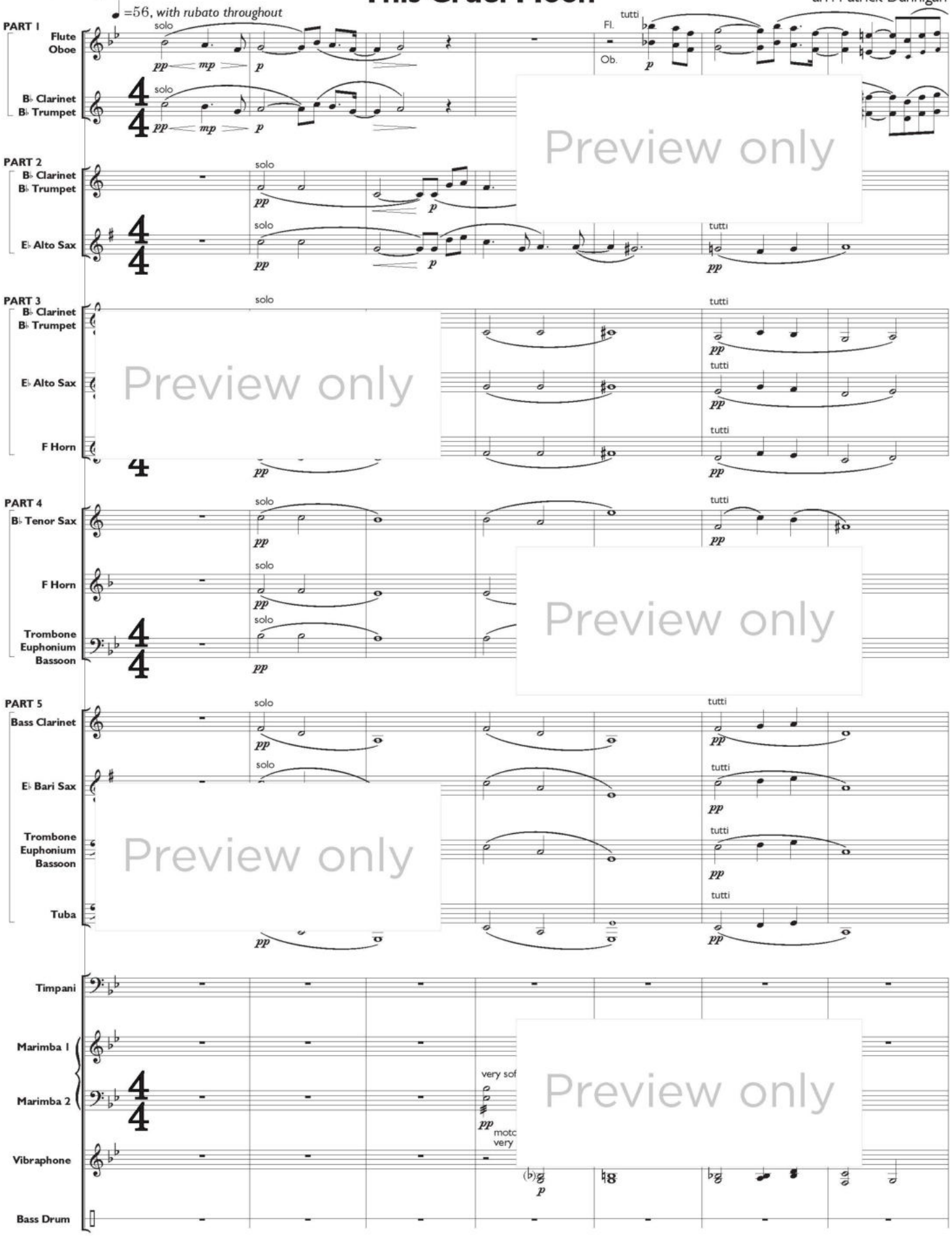
5 Part Adaptable Ensemble

This Cruel Moon

John Mackey
arr. Patrick Dunnigan



Preview only

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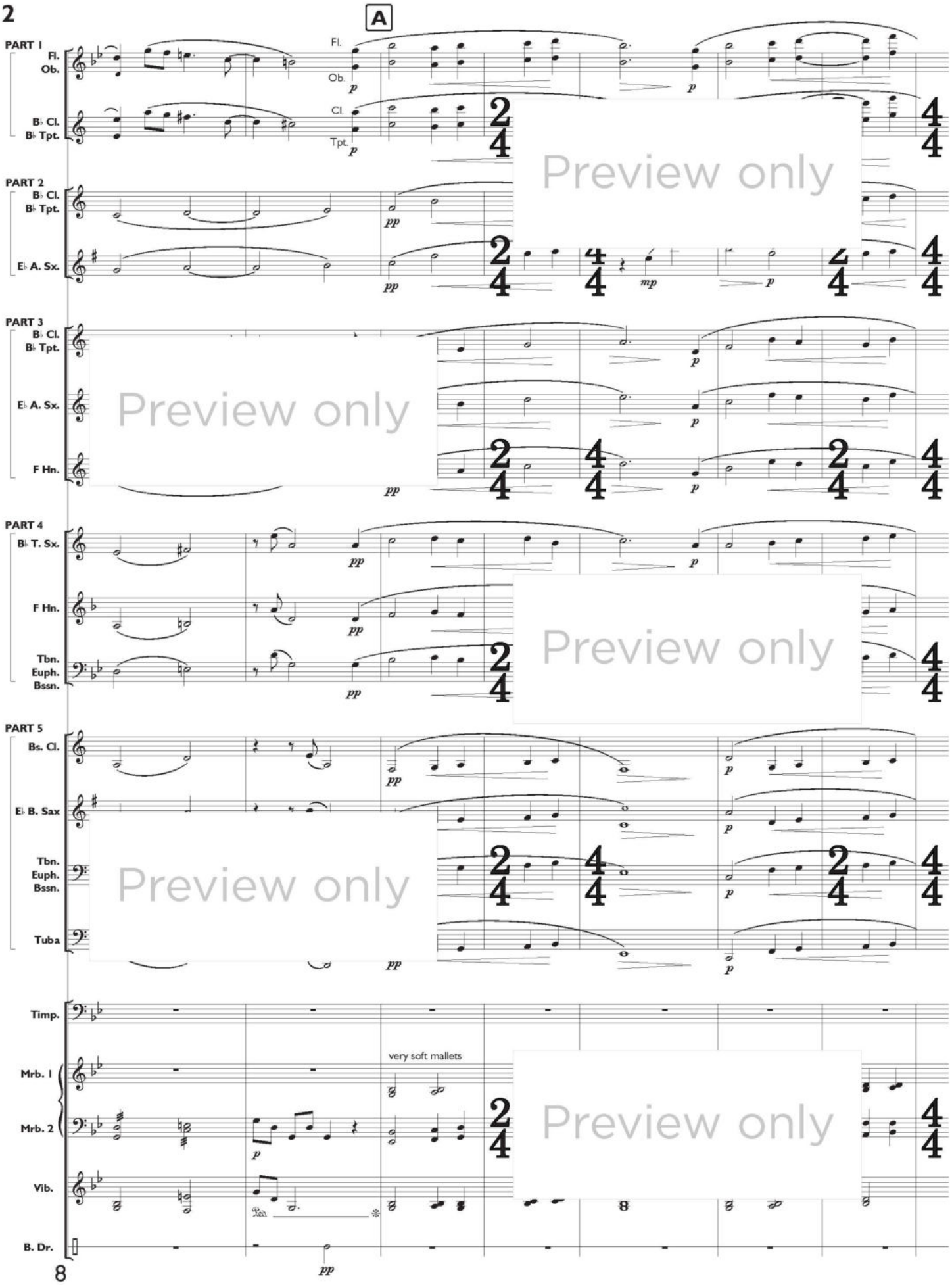

A
PART 1
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
PART 2
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
PART 3
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.
PART 4
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
PART 5
Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba
Timp.
Mrb. 1
Mrb. 2
Vib.
B. Dr.
very soft mallets
Preview only

*See conductor's notes regarding Measure 19.

