

# Until the Scars

adapted from "Hubris" from "Wine-Dark Sea: Symphony for Band"

John Mackey

$\text{♩} = 90$ , **Maestoso**

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo, Flute 1, Flute 2-3, 2 Oboes, 2 Bassoons, Contrabassoon, Clarinet in Eb, Bb Clarinet 1, Bb Clarinet 2-3, 2 Bass Clarinets, Contrabass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Tbn. 3, Bass Tbn., Euphonium, Tuba, Timpani, Tam-Tam, Snare Drum, Snare B (simplified), 5 Drums, Sus. Cymbals, Crash Cymb., and Bass Drum. The score is in 4/4 time and marked **Maestoso** with a tempo of  $\text{♩} = 90$ . The key signature has one flat (Bb). The score includes various dynamics such as *ff* and *mf*, and articulations like *acc.* and *mf*. There are also performance instructions like "epic, Mahlerian" and "Mahlerian" for the Horns. Large "Preview only" watermarks are placed over several sections of the score.

*allarg.*

*a tempo*

A

The score is divided into three systems, each with a tempo change from *allarg.* to *a tempo*. The instruments are listed on the left: Picc., Fl. 1, Fl. 2-3, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1, Clar. 2-3, Bs. Cl., Ob. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Timp., Tam., Snare, Snare B, Drums, Cymb., Crash, and BD. The score includes various musical notations such as dynamics (pp, mf, f, sf), articulation (accents, slurs), and performance instructions like 'med. hard mallets' for the drums. A large 'Preview only' watermark is overlaid on the right side of the page. A box labeled 'A' is positioned at the top right. The page number '9' is located in a small box at the bottom left.

Preview only

Preview only

Preview only

Preview only

Preview only

B

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Ei. Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Ob. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Timp.

Tam.

Snare

Snare B

Drums

Cymb.

Crash

BD

all staccato notes throughout must be VERY shc

*mf*

all staccato notes throughout must be VERY shc

*mf*

Preview only

it must be VERY short and crisp

*f*

*ff*

Preview only

it must be VERY short and crisp

*f*

*ff*

Preview only

all staccato notes throughout must be VERY short and crisp

*mf*

all staccato notes throughout must be VERY short and crisp

*mf*

it must be VERY short and crisp

*f*

*mf*

*f*

it must be VERY short and crisp

*f*

*mf*

*f*

all staccato notes throughout must be VERY short and crisp

*mf*

*f*

*mf*

*f*

Preview only

*mf*

*mf*

*f*

*mp*

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Ob. Cl.

A. Sax. I

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Timp.

Tam.

Snare

Snare B.

Drums

Cymb.

Crash

BD

mf

f

ff

con sord: straight

2. & 3

3

6

Preview only

Preview only

Preview only

Preview only

This page of a musical score, page 27, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flutes 2-3, Oboe (with an *a2* marking), Bassoon, Contrabassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, and Oboe Clarinet. The saxophone section consists of Saxophone 1, Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1-2, Trombones 3-4, Euphonium, and Tuba. The percussion section includes Timpani, Tam-tam, Snare, Snare B, Drums, Cymbal, Crash, and Bass Drum. The score contains several instances of the text "Preview only" overlaid on the musical staves. Dynamic markings such as *mf* and *f* are present throughout the score. The page number "27" is located in the bottom left corner.

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Timp.

Tam.

Snare

Snare B.

Drums

Cymb.

Crash

BD

*ff*

*f*

*mf*

*sf*

IV

lower octave if necessary

optional

brash and vulgar smooth, continuous gliss

a2 V1

(tbn. 3 & bass)

Crash Cymbals

Preview only

C

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E. Cl. *ff*

Clar. I *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

Ob. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff* *brash and vulgar* *a2*

Tpt. 3-4 *ff* *senza sord.*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*  $\phi$  (dampen)

Xylophone *ff*

Tam. *ff*

Snare *ff*

Snare B *ff*

Drums *ff*

Cymb. *ff* *choke* *choke*

Crash *ff*

BD *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭-Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Ob. Cl.

A. Sax. I

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2  
(tbn. 2, 3, bass)

Tbn. 3-4

Euph.

Tuba

Timp.

Xyl.

Snare

Snare B

Drums

Cymb.

Crash

BD

42

Preview only



D

Picc  
Fl. 1  
Fl. 2-3  
Ob.  
Bsn.  
C. Bn.  
E♭ Cl.  
Clar. 1  
Clar. 2-3  
Bs. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1-2  
Tpt. 3-4  
Horn 1-2  
Horn 3-4  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
Tuba  
Timp.  
Xyl.  
Snare  
Snare B.  
Drums  
Cymb.  
Crash  
BD

Preview only

Preview only

Preview only

2. & 3.

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

*mf*

*ff*

*ff*

*ff*

*f*

*mf*



Picc. *f* *ff* *mf*

Fl. I *f* *ff* *mf*

Fl. 2-3 *f* *ff* *mf*

Ob.

