

付喪神
Haunted Objects

John Mackey

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付喪神
Haunted Objects
I.

Tempo: ♩ = 126

Instrumentation:

- Piccolo
- Flute I
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone
- Trumpet
- Trumpet 2
- Trumpet 3
- Horn 1
- Horn 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Piano
- Snare & 4 Tom-Toms
- Vibraphone
- Cymbals
- Metal Plate on Brake Drum, Bass Drum

Key Signatures: 4/4, 3/4

Performance Notes:

- Flute 2:** *slow, over glissando, 1 to V/L, starting from highest note possible*
- Trombone 1:** *slow, over glissando, 1 to V/L, starting from highest note possible*
- Trombone 2:** *slow, over glissando, 1 to V/L, starting from highest note possible*
- Piano:** *palm cluster, chromatic*
- Snare & 4 Tom-Toms:** *hard mallets*
- Vibraphone:** *slide*
- Cymbals:** *metal plate on top of brake drum; strike with mallet; bell plate should bounce against brake drum*

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[illegible]

14

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sn.

T. Sn.

S. Sn.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Pno.

Drums

Vibes

Cymb.

BD

ALL staccato notes very short

ALL staccato notes very short

ALL staccato notes very short

ALL staccato notes very short

Bassoon

chale

de martelet

Martinetto

soft mallets

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[illegible]

[illegible]

[illegible]

46

Flt. 1

Flt. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sn.

T. Sn.

B. Sn.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Pno.

Drums

Vlcn.

Cvln.

DB

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53

Flut.

Fl. 1

Fl. 2

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Perc.

Drum

Vib.

Cymb.

BD

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67

Flt.

Rt. 1

Rt. 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bass Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion

Drum Set

Vibes

Cymbals

SOLO

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H

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written in 4/4 time, with some sections marked 3/4. The instruments and parts visible include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bassoon (Bsn.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Euphonium (Euph.)
- Trombone (Tuba)
- Percussion (Perc.)
- Drums (Drums)
- Vibes (Vibes)
- Cymbals (Cymb.)
- Snare (Sn.)

The score is heavily watermarked with "Preview Only" and "Legal Use Requires Purchase".

The image shows a page from a musical score, likely for a film or stage production. It contains multiple staves for various instruments and voices. The instruments listed include Flute I & II, Oboe, Bassoon, Clarinet I & II, Saxophone I & II, Trumpet I & II, Horn I & II, Tuba, Euphonium, Trombone, Percussion, Drums, Vibes, Cymbals, and BO. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'ff'. A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

[illegible]

94 [K]

Flut. *ff*

Fl. 1 *ff*

Fl. 2 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Ob. *ff*

Bsn. *ff*

Clar. 1 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Clar. 2 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Clar. 3 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Bs. Cl. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

A. Sn. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

T. Sn. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

B. Sn. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Horn 1 *ff*

Horn 2 *ff*

Tbn. 1 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Tbn. 2 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Bs. Tbn. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Euph. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Tuba $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Picc. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Drums $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Vibes $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Cymb. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

BD $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

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This image shows a page of a musical score, likely for a large ensemble or orchestra. The page is numbered '100' in the top left corner. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), Drums, Vibraphone (Vib.), Cymbals (Cym.), and Snare Drum (SD). The music is written in 7/8, 4/4, and 3/4 time signatures. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated below it. The watermark is in a large, bold, sans-serif font. The score itself is in black ink on a white background, with various musical notations such as notes, rests, and dynamic markings (e.g., 'mp', 'ff', 'f'). The page is divided into measures by vertical bar lines, and the instruments are grouped into staves. The overall layout is typical of a professional musical score.

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San Francisco, CA

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System 1:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.
- Strings:** Violin I, Violin II, Viola, Cello, Double Bass.

System 2:

- Percussion:** Piano, Djembe, Cymbals, Tambourine, Plate & Bass Drum.

Tempo and Performance Markings:

- ♩ = 66
- rit.
- A
- ♩ = 150

Time Signatures: 4/4, 7/8, 4/4, 7/8, 4/4.

Dynamics and Articulation: p, mp, mf, f, acc.

Other Instructions: All staccato notes very short, All staccato notes, Lower octaves preferred, note clef - this is all five.

10.

Flt. 1

Flt. 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon

A. Sax.

T. Sax.

B. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion

Cymbal

Tam-tam

Snare Drum

All woodwind notes very short

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17

Flt. 1

Flt. 2

Clar. 1

Clar. 2

Clar. 3

Bs. Clarinet

Alto Sax.

