





17 **A** ♩ = 180

FL. 1  
FL. 2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Bs. Cl.  
Cb. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

Preview only

Preview only

**A** ♩ = 180

Tpt.  
Horn  
Tbn.  
Euph.  
Tuba  
Pho.  
Thnd - L  
Thnd - C  
Thnd - R

Preview only

**A** ♩ = 180

Timp.  
Xyl.  
Mrb.  
Vibes.  
Tamb.  
Toms.  
Cymb.  
BD

Preview only

yarn malle

glass from bottom of range, specific starting note doesn't matter

(triangle)

27

B

Fl. 1 *fp* *f* *mf* *cresc.*

Fl. 2 *fp* *f* *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *f* *mf*

Clar. 1 *f*

Clar. 2 *f*

Bs. Cl. *mf* *cresc.*

Cb. Cl. *mf* *cresc.*

A. Sx. *fp* *mf* *cresc.*

T. Sx. *cresc.*

B. Sx. *f* *mf* *cresc.*

Tpt. *f* *cresc.*

Horn *fp* *f* *cresc.*

Tbn. *a2* *mf* *f*

Euph. *mf* *f*

Tuba *f* *mf* *f*

Pno. *cresc.*

Thnd - L *pp*

Thnd - C *pp*

Thnd - R *f* *pp* *mf*

Timp. *mf*

Xyl.

Mrb. *esc.*

Vibes.

Tamb. med. hard mallets (not sticks) *mf*

Toms *f* *mf* *cresc.*

Cymb.

BD *mp* *cresc.*

Preview only

Preview only

Preview only

Preview only

Preview only

38

This page contains a musical score for page 38, featuring a variety of instruments. The score is divided into several systems:

- Flutes (Fl. 1, Fl. 2):** Both parts feature a melodic line with trills and a dynamic range from *f* to *cresc.*
- Oboe (Ob.):** Similar to the flutes, with a melodic line and dynamics from *f* to *cresc.*
- Bassoon (Bsn.):** Provides a harmonic accompaniment with dynamics from *f* to *cresc.*
- Clarinets (Clar. 1, Clar. 2):** Both parts play a sustained, low-register accompaniment with dynamics from *fp* to *f*.
- Bass Clarinet (Bs. Cl.):** Plays a sustained accompaniment with dynamics from *fp* to *f*.
- Contrabass Clarinet (Cb. Cl.):** Plays a sustained accompaniment with dynamics from *f* to *fp*.
- Saxophones (A. Sax, T. Sax, B. Sax):** All three parts play a sustained accompaniment with dynamics from *fp* to *f*.
- Trumpets (Tpt.):** Play a sustained accompaniment with dynamics from *mf* to *f*, including the instruction "con sord. - straight".
- Horn (Horn):** Play a sustained accompaniment with dynamics from *f* to *fp*.
- Trombones (Tbn.):** Play a sustained accompaniment with dynamics from *fp* to *f*.
- Euphonium (Euph.):** Play a sustained accompaniment with dynamics from *fp* to *f*.
- Tuba (Tuba):** Play a sustained accompaniment with dynamics from *fp* to *f*.
- Phonograph (Pho.):** Provides a harmonic accompaniment with dynamics from *ff* to *pp*.
- Thyrids (Thnd - L, Thnd - C, Thnd - R):** Play a sustained accompaniment with dynamics from *pp* to *pp*.
- Timpani (Timp.):** Play a rhythmic accompaniment with dynamics from *f* to *cresc.*
- Xylophone (Xyl.):** Play a rhythmic accompaniment with dynamics from *mf* to *ff*, including the instruction "cresc. yarn mallets".
- Mridangam (Mrb.):** Play a rhythmic accompaniment with dynamics from *f* to *ff*.
- Vibraphone (Vibes):** Play a sustained accompaniment with dynamics from *ff* to *ff*.
- Tam-tam (Tamb.):** Play a rhythmic accompaniment with dynamics from *cresc.* to *ff*.
- Toms (Toms):** Play a rhythmic accompaniment with dynamics from *pp* to *ff*.
- Cymbals (Cymb.):** Play a sustained accompaniment with dynamics from *pp* to *ff*.
- Bass Drum (BD):** Play a rhythmic accompaniment with dynamics from *pp* to *ff*.

