Mba. 1), Mellophone 2 (Mba. 2), Vibraphone (Vib.), Cymbal (Cym.), and Bass Drum (B. Dr.). The score is written in 3/4 and 2/4 time signatures. Dynamic markings such as *pp* (pianissimo), *p* (piano), and *tutti* are used throughout. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

15 *poco rit.* **B** *a tempo*

PART 1

Fl. Ob.
E♭ Cl.
B♭ Cl.
B♭ S. Sx.
B♭ Tpt.

pp tutti *p*

PART 2

Fl. Ob.
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.

pp tutti *p*

PART 3

B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.

pp tutti *p* *mp*

PART 4

Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba
D.B.

pp tutti *p*

Mba. 1
Mba. 2
Vib.
Cym.
B. Dr.

mp *mp* *mp* *mp* (ot release pedal)

Preview only

Preview only

Preview only

Preview only

Preview only

The image displays a page from a musical score, likely for a concert band or orchestra. The score is organized into four main parts, labeled PART 1 through PART 4. Each part contains staves for different instruments. PART 1 includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone in B-flat (B♭ S. Sx.), and Trumpet in B-flat (B♭ Tpt.). PART 2 includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), and Saxophone in A-flat (E♭ A. Sx.). PART 3 includes Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Saxophone in A-flat (E♭ A. Sx.), Saxophone in B-flat (B♭ T. Sx.), Horn in F (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Bassoon (Bssn.). PART 4 includes Clarinet in B-flat (B♭ Cl.), Saxophone in E-flat (E♭ B. Sax), Trombone (Tbn.), Euphonium (Euph.), Bassoon (Bssn.), Tuba, Double Bass (D.B.), Mellophone 1 (Mba. 1), Mellophone 2 (Mba. 2), Vibraphone (Vib.), Cymbal (Cym.), and Bass Drum (B. Dr.). The music is written in 3/4 time and features various dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *tutti*. The score is marked "Preview only" in large, light gray text across the middle and bottom sections.

[illegible]

35

F *a tempo*

PART 1

Fl. Ob. tutti cresc. *f*

E♭ Cl. tutti cresc.

B♭ Cl. tutti cresc.

B♭ S. Sx. B♭ Tpt. cresc.

PART 2

Fl. Ob. tutti cresc. *f*

B♭ Cl. tutti cresc. *f*

B♭ Tpt. cresc. *f*

E♭ A. Sx. *f*

PART 3

B♭ Cl. B♭ Tpt. *f*

E♭ A. Sx. cresc. *f*

B♭ T. Sx. tutti cresc. *ff*

F Hn. tutti cresc. *ff*

Tbn. Euph. Bssn. tutti cresc.

PART 4

Bs. Cl. tutti cresc. *mf* *f*

E♭ B. Sax tutti cresc. *mf* *f*

Tbn. Euph. Bssn. *mf* *f*

Tuba *mf* *f*

D.B. tutti cresc. *mf* *f*

Mba. 1 *mp* cresc.

Mba. 2 *mp* cresc. (play "C" instead of lower notes if marimba range is limited)

Vib. mallets *mf* *mp* *mp* *f*

Cym. *mp* *f*

B. Dr. *mp*

[illegible]

[illegible]

a tempo, or a little slower

rit.

57

PART I

[illegible]

PART 2

PART 2

Fl.
Ob.

solo

tutti

pp

mp *pp*

B♭ Cl.
B♭ Tpt.

solo

tutti

pp

mp *pp*

E♭ A. Sx.

pp

mp *pp*

PART 3

PART 4

PART 4

Woodwind and String parts for Part 4. The score includes parts for Bass Clarinet (Bs. Cl.), Eb Bass Saxophone (Eb B. Sax), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bssn.), Tuba, and Double Bass (D.B.). The music features a transition from 4/4 to 3/4 time, indicated by large numbers 4 and 3 over the 4. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *tutti*. The score is marked with *solo* and *tutti* sections.

The image shows a musical score for the song "The Rose Tree". The score is for five instruments: Mba. 1, Mba. 2, Vib., Cym., and B. Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The Mba. 1 and Mba. 2 parts are mostly rests, with some notes in the final measures. The Vib. part has a melodic line in the first system. The Cym. and B. Dr. parts have a rhythmic pattern of eighth notes. The score includes dynamic markings such as *ppp*, *pp*, and *ppp* $\leq$ *pp*. A large "Preview only" watermark is overlaid on the right side of the image.