Ten. Sax.

Bs. Sax.

Trp. 1

Trp. 2

Trp. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Piccolo

Cym.

Snare

23

C

Flut.

Pi. 1

Pi. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sn.

T. Sn.

B. Sn.

C

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Pi.

Op.

Cpb.

Tmb.

SO

29 D

Flute

Piccolo

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Baritone Trombone

Euphonium

Tuba

Percussion

Snare Drum

Cymbal

Tom-Tom

BD

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This image shows a page of a musical score, likely for a large orchestra and choir. The page is numbered 35 in the top left corner. The score is written on multiple staves, including staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Oboe (Ob.), Horn (Horn), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Piano (Pno.), Cymbal (Cym.), and Snare Drum (SD). The music is written in 7/8 and 4/4 time signatures. There are various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

43 E

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Pic.

Pf.

Db.

Cymb.

Snare

B. Dr.

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50

Fl.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Pno.

Op.

Cmb.

Timb.

B. Dr.

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This image shows a page of a musical score, likely for a symphony, featuring various instruments and a large diagonal watermark reading "Preview Only". The page is numbered 65 in the top left corner. The instruments listed on the left include Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bn. Tbn.), Euphonium (Euph.), Tuba, Piano (Pno.), Organ (Org.), Cymbals (Cymb.), Toms (Toms), and Snare Drum (S. Dr.). The score is written in 7/8 and 4/4 time signatures, with various musical notations including notes, rests, and dynamic markings. A large diagonal watermark reading "Preview Only" is overlaid across the page, with the text "Legal use Requires purchase" repeated twice.

72

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bc. Cl.

A. Sn.

T. Sn.

B. Sn.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Bc. Tbn.

Euph.

Tuba

Pnc.

Cymb.

Tam.

B. Dr.

A page of a musical score for a large orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

93

This page of the musical score for 'The Wizard of Oz' contains measures 93 through 95. The score is for a full orchestra and includes parts for Flute (Fl.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Clar. I), Clarinet II (Clar. II), Clarinet III (Clar. III), Bassoon II (Bn. II), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I (Horn I), Horn II (Horn II), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (Bn. Tbn.), Euphonium (Euph.), Tuba (Tuba), Piano (Pno.), Organ (Org.), Cymbals (Cymb.), Toms (Toms), and Double Bass (B. Dr.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A first ending bracket is present in measures 94 and 95. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

101

Fls. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838,

[illegible]

[illegible]

122 K $\text{♩} = 204$ L

Fl. 1 3/4

Fl. 2 3/4

Ob.

Bsn.

Clar. 1 3/4

Clar. 2 3/4

Clar. 3

Bs. Cl.

A. Sn.

T. Sn. 3/4

B. Sn.

$\text{♩} = 204$ L

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1 *half note*

Horn 2 *half note*

3/4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

3/4

Pno.

$\text{♩} = 204$ L

Drums

Cymb.

Tam.

B. Dr. 3/4

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134

Preview Only

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Fl.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sn.

T. Sn.

B. Sn.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Pno.

Drums

Cymb.

Tam.

B. Dr.

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bassoon/Contrabassoon (Bb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, Horn 2, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bb. Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), Drum (Drum), Cymbal (Cymb.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The score is written in 2/4, 3/4, and 4/4 time signatures. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "166" is visible in the top left corner.

[illegible]

The image displays a preview of a musical score, likely for a symphony, featuring various instruments. The score is organized into systems, with staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Timpani, Snare, Cymbals, Triangle, Bass Drum). The tempo markings include "allarg." (allargando) and "rit." (ritardando), with a tempo of 116 circa, rubato. A large, diagonal watermark reading "Preview Only Legal use Requires Purchase" is overlaid across the entire page. The page number "180" is visible in the top left corner.

189

Fl.

Oboe

Clar.

Bassoon

Trp.

Horn

Tbn.

Euph.

Tuba

Perc.

Drum

Cymb.

Tom

B. Dr.

194

rit.

$\text{♩} = 160$ circa, freely

$\text{♩} = 204$

Fl. 1

Fl. 2

Ob.

Sn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Trm. 1

Trm. 2

Bs. Trm.

Euph.

Tuba

Pno.

$\text{♩} = 160$ circa, freely

$\text{♩} = 204$

Drum

Cymb.

Tom.

B. Dr.

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