

Fanfare for Full Fathom Five

♩ = 146

for Jamie Nix

John Mackey

The score is divided into two systems. The first system includes C Trumpets 1-6, Horns 1-6, Trombones 1-3, Bass Trombones 1-3 (or Cb. Tbn.), Tubas 1-2, Organ (optional), Timpani, Crash Cymbals, Sus. Cymb. & Tam-Tam, and Bass Drum. The second system includes Timpani, Crash Cymbals, Sus. Cymb. & Tam-Tam, and Bass Drum. The score features complex rhythmic patterns, including triplets and syncopation. Dynamics range from *pp* to *ff*. The piece is marked with a tempo of 146 beats per minute. The time signature changes from 3/2 to 4/4 and back to 3/2. The score includes performance instructions such as "always gliss full duration" for the trombones and "with heavy triangle beaters" for the tam-tam. The piece is dedicated to Jamie Nix and composed by John Mackey.

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
C Tpt. 5
C Tpt. 6

Horn 1-2
Horn 3-4
Horn 5-6

Tbn. 1
Tbn. 2
Tbn. 3

Bs. Tbn. 1
Bs. Tbn. 2
Bs. Tbn. 3

Tuba 1
Tuba 2

Org.

Timp
Crash
Cymb. T.T.
BD

This musical score is for page 14 and includes the following instruments and parts:

- C Tpt. 1-6:** Six trumpet parts with dynamic markings of *ff*, *f*, and *ff*. Parts 4, 5, and 6 include triplet markings.
- Horn 1-2, 3-4, 5-6:** Three horn parts with dynamic markings of *ff*, *f*, and *ff*.
- Tbn. 1-3:** Three trombone parts with dynamic markings of *ff*, *f*, and *ff*. Part 3 includes a *sffp* marking.
- Bs. Tbn. 1-3:** Three bass trombone parts with dynamic markings of *ff*, *f*, and *ff*. Part 3 includes a *sffp* marking.
- Tuba 1-2:** Two tuba parts with dynamic markings of *ff*, *f*, and *ff*. Part 2 includes a *sffp* marking.
- Org.:** Organ part with dynamic markings of *f* and *f*.
- Timp:** Timpani part with dynamic markings of *f*, *f*, *ff*, and *sffp*.
- Crash:** Crash cymbal part with dynamic markings of *f* and *f*.
- Cymb. T.T.:** Suspended cymbal part with dynamic markings of *mp*, *mf*, and *p*. A box labeled "Sus. Cymb." is present.
- BD:** Snare drum part with dynamic markings of *f*, *mp*, *mf*, and *f*. It includes triplet markings.

Page number 14 is indicated in a box at the bottom left.

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
C Tpt. 5
C Tpt. 6

Horn 1-2
Horn 3-4
Horn 5-6

Tbn. 1
Tbn. 2
Tbn. 3

Bs. Tbn. 1
Bs. Tbn. 2
Bs. Tbn. 3

Tuba 1
Tuba 2

Org.

Timp
Crash
Cymb, T.T.
BD

This page of a musical score contains the following parts and markings:

- Cornets (C Tpt. 1-6):** Six staves with treble clefs. C Tpt. 1, 2, and 3 feature triplets and dynamics of *ff* and *f*. C Tpt. 4, 5, and 6 have dynamics of *mf*.
- Horns (Horn 1-2, 3-4, 5-6):** Three staves with treble clefs. Dynamics include *f* and *mf*.
- Tubas (Tuba 1, 2):** Two staves with bass clefs. Dynamics include *mf* and *f*.
- Trombones (Tbn. 1-3, Bs. Tbn. 1-3):** Six staves with bass clefs. Dynamics include *mf* and *f*.
- Organ (Org.):** Two staves with grand staff notation. Dynamics include *mf* and *mp*.
- Percussion:** Four staves for Timp, Crash, Cymb, T.T., and BD. Dynamics include *f*, *mf*, and *mp*.

Large "Preview only" watermarks are present across the score.