PART 1
Fl.
Ob.
B♭ Cl.
B♭ Tpt.

PART 2
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.

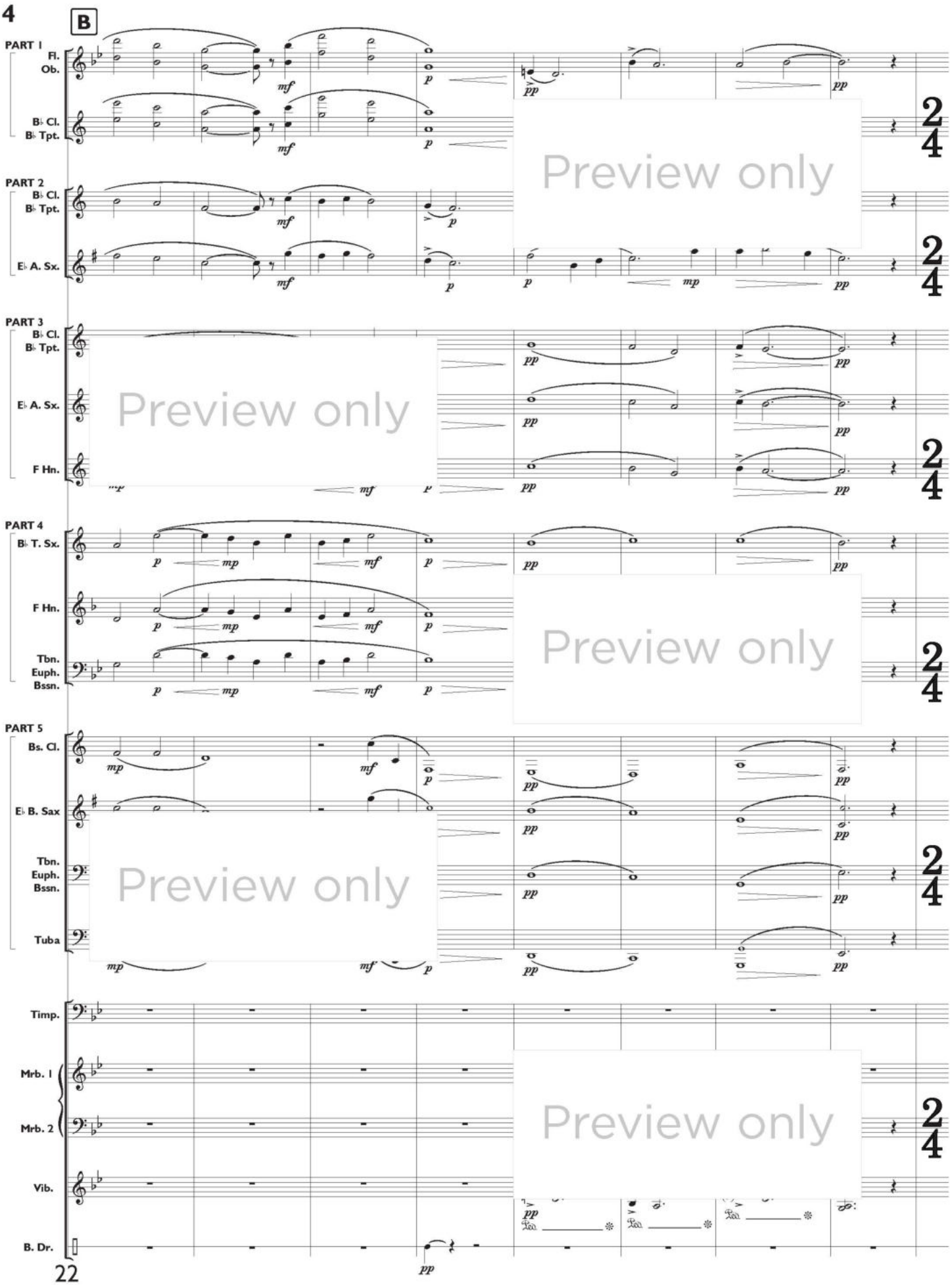
PART 3
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.

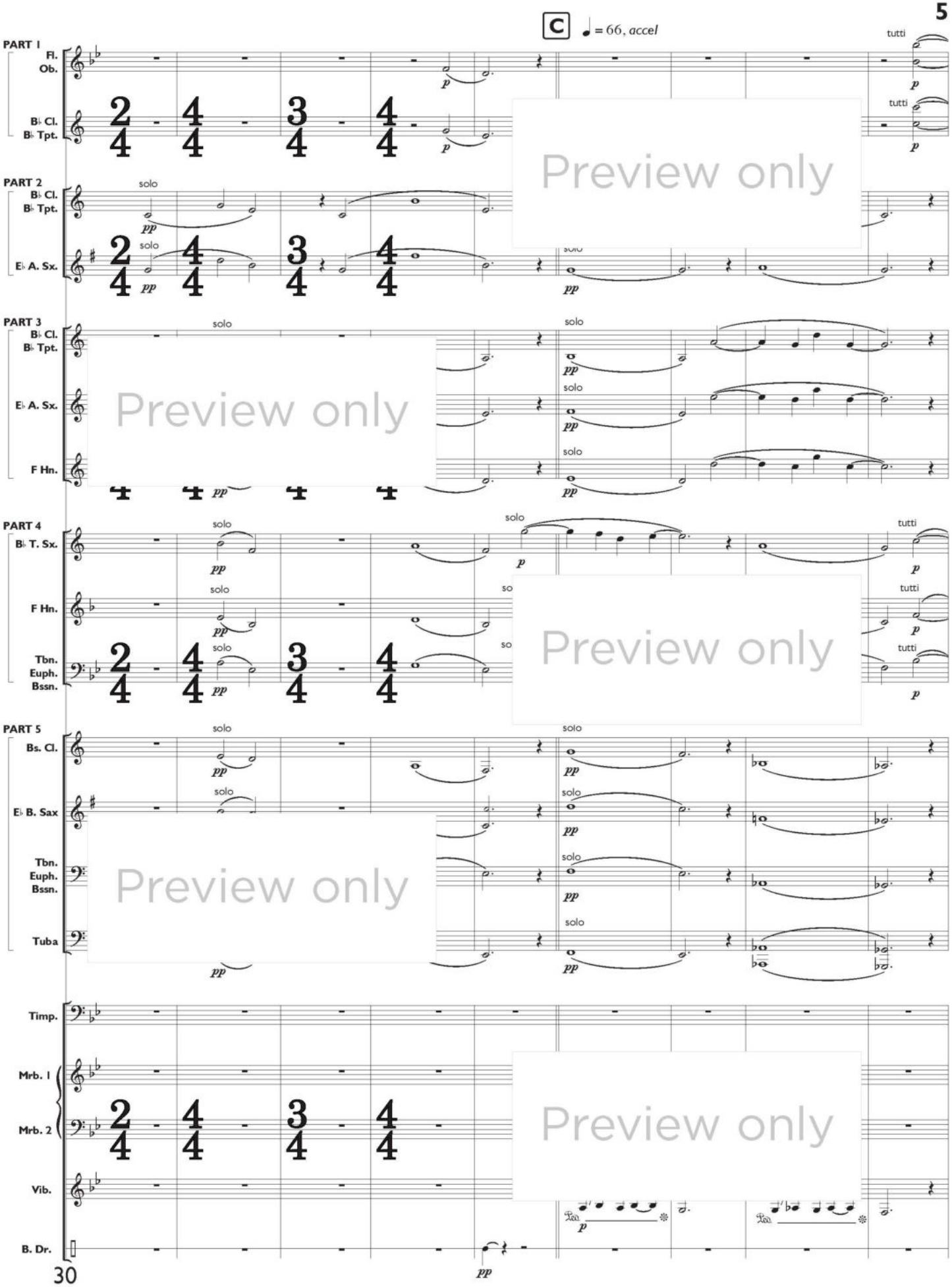
PART 4
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.

