

The Rumor of a Secret King

John Mackey

♩=120

* divide ensemble in half, left and right
 Right side whispers (percussive, no pitch) "stems up" notes,
 Left side whispers "stems down" notes.

6

This musical score is for a symphony orchestra and percussion ensemble. The instruments listed on the left are:

- Picc.
- Fl. I
- Fl. 2-3
- Ob.
- Bsn.
- C. Bn.
- Clar. I
- Clar. 2-3
- Bs. Cl.
- Cb. Cl.
- A. Sx. I
- A. Sx. 2
- T. Sx.
- B. Sx.
- Whispers
- Tpt. I
- Tpt. 2-3
- Horn 1-2
- Horn 3-4
- Tbn. I
- Tbn. 2-3
- Euph.
- Tuba
- Mba.
- Vibes
- Xylo
- S. Bl.
- Cabasa
- Tamb.
- BD

The score includes several large, semi-transparent "Preview only" watermarks. The vocal soloist part, labeled "Whispers", features lyrics: "De", "Ta", "De", "Ka", and "Mi". The percussion parts include S. Bl., Cabasa, Tamb., and BD. The score is written in a key signature of three flats and a common time signature.

//

A

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Preview only

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

Preview only

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Whispers

Preview only

A

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. I

Tbn. 2-3

Euph.

Tuba

Preview only

A articulate mallets, but not hard - should still resonate

Mba.

Vibes

Xylo

S. Bl.

Cabasa

Tamb.

BD

Preview only

18

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Piccolo, Flute I, Flute 2-3, Oboe, Bassoon, and Contrabassoon. The middle section contains strings: Clarinet I, Clarinet 2-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2-3, Horn 1-2-3-4, Trombone 1-2-3, Euphonium, and Tuba. The bottom section contains percussion: Mallet Bass Drum, Vibraphone, Xylophone, Crotales, Bowed Crotales, Cabasa, Tambourine, and Bongos. The score features various dynamics such as *p*, *pp*, *mf*, and *mp*, along with performance instructions like 'motor on, med. slow' and 'with brushes'. A large 'Preview only' watermark is visible across the center of the page.

B

Picc. *mf* *f*

Fl. I *fp* *ff*

Fl. 2-3

Ob.

Bsn. *pp* *n*

C. Bn. *p* *f*

Clar. I *p* *f*

Clar. 2-3 *p* *f*

Bs. Cl. *mf* *p* *f*

Cb. Cl. *p* *f*

A. Sx. I *p* *f*

A. Sx. 2 *pp* *mf* *p* *f*

T. Sx. *pp* *n*

B. Sx. *pp* *n*

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I *mf* *ff*

Tbn. 2-3 *p* *f*

Euph. *pp* *mf* *p* *f*

Tuba *n* *f*

Mba.

Vibes *motor off* *mp*

Xylo. *mf*

Crt.

Cabasa *mp* *f*

Tamb. *pp* *mp* *p* *f*

BD *soft bass drum beater* *p* *f*

ord: harmon, stem in

con sord: harmon

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

R

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn.
 Clar. 1 Clar. 2-3 Bs. Cl. Cb. Cl.
 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.
 Tpt. 1 Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2-3 Euph. Tuba
 Mba. Vlbs. Xylo. Crt. Cabasa Tamb. BD

Musical score for page 30, featuring various instruments and dynamic markings. The score is divided into systems, with some sections marked "Preview only".

System 1 (Picc. to C. Bn.): Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn. Includes a solo for Fl. I with dynamics *mp* and *pp*.

System 2 (Clar. 1 to Cb. Cl.): Clar. 1 Clar. 2-3 Bs. Cl. Cb. Cl. Includes dynamics *mf* for Clar. 1 and Clar. 2-3.

System 3 (A. Sx. 1 to B. Sx.): A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Includes dynamics *mp* and *pp*.

System 4 (Tpt. 1 to Tuba): Tpt. 1 Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2-3 Euph. Tuba. Includes markings like "con sord : harmon, stem in", "con sord : straight", and "solo".

System 5 (Mba. to BD): Mba. Vlbs. Xylo. Crt. Cabasa Tamb. BD. Includes marking "bowed" for Crt.

Dynamic markings: *mp*, *pp*, *mf*, *f*, *p*, *pp*.

