

John Mackey

♩ = 56, with rubato throughout

Flute 1

Flute 2

Oboes

Bassoons

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

Horn 1

Horn 2

Trombone

Trombone 2

Euphonium

Tuba

Double Bass

Timpani

Marimba 1

Marimba 2

Vibraphone

Large Bass Drum

4/4

♩ = 56, with rubato throughout

pp

p

ppp

pizz.

motor on, med. slow
very soft mallets

Preview only

8

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Cl., Cb. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Horn 1, Horn 2, Tbn. 1, Tbn. 2-3, Euph., Tuba, D.B., Timp., Mrb. 1, Mrb. 2, Vib., and Large BD.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The music is arranged in staves, with some instruments having multiple staves. The score includes various dynamic markings, such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). There are also markings for *solo* and *tutti*. The score is marked with "Preview only" in several places.

The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. There are also some special markings, such as "upper note only if pitch and dynamic control are solid" and "upper note only if pitch and dynamic control are solid".

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Horn 1, Horn 2), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Mridangam (Mrb. 1, Mrb. 2), Vibraphone (Vib.), and Large BD. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "24" is visible in the top right corner.

[illegible]

39

D ♩ = 84

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Clar. 1 *p*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Cl. *pp*

Cb. Cl. *pp*

A. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

D ♩ = 84

Tpt. I *p* solo

Tpt. 2-3 *p*

Horn I *pp*

Horn 2 *pp*

Tbn. I *pp*

Tbn. 2-3 *pp*

Euph. *pp*

Tuba *pp*

D.B. *pizz.* *p*

D ♩ = 84

Timp. *p*

Mrb. 1 *p*

Mrb. 2 *p*

Vib. *p*

Large BD *p*

tutti

(hold pedal through each bar, reset pedal at each pedal marking)

Preview only

Preview only

Preview only

Preview only

Preview only

53

60

Fl. 1 *rit.*

Fl. 2

Ob. *ff* *f*

Bsn. *ff* *f*

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn 1

Horn 2

Tbn. 1 *uppt*

Tbn. 2-3 *uppt*

Euph.

Tuba

D.B.

Timp. *rit.*

Mrb. 1

Mrb. 2

Vib.

Large BD

f *pp* *f* *choke*

G

Preview only

Preview only

Preview only

Preview only

66

72

H $\text{♩} = 66$ I solo *p*
 Fl. 1
 Fl. 2
 Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ solo *p*
 Bsn.
 Clar. 1 *pp*
 Clar. 2 *pp*
 Clar. 3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ solo $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Bs. Cl.
 Cb. Cl.
 A. Sax. *pp* solo *p*
 A. Sax. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ solo $\frac{3}{4}$ $\frac{4}{4}$
 T. Sax. *pp* solo
 B. Sax.
 H $\text{♩} = 66$ Preview only
 Tpt. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Tpt. 2-3
 Horn 1 *pp*
 Horn 2
 Tbn. 1
 Tbn. 2-3 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Euph.
 Tuba
 D.B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ pizz. *pp*
 H $\text{♩} = 66$ Preview only
 Timp.
 Mrb. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Mrb. 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *pp* $\frac{4}{4}$
 Vib. *p*
 Large BD *pp*

This image shows a page from a musical score, likely for a large orchestra or symphony. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bassoons (Bs. Cl., Cb. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Horn 1, Horn 2), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Mridangam (Mrb. 1, Mrb. 2), Vibraphone (Vib.), and Large BD (Large BD). The score includes dynamic markings (pp, p, mp, f), articulation (solo, tutti), and time signatures (3/4, 4/4). A large 'Preview only' watermark is visible across the page.

Fl. 1 *p* *mp* *f* *allarg.*

Fl. 2 *p* *mf* *p*

Ob. *p* **2/4** **4/4**

Bsn. *p*

Clar. 1 *mp* *solo*

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

Bs. Cl. *p* *mf*

Cb. Cl. *p*

A. Sx. *tutti* *mp* *p* *mf* *p*

A. Sx. *p* *mf* *p*

T. Sx. *tutti* *pp*

B. Sx. *pp*

Tpt. I *senza sord.* **2/4** **4/4**

Tpt. 2-3 *p*

Horn I *p* *mf* *p*

Horn 2 *p* *mf* *p*

Tbn. I *p* *mf* *p*

Tbn. 2-3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *pp*

D.B. **2/4** **4/4**

Timp. *pp*

Mrb. I *p*

Mrb. 2 *p*

Vib. *p*

Large BD *pp*

97

$\text{♩} = 84$, *poco a poco rit.* *molto rit. (like a music box coming to a stop)*

solo *p* *pp* *lift and taper*

Fl. 1 *solo* *p* *pp* *lift and taper*

Fl. 2 *p* *pp* *lift and taper*

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Clar. 1 *pp*

Clar. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Clar. 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bs. Cl. *pp*

Cb. Cl. *pp*

A. Sx. *rr*

A. Sx. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. Sx.

B. Sx.

$\text{♩} = 84$, *poco a poco rit.* *coming to a stop*

Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. 2-3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Horn 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Horn 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. 2-3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Euph. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

D.B. *pp pizz.* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

$\text{♩} = 84$, *poco a poco rit.* *coming to a stop*

Double Bass *mp* *p*

Timp. *p*

Mrb. 1 *p*

Mrb. 2 *p* *pp*

Vib. *p* *pp* *(hold pedal until last note has faded)*

Large BD *pp*