C Tpt. 1 *ff* \rightrightarrows *mf* *f* *ff* *ff*

C Tpt. 2 *ff* \rightrightarrows *mf* *f* *ff* *ff*

C Tpt. 3 *ff* \rightrightarrows *mf* *f* *ff* *ff*

C Tpt. 4 *f* *ff*

C Tpt. 5 *f* *ff*

C Tpt. 6 *f*

Horn 1-2 *f*

Horn 3-4 *f*

Horn 5-6 *ff* *ff*

Tbn. 1 *ff* \rightrightarrows *f* *ff*

Tbn. 2 *ff* \rightrightarrows *f* *ff*

Tbn. 3 *f* *f* *ff*

Bs. Tbn. 1 *f* *f* *ff*

Bs. Tbn. 2 *f* *f* *f* *ff*

Bs. Tbn. 3 *f* *f* *ff*

Tuba 1 *f* *f* *ff*

Tuba 2 *f* *ff*

Org. *f*

Timp *ff* \rightrightarrows *mf* *f* *f* *sffp*

Crash *f* *f* *mf*

Cymb. T.T. *f* *p*

BD *mf* \rightrightarrows *f* *mf* *mf* \rightrightarrows *ff* *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
C Tpt. 5
C Tpt. 6

Horn 1-2
Horn 3-4
Horn 5-6

Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn. 1
Bs. Tbn. 2
Bs. Tbn. 3

Tuba 1
Tuba 2

Org.

Timp
Crash
Cymb, T.T.
BD

C Tpt. 1 *ff* *f* *sfz*

C Tpt. 2 *ff* *f* *sfz*

C Tpt. 3 *ff* *f* *sfz*

C Tpt. 4 *ff* *f* *sfz*

C Tpt. 5 *ff* *f* *sfz*

C Tpt. 6 *ff* *f* *sfz*

Horn 1-2 *p*

Horn 3-4 *p*

Horn 5-6 *p*

Tbn. 1 *sfzp* *ff* *f* *sfz*

Tbn. 2 *sfzp* *ff*

Tbn. 3 *sfzp* *ff*

Bs. Tbn. 1 *ff* *f* *sfz*

Bs. Tbn. 2 *ff* *f* *sfz*

Bs. Tbn. 3 *ff* *f* *sfz*

Tuba 1 *ff* *f* *sfz*

Tuba 2 *ff*

Org. *f* *ff*

Timp *sfzp* *ff* *sfzp* *choke* *ff*

Crash *ff*

Cymb, T.T. *p* *ff*

BD *mf* *ff*

54

(senza sord.)

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
C Tpt. 5
C Tpt. 6

con sord - harmon
con sord - harmon
con sord - harmon
con sord - straight
con sord - harmon
con sord - harmon

p
p
p
mp
p
p

mf
pp
pp

Preview only

Horn 1-2
Horn 3-4
Horn 5-6

legato, but with clear pulses
legato, but with clear pulses

mp

Preview only

Tbn. 1
Tbn. 2
Tbn. 3

(counts)
p
(gliss entire 8 counts)
mf
p
p

Preview only

Bs. Tbn. 1
Bs. Tbn. 2
Bs. Tbn. 3

p
p
p

Preview only

Tuba 1
Tuba 2

p
p

Preview only

Org.

small prinzipalplenum

Timp
Crash

rub with superball mallet while pedaling down from highest possible note on lowest drum, reaching E on next downbeat
f
p
slightly harder mallets

Cymb, T.T.
BD

Tam-Tam
standard beaters
p
very soft mallet
p

p
f
p

This musical score page, numbered 72, contains the following staves and markings:

- C Tpt. 1-6:** Six parts of cornets. Dynamics include *mf*, *f*, and *ff*. Includes markings for *senza sord.* and triplets.
- Horn 1-2, 3-4, 5-6:** Three parts of horns. Dynamics include *mf* and *f*.
- Tbn. 1-3:** Three parts of trumpets. Dynamics include *mp* and *mf*.
- Bs. Tbn. 1-3:** Three parts of baritone trumpets. Dynamics include *mf* and *f*.
- Tuba 1-2:** Two parts of tubas. Dynamics include *mf* and *f*.
- Org.:** Organ part with marking "large prinzipalplenum + reed". Dynamics include *f*.
- Timp:** Timpani part with dynamics *mf*, *f*, *ff*, and *sffp*.
- Crash:** Crash cymbal part with dynamic *f*.
- Cymb, T.T.:** Cymbal and Tom Tom part with marking "Sus. Cymb." and dynamic *mf*.
- BD:** Bass Drum part with marking "standard beaters" and dynamics *mf*, *ff*, and *p*.