Performance instructions: solo, con sord : harmon, stem in, con sord : straight, bowed.

35

C

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute I, Flute 2-3, Oboe, Bassoon, and Cor Anglais. The brass section includes Clarinet I, Clarinet 2-3, Bass Clarinet, Contrabass Clarinet, Trumpet I, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone I, Trombone 2-3, Euphonium, and Tuba. The string section includes Alto Saxophone I, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The percussion ensemble includes Mallet Bass Drum, Vibraphone, Xylophone, Assorted Cymbals, Cabasa, Tambourine, and Bass Drum.

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *tutti*, *a 2* (second ending), and specific techniques for the cymbals: "single long scrape with triangle beater".

Section markers "7" and "8" are placed vertically in the left margin, likely indicating rehearsal or section points. A large watermark "Preview only" is present across the score.

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn.



Preview only

Clar. I Clar. 2-3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.



Preview only

4/4 7/8

Whispers Tpt. 1 Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2-3 Euph. Tuba



Preview only

mf (all) Ta - ka - de Ta - ka - de Ta

4/4 7/8

Mba. Vibes Xylo. Cymb. Cabasa Tamb. BD



Preview only

4/4 7/8

45

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn. Clar. I Clar. 2-3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. I Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. I Tbn. 2-3 Euph. Tuba Mba. Vibes Xylo. Cymb. Cabasa Tamb. BD

2/4 6/8 4/4 7/8

p *mf* *p* *mp* *f* *pp* *mp* *f* *pp* *mp* *f*

con sord : harmon, stem in

Preview only

Detailed description of the musical score: The score is for page 45 and includes parts for Piccolo, Flutes (I, 2-3), Oboe, Bassoon, Contrabassoon, Clarinets (I, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (I, 2-3), Horns (1-2, 3-4), Trombones (I, 2-3), Euphonium, Tuba, Mellophone, Vibraphone, Xylophone, Cymbals, Cabasa, Tambourine, and Bongos. The score is divided into four measures. Measure 1 is in 2/4 time, measure 2 in 6/8, measure 3 in 4/4, and measure 4 in 7/8. Dynamic markings include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). Performance instructions include 'con sord : harmon, stem in' for the Trombone I part. A large 'Preview only' watermark is overlaid on the score.

Musical score for page 50, rehearsal mark E. The score includes parts for Picc., Fl. 1, Fl. 2-3, Ob., Bsn., C. Bn., Clar. 1, Clar. 2-3, Bb. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, Mba., Vibes., Xylo., Cymb., Cabasa, Tamb., and BD. The score features various dynamics (mp, mf, f), articulation (accents, slurs), and time signature changes (4/4 to 7/8). Large 'Preview only' watermarks are overlaid on the score.

This page is a musical score for page 55, featuring a full orchestra and percussion. The score is written for woodwinds, brass, strings, and percussion.

Woodwinds: Picc., Fl. I, R. 2-3, Ob., Bsn., C. Bn., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl.

Brass: A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. I, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. I, Tbn. 2-3, Euph., Tuba.

Strings: Mba., Vibes., Xylo., Cymb., Cabasa., Tamb., BD.

The score is in 4/4 time, with a key signature of one flat. The tempo is marked 'Andante'. The score is divided into two systems, with a 7/8 measure rest indicated between them. The score includes various dynamics such as *f*, *mf*, and *ff*. The score is overlaid with a large, semi-transparent watermark that reads "Preview only".

59

This musical score page, numbered 12 and starting at measure 59, features a full orchestral and percussion arrangement. The instruments listed on the left include Piccolo, Flute I, Flutes 2-3, Oboe, Bassoon, Contrabassoon, Clarinet I, Clarinets 2-3, Bass Clarinet, Contrabass Clarinet, Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpets 2-3, Horns I-2, Horns 3-4, Trombone I, Trombones 2-3, Euphonium, Tuba, Mellophone, Vibraphone, Xylophone, Cymbals, Cabasa, Tambourine, and Bongos. The score is divided into three systems of measures: measures 59-68, 69-78, and 79-88. The first system (measures 59-68) is in 4/4 time, marked with a forte (*ff*) dynamic. The second system (measures 69-78) changes to 7/8 time, also marked *ff*. The third system (measures 79-88) continues in 7/8 time. The score includes various musical notations such as slurs, ties, and dynamic markings. Large, semi-transparent "Preview only" watermarks are overlaid on the score in several areas.