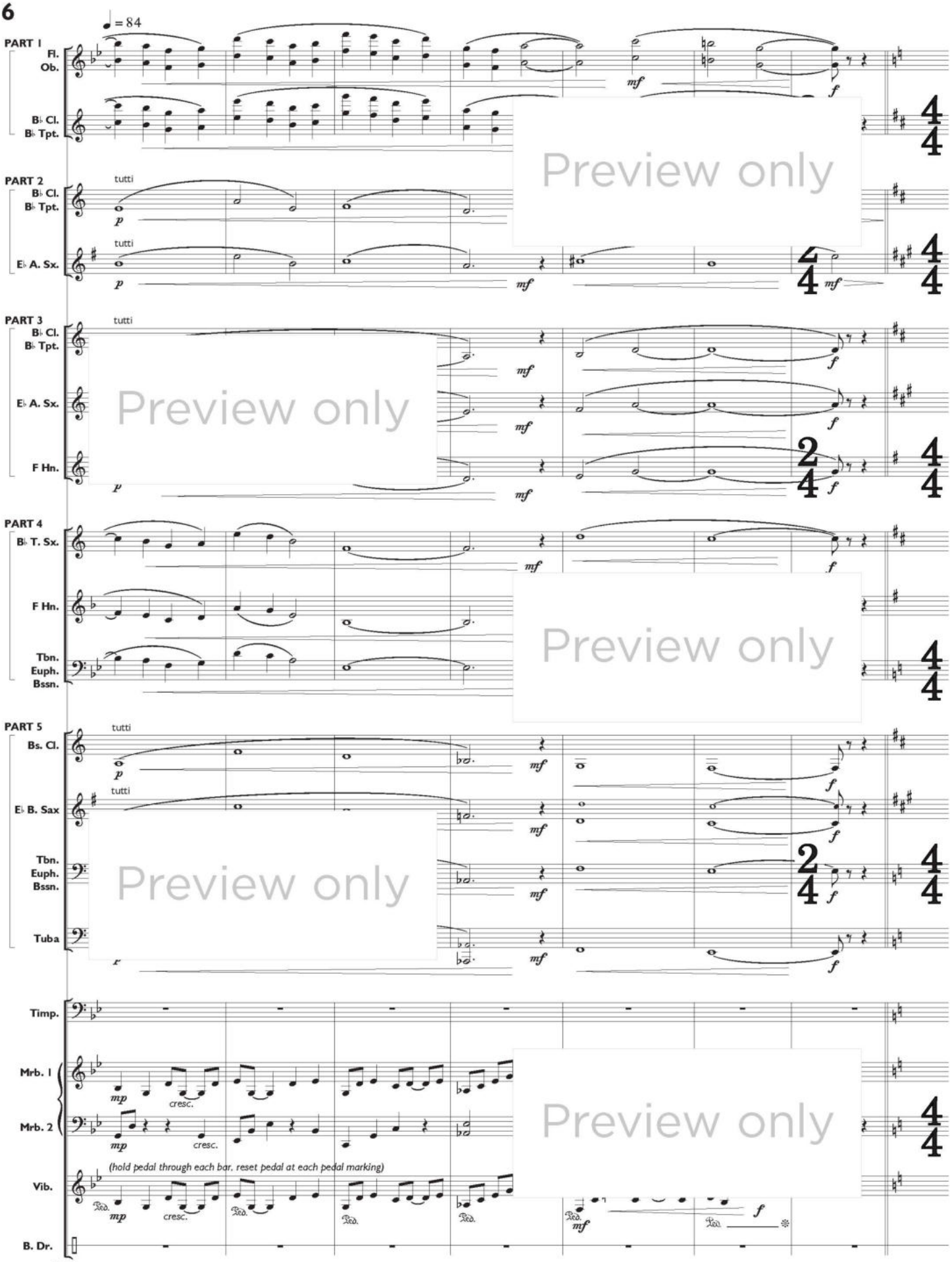
PART 5
Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba

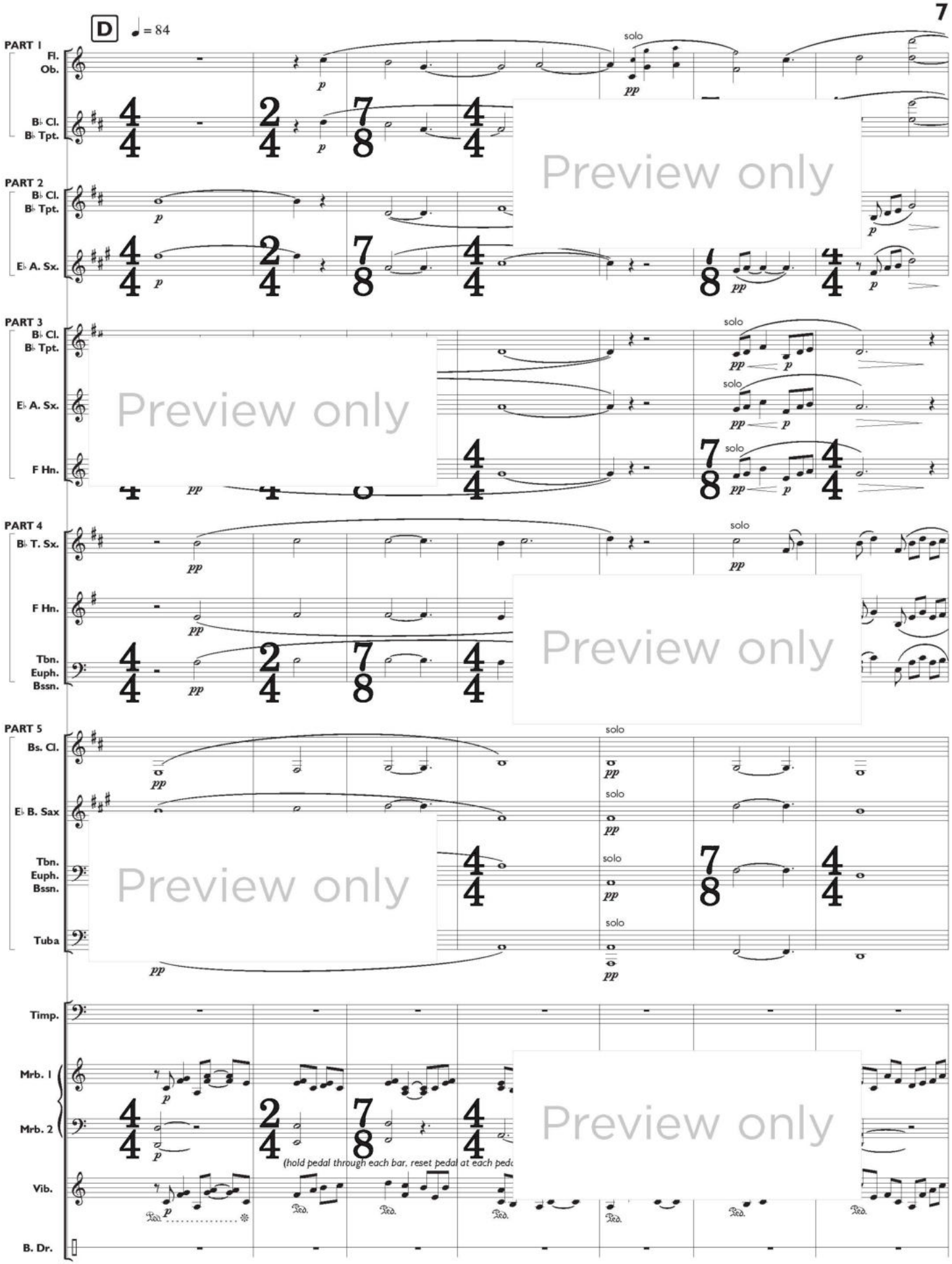
Timp.
Mrb. 1
Mrb. 2
Vib.
B. Dr.

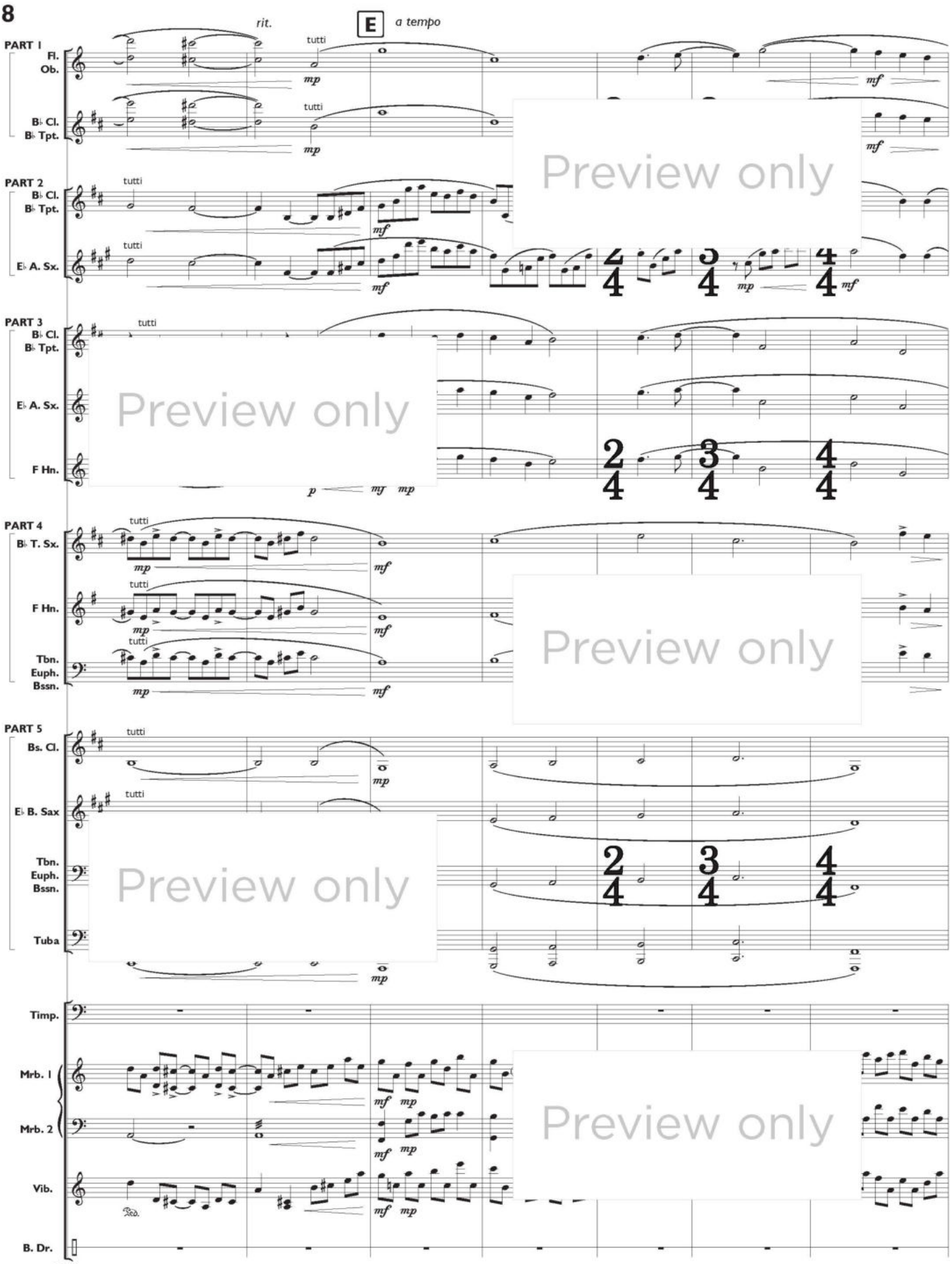
Preview only


4
B
PART 1
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
PART 2
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
PART 3
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.
PART 4
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
PART 5
Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba
Timp.
Mrb. 1
Mrb. 2
Vib.
B. Dr.
Preview only
Preview only
Preview only
Preview only
Preview only
22


C
♩ = 66, accel
PART 1
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
PART 2
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
PART 3
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.
PART 4
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
PART 5
Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba
Timp.
Mrb. 1
Mrb. 2
Vib.
B. Dr.
solo
tutti
pp
p
Preview only


♩ = 84
PART 1
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
PART 2
tutti
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
PART 3
tutti
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.
PART 4
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
PART 5
tutti
Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba
Timp.
Mrb. 1
Mrb. 2
cresc.
(hold pedal through each bar, reset pedal at each pedal marking)
Vib.
B. Dr.
Preview only


D
♩ = 84
PART 1
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
PART 2
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
PART 3
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.
PART 4
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
PART 5
Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba
Timp.
Mrb. 1
Mrb. 2
Vib.
B. Dr.
solo
(hold pedal through each bar, reset pedal at each pedal
Preview only



