

Unquiet Spirits

from "The Soul Has Many Motions"

John Mackey

$\text{♩} = 100$

4
4

Piccolo

Flute 1-2

Flute 3-4

Oboes

Bassoons

Contrabassoon

Soprano Sax

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3-4

Bass Clarinet

Contrabass Clarinet

(part can be played by a solo clarinet throughout if preferred)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Tbn. 1 & 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Harp

Vibraphone

Marimba

fairly soft mallets

bowed

mallets

bowed

mallets

bowed

mallets

bowed

mallets

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Hp.
 Vibes
 Mba.

Musical notations include: *pp*, *p*, *arco*, *tutti*, *staccato*, *breath*, *pp*, *p*, *pp*.

Measure numbers 54 and 54 are indicated on the right side of the score.

19 **A** ♩ = 100, poco a poco accel.

Picc. *solo* 1. *tr* *mp*

Fl. 1-2 *tr* *mp*

Fl. 3-4

Ob. **5/4**

Bsn. 1. *pp*

C. Bn.

Preview only

Clar. 1 *pp*

Clar. 2

Clar. 3-4 **5/4** *pp*

Bs. Cl.

Cb. Cl.

Preview only

S. Sax. **5/4**

A. Sax.

T. Sax.

B. Sax.

Preview only

A ♩ = 100, poco a poco accel.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **5/4**

Tbn. 3-4

Euph.

Tuba

D.B.

Preview only

A ♩ = 100, poco a poco accel.

Hp. *p* (B#, C#?) (B#, D-natural?) *pizz.* *p*

Vibes **5/4**

Mba. *pp*

Preview only

Musical score for woodwinds. Includes parts for Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1, Clar. 2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax. The score features a 5/4 time signature and various dynamic markings such as *p*, *mp*, and *pp*. A "tutti" marking is present at the beginning of the section. A large "Preview only" watermark is overlaid on the right side of the page.

Musical score for brass and lower strings. Includes parts for Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Hp., Vibes., and Mba. The score features a 5/4 time signature and dynamic markings such as *mp*. A "(played soloistically)" marking is present above the Saxophone parts. A large "Preview only" watermark is overlaid on the right side of the page.

30

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn. 2. 1.
 C. Bn.
 Clar. 1. tutti
 Clar. 2.
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Hp.
 Vibes.
 Mba.

pp
mp
p
pp
p
mp
p
mp
p
mp
p
pp

5
 4
 5
 4
 5
 4
 5
 4

a 2

Preview only
 Preview only
 Preview only
 Preview only

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Hp.

Vibes

Mba.

mf

f

p

mp

pp

solo

a2

3

5

6

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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97

98

99

100

Preview only

This page of a musical score, numbered 39, features a variety of instruments. The top section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The middle section includes Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinets 3-4 (Clar. 3-4), Bassoon (Bs. Cl.), and Contrabassoon (Cb. Cl.). The bottom section includes Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Harp (Hp.), Vibraphone (Vibes.), and Mallet Bass (Mba.). The score contains dynamic markings such as *p*, *pp*, *mf*, *mp*, and *p*. A large, semi-transparent watermark reading "Preview only" is overlaid across the score in several locations.

Picc. *mf*
 Fl. 1-2 *f*
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1 *mf*
 Clar. 2 *mf*
 Clar. 3-4 *mf*
 Bs. Cl. *mf*
 Cb. Cl. *mf*
 S. Sax. *mf*
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2 *mf* a2
 Tpt. 3-4 *mf* a2
 Horn 1-2 *mf*
 Horn 3-4 *mf*
 Tbn. 1-2 *mf*
 Tbn. 3-4 *mf*
 Euph. *mf*
 Tuba *mf*
 D.B. *mf*
 Hp. *mf*
 Vibes *mf*
 Mba. *mf*

This page of a musical score, page 52, features a rehearsal mark 'E' at the top center. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets 1 and 2 (Clar. 1, Clar. 2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.). The saxophone section includes Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The brass section includes Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The keyboard section includes Harpsichord (Hp.) and Vibraphone (Vibes.). The percussion section includes Mallet Bass Drum (Mba.). The score contains various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and phrasing (slurs). There are three large, semi-transparent 'Preview only' watermarks overlaid on the score. The rehearsal mark 'E' is also present at the bottom of the page.