63

F

This page contains a musical score for rehearsal mark F, starting at measure 63. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. I
- Fl. 2-3
- Ob.
- Bsn.
- C. Bn.
- Clar. I
- Clar. 2-3
- Bs. Cl.
- Cb. Cl.
- A. Sax. I
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. I
- Tpt. 2-3
- Horn 1-2
- Horn 3-4
- Tbn. I
- Tbn. 2-3
- Euph.
- Tuba
- Mba.
- Vibes.
- Xylo
- Cymb.
- Cabasa
- Tamb.
- BD

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf*, *p*, and *pp*. There are also performance instructions like *pp* and *pp* in the percussion parts. The page is overlaid with several large, semi-transparent "Preview only" watermarks.

69

Picc. -

Fl. I *mf*

Fl. 2-3 *mf*

Ob. -

Bsn. -

C. Bn. -

Preview only

4/4

Clar. 1 *mp* as crisply as possible

Clar. 2-3 *mp* as crisply as possible

Bs. Cl. -

Cb. Cl. -

Preview only

4/4

A. Sx. 1 *mp* as crisply as possible

A. Sx. 2 *mp* as crisply as possible

T. Sx. -

B. Sx. -

Preview only

4/4

Tpt. 1 -

Tpt. 2-3 -

Horn 1-2 -

Horn 3-4 -

Tbn. 1 -

Tbn. 2-3 -

Euph. -

Tuba -

Preview only

4/4

Mba. *p*

Vibes. *p*

Xylo. *p*

Cymb. *pp*

Cabasa. *p*

Tamb. *p*

BD -

Preview only

4/4

74

G

Picc. *p* *mf*

Fl. I *f* *p* *mf*

Fl. 2-3 *f*

Ob. *p* *f* *mf*

Bsn. *p* *mf* *p*

C. Bn.

Clar. I *p* *mf*

Clar. 2-3 *p* *mf*

Bs. Cl.

Cb. Cl.

A. Sax. 1 *p* *mf* *p*

A. Sax. 2 *p* *mf* *p*

T. Sax. *p* *mf* *pp*

B. Sax. *p* *mf* *pp*

Tpt. I

Tpt. 2-3

Horn 1-2 *a2* *p* *mf* *p*

Horn 3-4

Tbn. I *p* *mf* *p*

Tbn. 2-3

Euph. *p* *mf* *p*

Tuba

Mba. *mf* *p*

Vibes. *mf*

Xylo. *mf*

Cymb. *mf* *p* *pp* *mp*

Cabasa *mf* *p* *pp* *mp*

Tamb. *mf* *p*

BD

Preview only

79

Picc. p mp

Fl. I p mp

Fl. 2-3 mp

Ob. p mp

Bsn. mp

C. Bn.

Clar. I mp

Clar. 2-3 mf

Bs. Cl.

Cb. Cl.

A. Sax. I mp f mp p

A. Sax. 2 mp f mp p

T. Sax.

B. Sax.

Tpt. I p

Tpt. 2-3 p

Horn 1-2 p

Horn 3-4

Tbn. I

Tbn. 2-3 mp

Euph. mp

Tuba mp

Mba. mp f mp

Vibes mp f mp

Xylo. mp mf p

Cymb. pp mp mp

Cabasa pp mp

Tamb. pp mp p

BD

Preview only

Musical score for a full orchestra and percussion ensemble, page 83. The score includes parts for Piccolo, Flutes (1, 2-3), Oboe, Bassoon, Contrabassoon, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphonium, Tuba, Mellophone, Vibraphone, Xylophone, Cymbals, Cabasa, Tambourine, and Bass Drum. The score features complex rhythmic patterns, including a 7/8 time signature change, and dynamic markings such as *mf* and *f*. Several "Preview only" watermarks are overlaid on the score.