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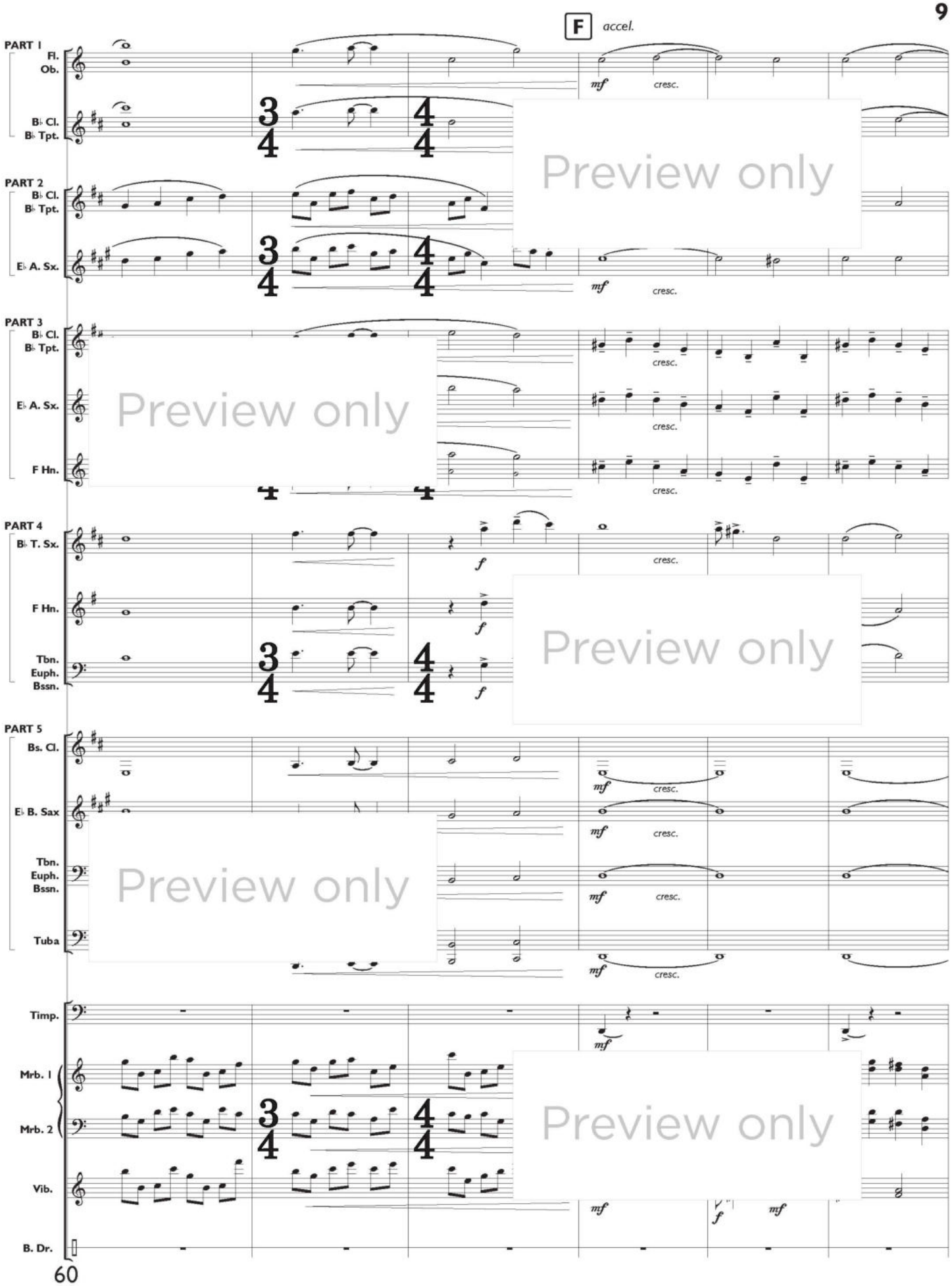
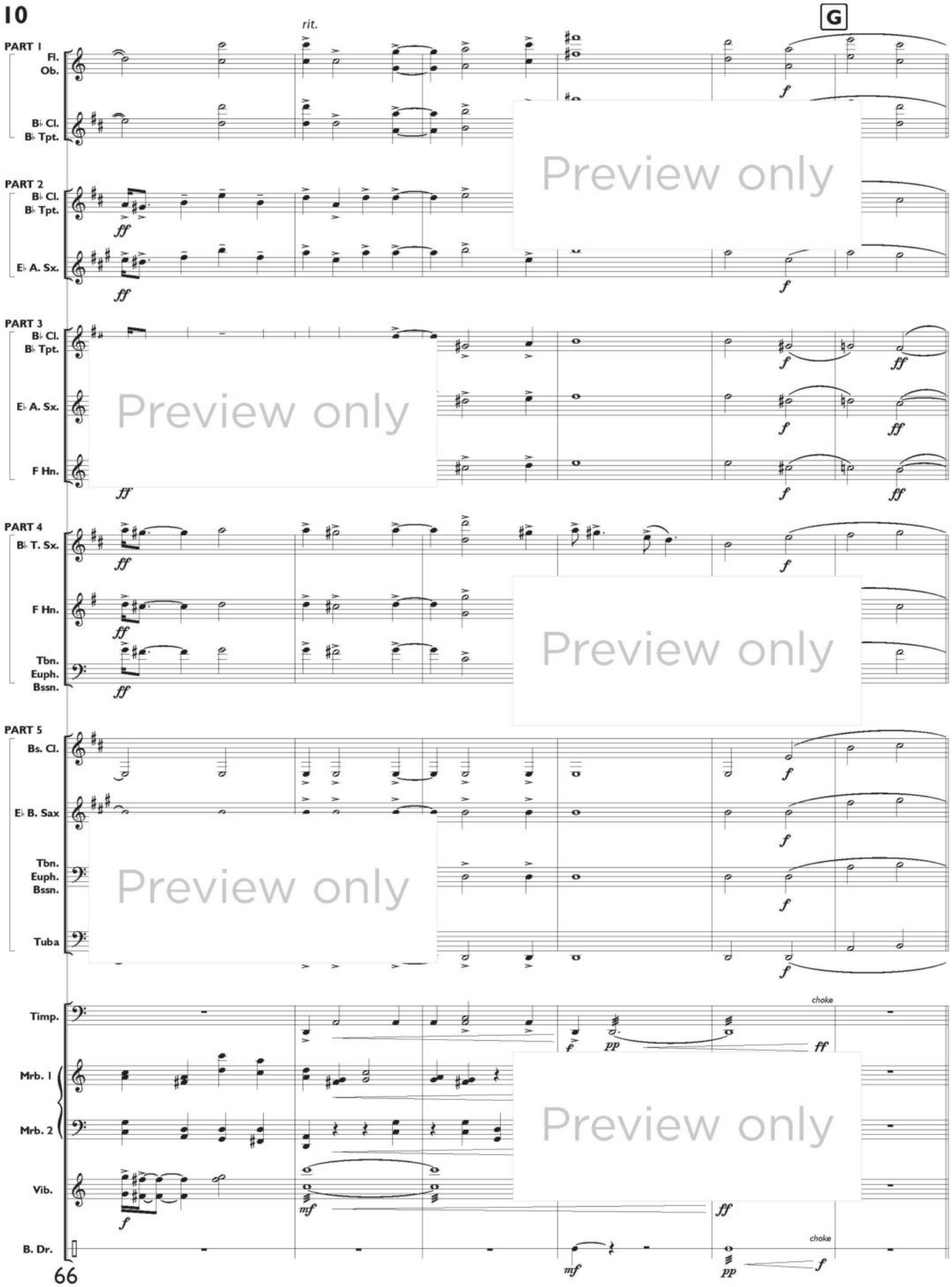
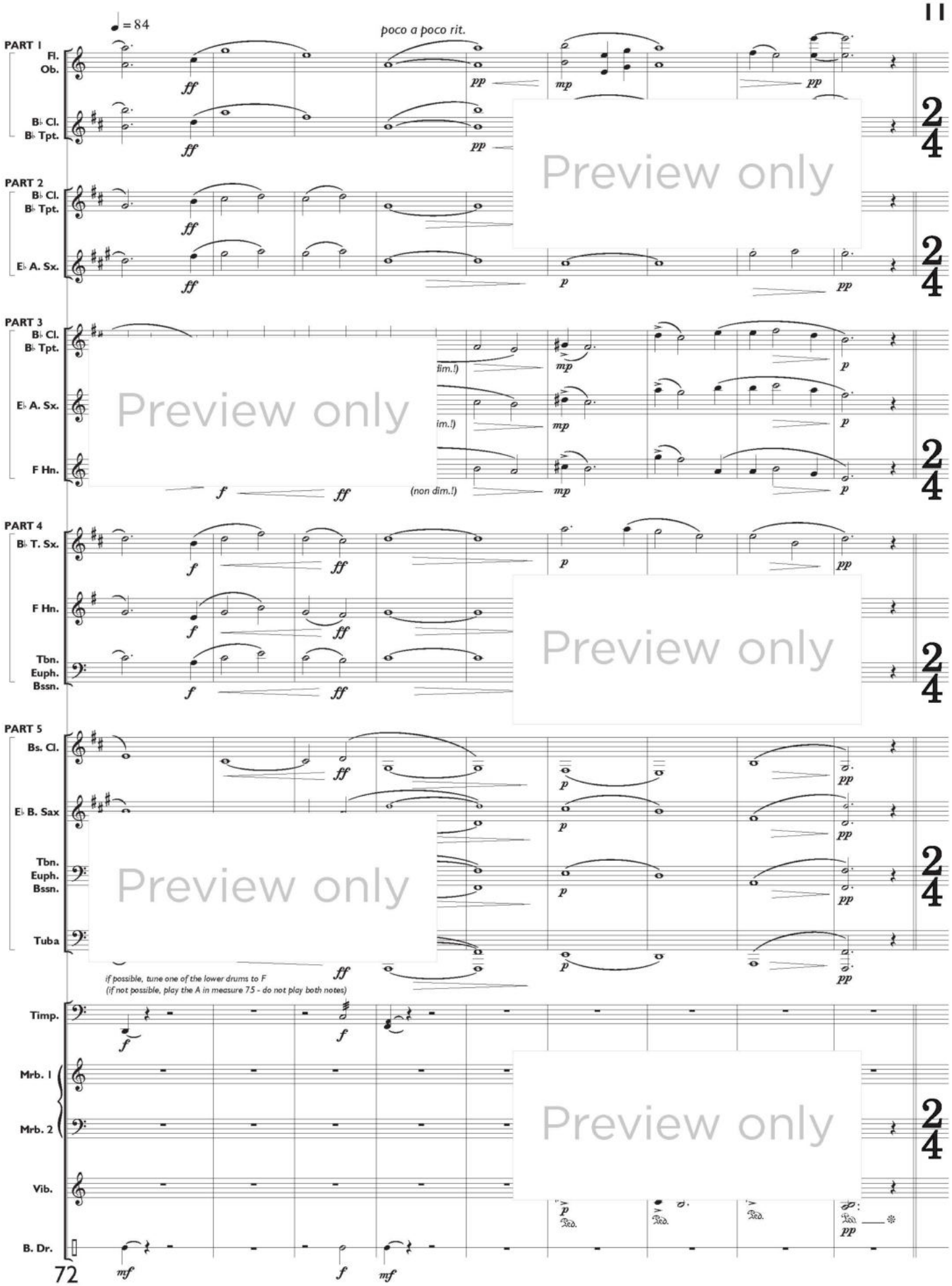