This is a page of an orchestral score, page 56, showing measures 6 and 54. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flutes (Fl. 1-2, Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets (Clar. 1, Clar. 2, Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Harp (Hp.), Vibraphone (Vibes), and Mallet Bass (Mba.). The score is in 6/4 time and features dynamic markings such as *mf* and *mp*. The key signature has two flats. The page is marked with 'Preview only' in several locations.

This page of a musical score, numbered 59, features a variety of instruments. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1, Clar. 2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Hp., Vibes, and Mba. The score is written in a key signature of three flats and a 5/4 time signature. A large 'Preview only' watermark is overlaid on the score. A dynamic marking of **f** (forte) is present at the top right and bottom right of the page. A section marked **F** (Forte) begins in the lower right quadrant. The score includes various musical notations such as notes, rests, and slurs.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Hp.
 Vibes
 Mba.

f, *ff*, *mf*, *mp*, *p*, *tr*, *trill*, *1.*, *mp*, *p*

Preview only

67 **G**

poco rit.

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn.

Clar. 1 Clar. 2 Clar. 3-4 Bs. Cl. Cb. Cl.

S. Sax. A. Sax. T. Sax. B. Sax.

Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba D.B.

Hp. Vibes Mba.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Hp.

Vibes

Mba.

p

mp

f

mf

tutti

rit.

solo

a 2

Preview only

83 **I** *a tempo* **rit.** *a tempo*

Picc. *ff* *tutti* *mp*

Fl. 1-2 *mp* *ff*

Fl. 3-4 *ff*

Ob. *f* *ff*

Bsn. *p* *ff* *a2*

C. Bn. *mf* *ff*

Clar. 1 *ff* *mp*

Clar. 2 *ff* *mp*

Clar. 3-4 *ff* *mp*

Bs. Cl. *p* *ff* *a2* *mp*

Cb. Cl. *mf* *ff* *mp*

S. Sx. *mp* *ff* *Oboe* *f* *mf* *mp*

A. Sx. *p* *ff* *mp*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

I *a tempo* **rit.** *a tempo* Horn I *mp*

Tpt. 1-2 *mf* *f*

Tpt. 3-4 *f*

Horn 1-2 *f* *mf*

Horn 3-4 *f* *mf*

Tbn. 1-2 *mf* *f*

Tbn. 3-4 *mf* *f*

Euph. *pp* *f*

Tuba *pp* *f*

D.B. *arco* *mf* *f*

I *a tempo* **rit.** *a tempo*

Hp. *mp* *ff* *mp*

Vibes. *mp* *f*

Mba. *p* *ff* *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

rit.

J *a tempo*

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.

mf > *mp*
mp
p
pp

Clar. 1
Clar. 2
Clar. 3-4
Bs. Cl.
Cb. Cl.

mf > *mp*
p
mp
pp
pp
p

S. Sax.
A. Sax.
T. Sax.
B. Sax.

mf > *mp*
pp
pp
pp

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
D.B.

rit.
J *a tempo*
pp
pp
pp
pp
pp
arco
p

Hp.
Vibes.
Mba.

rit.
J *a tempo*
p
p
pp

Preview only

Preview only

Preview only

Preview only

Preview only

5

5
4

5
4

5
4

94

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Hp.

Vibes.