Picc. *ff* *ff* 6

Fl. 1 *ff* *f*

Fl. 2-3 *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

C. Bn. *ff*

Clar. 1 *ff* *mf*

Clar. 2-3 *ff* *mf*

Bs. Cl. *ff* *mf*

Cb. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2-3 *ff* *mf*

Horn 1-2 *ff* *mf*

Horn 3-4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2-3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mba. *ff*

Vibes. *ff*

Xylo. *ff*

Cymb. *f* *ff* *mf*

Cabasa *ff* *f* *ff* *mf*

Tamb. *ff* *fff* *ff* *mf*

BD *ff* *fff* *ff* *mf*

2/4 7/8

Preview only

Musical score for page 92, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Whispers, Trumpets, Horns, Trombones, Euphonium, Tuba, Maracas, Vibes, Xylophone, Cymbals, Cabasa, Tambourine, and Bongos. The score includes dynamic markings such as *mp*, *pp*, and *p*.

The score is divided into several sections, with large "Preview only" watermarks overlaid on the right side of the page. The instruments listed on the left side of the score are:

- Picc.
- Fl. I
- Fl. 2-3
- Ob.
- Bsn.
- C. Bn.
- Clar. I
- Clar. 2-3
- Bs. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Whispers
- Tpt. I
- Tpt. 2-3
- Horn 1-2
- Horn 3-4
- Tbn. I
- Tbn. 2-3
- Euph.
- Tuba
- Mba.
- Vibes
- Xylo
- Cymb.
- Cabasa
- Tamb.
- BD