F
accel.
PART 1
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
PART 2
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
PART 3
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.
PART 4
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
PART 5
Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba
Timp.
Mrb. 1
Mrb. 2
Vib.
B. Dr.
mf
cresc.
f
Preview only
Preview only
Preview only
Preview only


G
rit.
PART 1
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
PART 2
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
PART 3
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.
PART 4
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
PART 5
Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba
Timp.
choke
Mrb. 1
Mrb. 2
Vib.
B. Dr.
choke
Preview only
Preview only
Preview only
Preview only
Preview only



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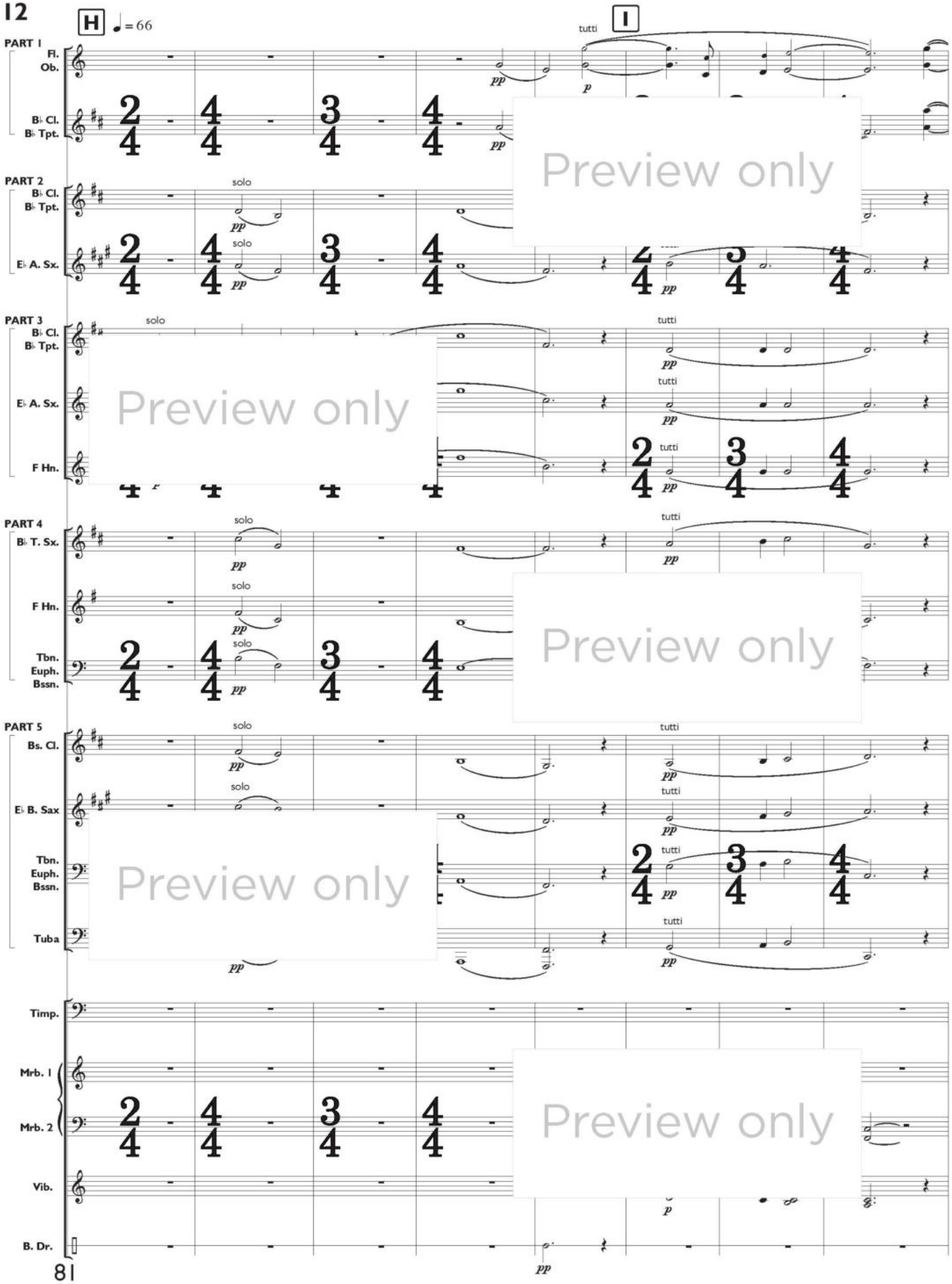