Bsn. *ff*

C. Bn. *ff*

E. Cl. *f* *ff*

Clar. I *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

Ob. Cl. *ff*

A. Sax. 1 *f* *ff* *ff*

A. Sax. 2 *f* *ff* *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff* *senza sord*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f* *ff*

Xyl. *mf*

Snare *ff* *(rim shot)*

Snare B *ff* *(rim shot)*

Drums *ff*

Cymb. *ff* *choke* *f* *mf*

Hi-hat *f* *ff*

BD *ff* *f*

Preview only

Preview only

Preview only

Preview only

Preview only

F

Musical score for orchestral instruments. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (Clar. 1, Clar. 2-3), Bass Clarinet (Bs. Cl.), Oboe Clarinet (Ob. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare, Snare B, Drum, Cymbal, Hi-hat, and Bass Drum (BD). The score features various dynamics such as *ff*, *mf*, *mp*, and *f*. Performance instructions like "choke" and "make open" are present. The score is overlaid with large "Preview only" watermarks.

G

Picc. *ff*

Fl. I *ff*

Fl. 2-3

Ob. **3/4**

Bsn. *ff*

C. Bn. *ff*

E. Cl.

Clar. I **2**

Clar. 2-3 **4/4**

Bs. Cl. *ff*

Ob. Cl.

A. Sax. 1 *ff*

A. Sax. 2 **3/4** **4/4**

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 **4/4** *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Xyl.

Snare *ff*

Snare B. *ff*

Drums **3/4** *ff*

Cymb. *ff* *f* *ff* *f* *ff* *ff* *ff* *ff*

Hi-hat *ff* *f* *ff* *f* *ff* *ff* *ff* *ff*

BD *ff*

*choke* *choke*

Preview only

Preview only

Preview only

Preview only

Preview only

H

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

Ei. Cl. *ff* bell up

Clar. I *ff* bell up

Clar. 2-3 *ff* bell up

Bs. Cl. *ff*

Ob. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *ffp*

Tpt. 3-4 *ffp*

Horn 1-2 *ffp*

Horn 3-4 *ffp*

Tbn. 1-2 *ffp*

Tbn. 3-4 *ffp*

Euph. *ffp*

Tuba *ffp*

Timp. *ff*

Xyl. *ff*

Snare *f*

Snare B *f*

Drums *f*

Cymb. *f* choke

Hi-hat *f*

BD *f*

Preview only

3/4

4/4

3

4

Preview only

3/4

4/4

Preview only

4

4

I

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn. E. Cl. Clar. I Clar. 2-3 Bs. Cl. Ob. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba Timp. Xyl. Snare Snare B. Drums Cymb. Hi-hat BD

The score is for page 86, marked with a Roman numeral 'I'. It features a variety of instruments including Piccolo, Flutes (I, 2-3), Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets (I, 2-3), Bass Clarinet, Oboe Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, Timpani, Xylophone, Snare, Snare Bass Drum, Drums, Cymbals, Hi-hat, and Bass Drum. The piece is characterized by frequent changes in time signature, alternating between 3/4 and 4/4. A large 'Preview only' watermark is overlaid on the score. The page number '86' is in the bottom left corner.

Musical score for percussion instruments. The score includes parts for Piccolo, Flute I, Flute 2-3, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Oboe Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3-4, Euphonium, Tuba, Timpani, Xylophone, Snare, Snare B, Drums, Cymbals, Hi-hat, and BD (Bongos).

Tempo markings: 4/4, 3/4.

Text: Preview only.

Additional notes: Low Eb to D (drums are now : D, Ah, D, F#)

Performance instructions: choke



J

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob.
- Bsn.
- C. Bn.
- Ei. Cl.
- Clar. 1
- Clar. 2-3
- Bs. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- Drums: Timp., Xyl., Snare, Snare B, Cymb., Hi-hat, BD.

Key features of the score include:

- Time Signatures:** The score transitions between 4/4, 2/4, 3/4, and 4/4 throughout the piece.
- Dynamic Markings:** Includes *ff*, *f*, *mf*, and *sf*.
- Performance Instructions:** Includes *choke* for cymbals and *Bow - - -* for xylophone.
- Percussion Note:** "(drums are now : D, G, D, Eb)" is written above the Timp. staff.
- Rehearsal Mark:** A box labeled "J" is located at the beginning of the score.

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for page 106, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trombones, Horns, Euphonium, Tuba, Timpani, Xylophone, Snare, Drums, Cymbals, and Hi-hat. The score includes dynamic markings like *f*, *mf*, and *mp*, and time signature changes from 4/4 to 2/4 and back to 4/4. A 'K' marking is present at the top right.

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Es. Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Ob. Cl.

A. Sax. I

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Timp.

Xyl.

Snare

Snare B.

Drums

Cymb.