98 I

Picc. -

Fl. I *mp* *cresc.*

Fl. 2-3 -

Ob. -

Bsn. -

C. Bn. -

Clar. 1 -

Clar. 2-3 -

Bs. Cl. -

Cb. Cl. -

A. Sx. 1 *omit* *p* *cresc.* *sim.*

A. Sx. 2 *omit parenthetical note if necessary* *p* *cresc.* *sim.*

T. Sx. -

B. Sx. -

Tpt. I *I*

Tpt. 2-3 -

Horn 1-2 -

Horn 3-4 -

Tbn. 1 *mp* *cresc.*

Tbn. 2-3 *mp* *cresc.*

Euph. -

Tuba -

Mba. *p* *cresc.*

Vibes. *p* *cresc.*

Xylo. *p* *mp* *p*

Sandblock *pp* *cresc.*

Cabasa *pp* *cresc.*

Tamb. *pp* *cresc.*

BD -

Preview only

Preview only

Preview only

Preview only

Preview only

107 **J**

Picc. *f* *ff* *f* *ff*

Fl. I *f* *ff* *f* *ff*

Fl. 2-3 *f* *ff* *f* *ff*

Ob. **7/8** **4/4** **7/8** **7/8** *f* *ff* *f* *ff* ost *f* **7/8**

Bsn. *f* *ff* *f* *ff*

C. Bn. *f* *ff* *f* *ff*

Clar. I **7/8** **4/4** **7/8** **4/4** **7/8** *f* *ff* *f* *ff*

Clar. 2-3 **7/8** **4/4** **7/8** **4/4** **7/8** *f* *ff* *f* *ff*

Bs. Cl. *f* *ff* *f* *ff*

Cb. Cl. *f* *ff* *f* *ff*

A. Sx. 1 **7/8** **4/4** **7/8** **4/4** **7/8** *f* *ff* *f* *ff*

A. Sx. 2 **7/8** **4/4** **7/8** **4/4** **7/8** *f* *ff* *f* *ff*

T. Sx. *f* *ff* *f* *ff*

B. Sx. *f* *ff* *f* *ff*

Tpt. I **J** *f* *ff* *f* *ff*

Tpt. 2-3 *f* *ff* *f* *ff*

Horn 1-2 *f* *ff* *f* *ff*

Horn 3-4 *f* *ff* *f* *ff*

Tbn. I **7/8** **4/4** **7/8** **4/4** **7/8** *f* *ff* *f* *ff*

Tbn. 2-3 *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

Mba. **J** *f* *ff* *f* *ff*

Vibes. *f* *ff* *f* *ff*

Xylo. *f* *ff* *f* *ff*

Cymb. **7/8** **4/4** **7/8** **4/4** **7/8** *f* *ff* *f* *ff* Assorted Cymbals

S. Dr. *f* *ff* *f* *ff*

Tamb. *f* *ff* *f* *ff*

BD *f* *ff* *f* *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

III

Picc. *ff* 6 *f* *ff* 6

Fl. I *ff* 6 *f* *ff* 6

Fl. 2-3 *ff* 6 *f* *ff* 6

Ob. 7/8 4/4 7/8 7/8

Bsn. *f* 6

C. Bn. *ff* *f*

Clar. I 7/8 7/8 4/4 7/8

Clar. 2-3 *f* *ff* 2 *f* *ff* 4/4 *f* *ff* 7/8

Bs. Cl. *ff* 3 *f* *ff*

Cb. Cl. *ff* *f*

A. Sax. 1 7/8 4/4 7/8 *f* *ff* 4/4 *f* *ff* 7/8

A. Sax. 2 7/8 4/4 7/8 *f* *ff* 4/4 *f* *ff* 7/8

T. Sax. *f* 6

B. Sax. *f* 6

Tpt. I

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. I 7/8 7/8 4/4 *ff* 7/8

Tbn. 2-3

Euph.

Tuba *f*

Mba. *ff*

Vibes. *f* *ff*

Xylo. *f* *ff*

Cymb. 7/8 4/4 *ff* 7/8 4/4 *to crash cymbals if possible* 7/8

S. Dr. *ff* 3 6

Tamb. *ff* *f*

BD. *mp* *f*

Preview only

K

115

Picc. *f* *cresc.* *ff* *f*

Fl. I *f* *cresc.*

Fl. 2-3 *f* *cresc.*

Ob. *f* *cresc.* **7/8** **4/4** **7/8**

Bsn. *f* *cresc.*

C. Bn. *f* *cresc.*

Clar. I *f* *cresc.* *ff* *ff* *f*

Clar. 2-3 *f* *cresc.* *ff* *f*

Bs. Cl. *f* *cresc.*

Cb. Cl. *f* *cresc.*

A. Sx. 1 *f* *cresc.* *ff* *f*

A. Sx. 2 *f* *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

Tpt. I *f* *cresc.*

Tpt. 2-3 *f* *cresc.*

Horn 1-2 *f* *cresc.*

Horn 3-4 *f* *cresc.*

Tbn. I *f* *cresc.* **7/8** **4/4** **7/8**

Tbn. 2-3 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Mba. *f* *cresc.* *ff* *f*

Vibes. *f* *cresc.*

Xylo. *f* *cresc.* *ff*

Crash cymbals
(or strike suspended crash with stick) *f* *ff*

S. Dr. *f* *p* *fp*

Tamb. *f* *fp*

BD *f* *fp*

Preview only

119 *poco rit.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2-3 *ff*

Ob. *ff* *a2*

Bsn. *ff*

C. Bn. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tuba *ff*

Mba. *ff*

Vibes. *ff*

Xylo. *ff*

Cymb. *ff* *f*

S. Dr. *ff*

Tamb. *ff*

BD *ff*

poco rit.

basso rit.

7/8 4/4

Preview only

123 *allarg.*

L a tempo

The musical score is organized into three measures:

- Measure 1:** *allarg.* (rallentando). Instruments include Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, Mba., Vibes., Xylo., Cymb., S. Dr., Tamb., and BD.
- Measure 2:** *a tempo* (ritornello). Includes dynamics such as *ff*, *f*, and *p*. Features a section for *Crash cymba* and *medium plastic*.
- Measure 3:** *a tempo*. Includes dynamics such as *f*, *ff*, and *mf*. Features *poco a poco cresc.* markings for the strings and woodwinds.

Large 'Preview only' watermarks are overlaid on the score across several instrument parts.

127

This page contains a musical score for page 127, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2-3, Ob., Bsn., C. Bn., Clar. 1, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, Crash, Vibes, Xylo., Cymb., S. Dr., Tamb., and BD. The score includes dynamic markings such as *ff*, *f*, and *cresc.* (crescendo). There are several large, semi-transparent "Preview only" watermarks overlaid on the score, indicating that this is a preview of the full score. The page number "127" is located at the top left of the score.

The image shows a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. I, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. I, Tbn. 2-3, Euph., Tuba, Crash, Vibes, Xylo, Cymb., S. Dr., Tamb., and BD. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks (e.g., accents), and performance instructions. There are several large, semi-transparent watermarks that say "Preview only" overlaid on the score. Additionally, there are large numbers "7" and "8" placed vertically between some staves, possibly indicating rehearsal marks or measure numbers. The percussion section includes a "Whisper" instruction with an asterisk and a fermata over a note.

* Percussion whisper (no pitch), fade to silence (fermata indicates non-specific fade time)