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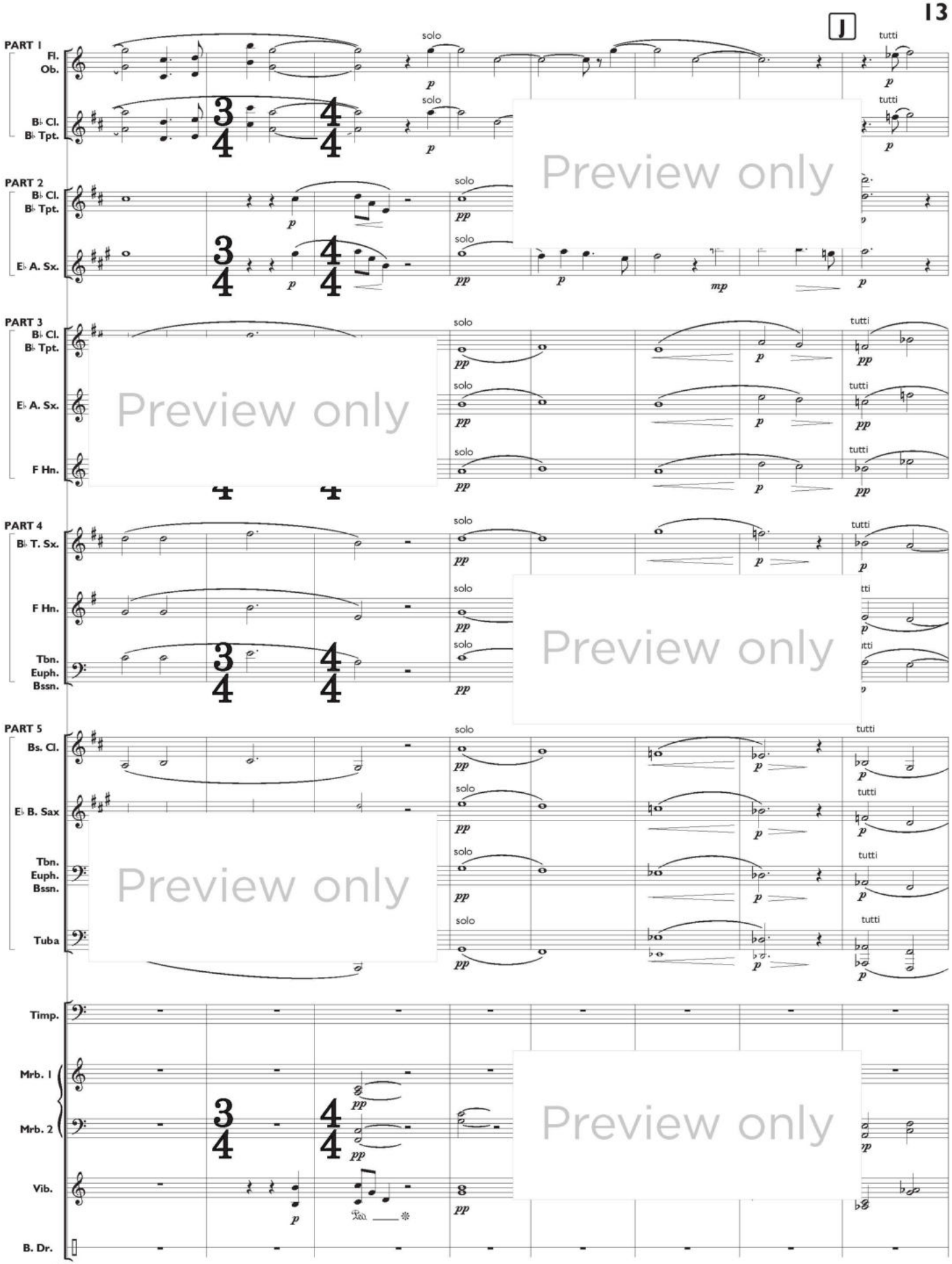
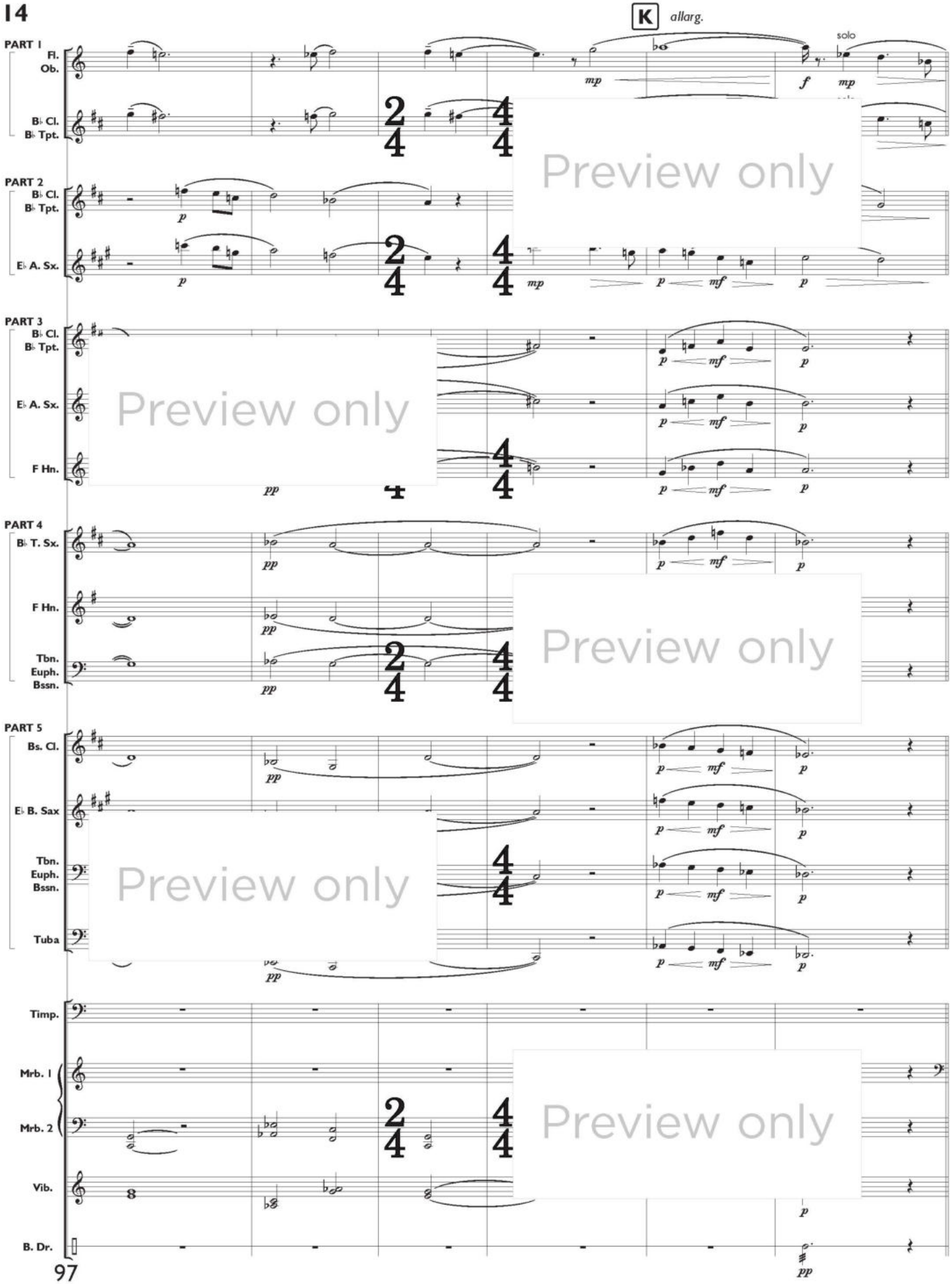
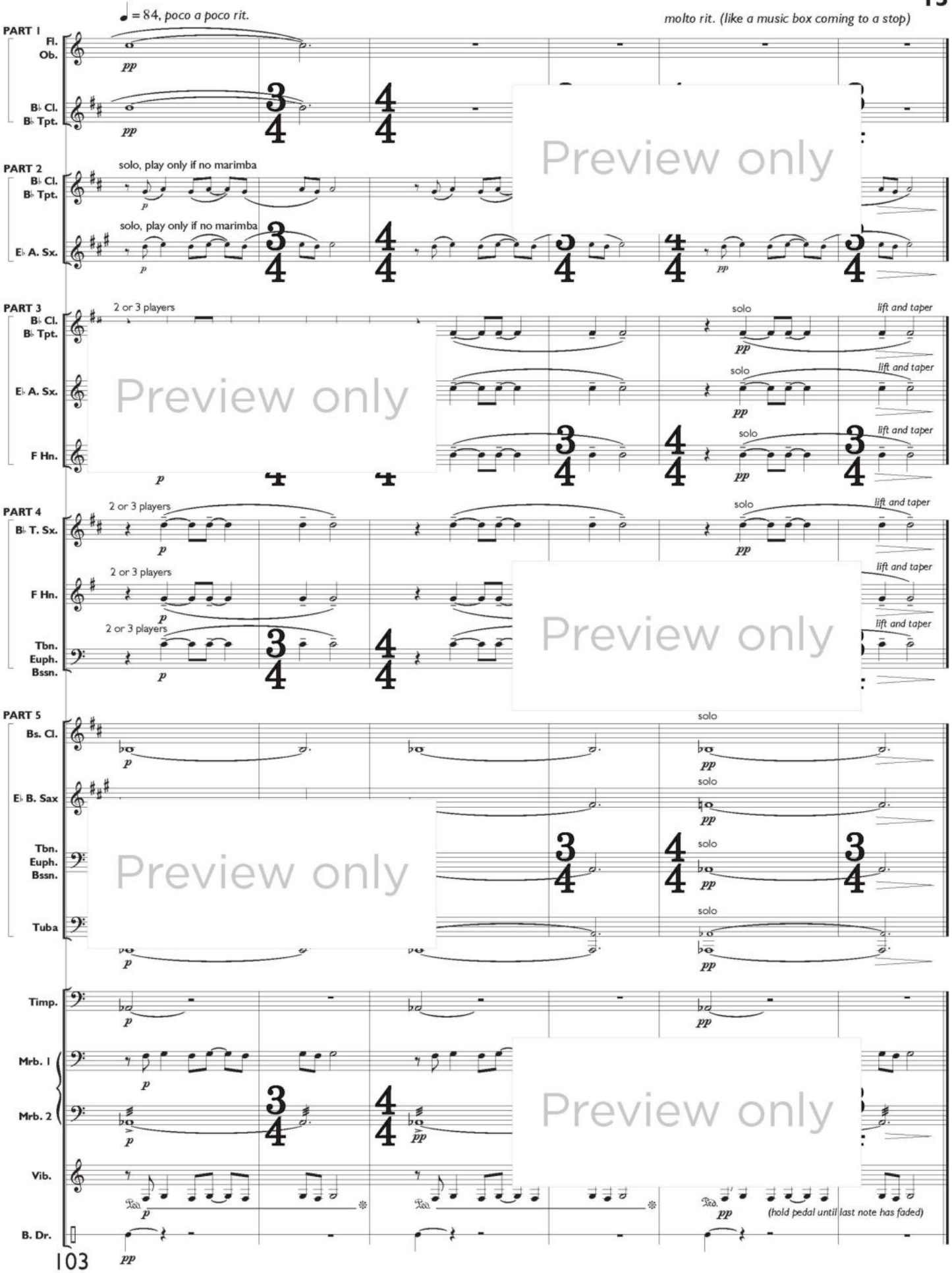

J
PART 1
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
PART 2
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
PART 3
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.
PART 4
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
PART 5
Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba
Timp.
Mrb. 1
Mrb. 2
Vib.
B. Dr.
solo
tutti
Preview only


K
allarg.
solo
PART 1
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
PART 2
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
PART 3
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.
PART 4
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
PART 5
Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba
Timp.
Mrb. 1
Mrb. 2
Vib.
B. Dr.
Preview only
Preview only
Preview only
Preview only
Preview only


♩ = 84, poco a poco rit.
molto rit. (like a music box coming to a stop)
PART 1
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
PART 2
solo, play only if no marimba
B♭ Cl.
B♭ Tpt.
solo, play only if no marimba
E♭ A. Sx.
PART 3
2 or 3 players
B♭ Cl.
B♭ Tpt.
E♭ A. Sx.
F Hn.
solo
lift and taper
PART 4
2 or 3 players
B♭ T. Sx.
F Hn.
Tbn.
Euph.
Bssn.
PART 5
Bs. Cl.
E♭ B. Sax
Tbn.
Euph.
Bssn.
Tuba
Timp.
Mrb. 1
Mrb. 2
Vib.
(hold pedal until last note has faded)
B. Dr.
Preview only