Mba.

p

mp

pp

mf

f

1.

a2

tutti

6/4

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. *f* *mf* *mp*
Fl. 1-2 *f* *mf* *mp*
Fl. 3-4 *f* *mf* *mp*
Ob. *f* *mf* *p*
Bsn. *f* *p*
C. Bn. *f* *p*
Clar. 1 *f* *p*
Clar. 2 *p*
Clar. 3-4 *f* *p*
Bs. Cl. *p* *mp* *p*
Cb. Cl. *p*
S. Sx. *f* *mf* *mp*
A. Sx. *f* *p* *mp*
T. Sx. *f* *p*
B. Sx. *f* *p*
Tpt. 1-2 *f* *mf* *mp*
 (insert straight mute) con sord. - straight
Tpt. 3-4 *mp*
Horn 1-2 *mf* *p*
Horn 3-4 *mf* *p*
Tbn. 1-2 *f* *mf* *p*
Tbn. 3-4 *f* *mf* *p*
Euph. *f* *p*
Tuba *f* *p*
D.B. *f* *mp*
Hp. *p*
Vibes *f* *p*
Mba. *f* *p*

6/4 **5/4**

K

Preview only

101

Picc.

Fl. 1-2 *mf* *mp*

Fl. 3-4

Ob.

Bsn. *mf* *mp*

C. Bn.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax. *mf* *mp* *mf*

A. Sax. *mf* *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Hp.

Vibes. *mp* *p*

Mba.

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Hp.

Vibes.

Mba.

mf

f

ff

senza sord.

6/4

5/4

Preview only

108

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Hp.
 Vibes
 Mba.

Musical score for a full orchestra, page 108. The score includes parts for Piccolo, Flutes (1-2, 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1, 2, 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, Double Bass, Harp, Vibraphone, and Mallet Bass Drum. The score features complex rhythmic patterns with frequent changes in time signature (5/4, 6/4, 5/4) and dynamic markings (mf).

Preview only

Preview only

Preview only

Preview only

Preview only

112 **M**

poco rit.

more broadly, circa ♩ = 152

Picc. *mf*
 Fl. 1-2 *mf*
 Fl. 3-4 *ff*
 Ob. **6/4** *mp* **5/4** *ff* **6/4**
 Bsn. *p* *ff*
 C. Bn. *p* *ff*
 Clar. 1 *p* *mf* *ff*
 Clar. 2 *mf* *ff*
 Clar. 3-4 **6/4** *f* *ff* **6/4**
 Bs. Cl. *ff*
 Cb. Cl. *p* *ff*
 S. Sax. *p* *mf* *ff*
 A. Sax. **6/4** *mp* **5/4** *ff*
 T. Sax. *p* *ff*
 B. Sax. *p* *ff*
M
 Tpt. 1-2 *mf* *ff*
 Tpt. 3-4 *f* *ff*
 Horn 1-2 *ff*
 Horn 3-4 *ff*
 Tbn. 1-2 **6/4** *ff* **6/4**
 Tbn. 3-4 *p* *ff*
 Euph. *mp*
 Tuba *p*
 D.B. *p*
M
 Hp. *ff*
 Vibes **6/4** **5/4** **6/4**
 Mba. *p* *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

115

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Hp.
 Vibes
 Mba.

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Harp, Vibraphone, and Mellophone. The score includes musical notation, dynamics (e.g., *ff*, *f*, *mf*), and a 5/4 time signature change.

Preview only

Preview only

Preview only

Preview only

Preview only

rit.

N a tempo, but rubato

This page contains the musical score for measures 119 to 122. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1, Clar. 2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Hp., Vibes, and Mba. The score includes various dynamics such as *mf*, *mp*, *p*, and *pp*. Performance markings include *rit.* and *a tempo, but rubato*. A large **6/4** time signature is prominently displayed in the center of the page. Several large, semi-transparent boxes with the text "Preview only" are overlaid on the score.

125

poco rit.

Picc.

Preview only

Preview only

Preview only

Preview only

Preview only

poco rit.

poco rit.

pp