Hi-hat

BD

con sord.: straight

choke

Preview only

L

Picc. *mf*

Fl. I *f*

Fl. 2-3 *f*

Ob. *f*

Bsn. *f*

C. Bn. *f*

Ei. Cl.

Clar. I *f*

Clar. 2-3 *f*

Bs. Cl. *f*

Ob. Cl. *f*

A. Sax. I *mf* *mp* *cresc.*

A. Sax. 2 *mf*

T. Sax. *f* *mf* *ff*

B. Sax. *f* *mf* *ff*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f*

Tuba *f*

Timp.

Xyl. *mf*

Snare

Snare B.

Drums *f* *p* *mf* *f* *mp* *cresc.*

Cymb.

Hi-hat *f* *mp* *cresc.*

BD *mf* *p* *cresc.*

Preview only

Preview only

Preview only

Preview only

Preview only

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2-3, Ob., Bsn., C. Bn., E. Cl., Clar. 1, Clar. 2-3, Bs. Cl., Ob. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Timp., Xyl., Snare, Snare B, Drums, Cymb., Hi-hat, and BD. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *mp*. Performance instructions include 'choke' for the drums and 'to crash cymbals' for the hi-hat. The page is overlaid with large, semi-transparent 'Preview only' text.

M

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E. Cl. *ff*

Clar. I *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sax. I *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff* senza sord.

Tpt. 3-4 *ff* senza sord.

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff* brash and vulg.

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* (dampen)

Xyl. *ff*

Snare *ff*

Snare B *ff*

Drums *ff*

Cymb. *ff*

Crash *ff* Crash Cymbals

BD *ff*

Preview only

Preview only

Preview only

Preview only

choke

choke

This page contains a musical score for page 138, featuring a variety of instruments. The staves are arranged vertically and include:

- Picc.
- Fl. I
- Fl. 2-3
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. I
- Clar. 2-3
- Bs. Cl.
- Ob. Cl.
- A. Sax. I
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4 (tbn. 2, 3, bass)
- Euph.
- Tuba
- Timp.
- Xyl.
- Snare
- Snare B
- Drums
- Cymb.
- Crash
- BD

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are three large, semi-transparent 'Preview only' watermarks overlaid on the score. The page number '138' is located in the bottom left corner.

N  $\text{♩} = \text{♩}$

Picc.  
 Fl. 1  
 Fl. 2-3  
 Ob.  
 Bsn.  
 C. Bn.  
 E♭ Cl.  
 Clar. 1  
 Clar. 2-3  
 Bs. Cl.  
 Ob. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1-2  
 Tpt. 3-4  
 Horn 1-2  
 Horn 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 Euph.  
 Tuba  
 Timp.  
 Xyl.  
 Snare  
 Snare B  
 Drums  
 Cymb.  
 Crash  
 BD

*ff*  
*f*  
*sf*  
*ff*  
*f*  
*choke*  
 Tambourine  
*ff*

2/4 4/4  
 2/4 4/4  
 2/4 4/4  
 2/4 4/4  
 4 4



0

Musical score for orchestral instruments. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The instruments listed are: Picc., Fl. 1, Fl. 2-3, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1, Clar. 2-3, Bs. Cl., Ob. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Timp., Xyl., Snare, Snare B, Drums, Cymb., Tamb., and BD. The score includes dynamic markings such as *mp*, *ff*, and *f*, and various time signatures including 4/4, 2/4, and 3/4. A rehearsal mark '0' is located at the top of the page. A 'Tam-Tam strike with triangle beaters' instruction is present in the percussion section. The page number '147' is located at the bottom left corner.

Preview only

Preview only

Preview only

Preview only

Preview only



The image displays a page of a musical score for a large ensemble. The instruments listed on the left include Picc., Fl. 1, Fl. 2-3, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Timp., T.T., Snare, Snare B, Drums, Cymb., Tamb., and BD. The score is written in treble and bass clefs with various time signatures (3/4, 2/4, 4/4) and dynamic markings (pp, cresc., sf). A large, semi-transparent watermark "Preview only" is overlaid diagonally across the score.

A detailed musical score for an orchestra and percussion ensemble. The score is written in 4/4 time and includes parts for:

- Picc.
- Fl. I
- Fl. 2-3
- Ob.
- Bsn.
- C. Bn.
- Ei. Cl.
- Clar. I
- Clar. 2-3
- Bs. Cl.
- Ob. Cl.
- A. Sx. I
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- Timp.
- T.T.
- Snare
- Snare B
- Drums
- Cymb.
- Tamb.
- BD

Dynamic markings include *cresc.*, *f*, *ff*, and *fff*. The score features complex rhythmic patterns with triplets and sixteenth notes, and includes a **Preview only** watermark across several sections. A **4/4** time signature is clearly visible on the Oboe and Clarinet staves. A box containing the number **165** is located at the bottom left of the page.