C Tpt. 1 *ff* *sfzp* *ff*

C Tpt. 2 *ff* *sfzp* *ff*

C Tpt. 3 *ff* *sfzp* *ff*

C Tpt. 4 *ff* **3/4** **4/4** **3/4** **4/4** *fp*

C Tpt. 5 *ff* *fp*

C Tpt. 6 *ff* *fp*

Horn 1-2 *ff* **3/4** **4/4** **4/4** **4/4** *f*

Horn 3-4 *ff* **3/4** **4/4** **4/4** **4/4** *f*

Horn 5-6 *ff* *f*

Tbn. 1 *ff* *sfzp* *ff*

Tbn. 2 *ff* *sfzp* *ff* *mf*

Tbn. 3 *ff* *sfzp* *ff* *f* *mf*

Bs. Tbn. 1 *ff* **3/4** **4/4** **4/4** **4/4** *f* *mf*

Bs. Tbn. 2 *ff* *ff* *f*

Bs. Tbn. 3 *ff* *ff* *f*

Tuba 1 *ff* **3/4** **4/4** **3/4** **4/4** *mf*

Tuba 2 *ff* **3/4** **4/4** **4/4** **4/4** *mf*

Org. **3/4** **4/4** **4/4** **4/4**

Timp *ff* *f* *ff* *f* *ff* *mf*

Crash *ff* **3/4** **4/4** **3/4** **4/4**

Cymb. T.T. *ff* *mp* *f* *mp*

BD *ff* *f* *ff* *f* *mp*

77

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
C Tpt. 5
C Tpt. 6

Horn 1-2
Horn 3-4
Horn 5-6

Tbn. 1
Tbn. 2
Tbn. 3

Bs. Tbn. 1
Bs. Tbn. 2
Bs. Tbn. 3

Tuba 1
Tuba 2

Org.

Timp
Crash
Cymb, T.T.
BD

tuning: Eb, F, C, Eb

Tam-Tam
with heavy triangle beaters

rit. (♩ = 70)

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
C Tpt. 5
C Tpt. 6

Horn 1-2
Horn 3-4
Horn 5-6

Preview only

Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn. 1
Bs. Tbn. 2
Bs. Tbn. 3

Preview only

Tuba 1
Tuba 2
Org.

Preview only

Timp
Crash
Cymb. T.T.
BD

choke

Sus. Cymb.
mp

Maestoso ♩ = 82

sustained and legato unless articulations indicate otherwise

C Tpt. 1 *ff* sustained and legato unless articulations indicate otherwise

C Tpt. 2 *ff* sustained and legato unless articulations indicate otherwise

C Tpt. 3 *ff* sustained and legato unless articulations indicate otherwise

C Tpt. 4 *ff* sustained and legato unless articulations indicate otherwise

C Tpt. 5 *ff* sustained and legato unless articulations indicate otherwise

C Tpt. 6 *ff* sustained and legato unless articulations indicate otherwise

Horn 1-2 *ff* sustained and legato unless articulations indicate otherwise

Horn 3-4 *ff* sustained and legato unless articulations indicate otherwise

Horn 5-6 *ff* sustained and legato unless articulations indicate otherwise

Tbn. 1 *ff* sustained and legato unless articulations indicate otherwise

Tbn. 2 *ff* sustained and legato unless articulations indicate otherwise

Tbn. 3 *ff* sustained and legato unless articulations indicate otherwise

Bs. Tbn. 1 *ff* sustained and legato unless articulations indicate otherwise

Bs. Tbn. 2 *ff* sustained and legato unless articulations indicate otherwise

Bs. Tbn. 3 *ff* sustained and legato unless articulations indicate otherwise

Tuba 1 *ff* sustained and legato unless articulations indicate otherwise

Tuba 2 *ff* sustained and legato unless articulations indicate otherwise

Org. *ff* sustained and legato unless articulations indicate otherwise

Maestoso ♩ = 82

(tune D down to Bb - tuning is Eb, Gb, Bb, Eb)

Timp *fff* *ff*

Crash *ff* *ff*

Cymb, T.T. *ff* *mp* *ff*

BD *ff*

Tam-Tam with heavy triangle beaters *f*

rit.

molto allarg.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Horn 1-2

Horn 3-4

Horn 5-6

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. 1

Bs. Tbn. 2

Bs. Tbn. 3

Tuba 1

Tuba 2

Org.

Timp

Crash

Cymb. T.T.

BD

Sus. Cymb.

rit.

molto allarg.

Preview only

Preview only

Preview only

Preview only

Preview only