45 **C**

This page contains a musical score for a full orchestra, starting at measure 45. The score is organized into several systems of staves. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, and Contrabass Clarinet. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The percussion section includes Snare Drum, Cymbal, Tom-tom, and Bass Drum. The piano part is also included. The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). A common time signature **C** is indicated at the beginning of the score. The page is overlaid with a large, semi-transparent watermark that reads "Preview only".

53

D

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn.

Preview only

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Bs. Cl.

Cb. Cl.

Preview only

A. Sx. *f* *p* *fp* *mf*

T. Sx. *p* *fp* *mf*

B. Sx. *fp* *mf*

D

Tpt.

Horn

Tbn.

Euph.

Tuba

Preview only

Pno. *p* *f*

Preview only

Thnd - L

Thnd - C

Thnd - R *p*

D

Timp.

Xyl.

Mrb.

Vibes

Tamb.

Toms

Cymb.

BD *pp* *mp* *mf*

Preview only

scrape spring with metal rod

scrape spring with metal rod

(shake)











95 **G**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

**G**

Tpt. *ff* *senza sord.*

Horn *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Pho. *ff*

Thnd - L *f*

Thnd - C *f*

Thnd - R *f*

**G**

Timp. *ff*

Xyl. *ff*

Mrb. *ff*

Vibes *ff*

Tamb. *ff* *sticks*

Toms *ff*

Cymb. *ff*

BD *ff*

Preview only

Preview only

Preview only

Preview only

Preview only





114

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Bs. Cl. *f* *mf* *p*

Cb. Cl. *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* *mf* *p*

Tpt.

Horn *f*

Tbn.

Euph.

Tuba *p*

Pno. *mf*

Thnd - L

Thnd - C

Thnd - R *p*

Timp. *mp* *mf* *p*

Xyl.

Mrb. *p*

Vibes *p*

Tamb.

Toms

Cymb. *mp*

BD *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

121

I

Fl. 1 *f mp p p f sub. p*

Fl. 2 *p f sub. p*

Ob. *p f sub. p*

Bsn. *p f sub. p*

Preview only

Clar. 1 *mf p*

Clar. 2 *p f sub. p*

Bs. Cl. *p f sub. p*

Cb. Cl. *mf sub. p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mf sub. p*

Preview only

I

Tpt. *p*

Horn *p*

Tbn. *p*

Euph. *p*

Tuba *f p*

Preview only

Pno. *mf*

Thnd - L *mf*

Thnd - C *mf*

Thnd - R *mf*

Preview only

I

Timp. *pp mp*

Xyl. *pp mp*

Mrb. *pp mp*

Vibes. *pp mp*

Tamb. *pp mp*

Toms. *pp mp*

Cymb. *pp mp*

BD. *pp mp*

Preview only



137

J

Fl. 1 *mf* *p* *mp*

Fl. 2 *mp*

Ob. *mf*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mf* *p* *mf*

Bs. Cl. *mp*

Cb. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Preview only

Preview only

J

Tpt. *p*

Horn *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Preview only

Pho. *pp* *mp*

Thnd - L *mp*

Thnd - C *mp*

Thnd - R *pp* *mp*

Preview only

J

Timp.

Xyl. *pp* *mp*

Mrb. *pp* *mp*

Vibes. *pp* *mp*

Tamb.

Toms.

Cymb. *pp* *mp*

BD. *pp* *mp*

Preview only



















205

O

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Horn

Tbn.

Euph.

Tuba

Pno.

Thnd - L

Thnd - C

Thnd - R

Timp.

Xyl.

Mrb.

Vibes.

Tamb.

Toms

Cymb.

BD

*ff*

*mp* *cresc.*

*ff* *f* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf* *cresc.*

*f* *choke* *choke* *choke* *choke* *choke* *choke*

Preview only

