

## **Teeth of the Mechanism**

for Matthew Baker

John Mackey

$\bullet = 90$ , mending

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Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bassoon  
Trumpet  
Trumpet 2-3  
Horn 1-2  
Trombone 1  
Trombone 2  
Trombone 3/Bass  
Euphonium  
Tuba  
Piano  
Timpani  
Marimba  
Vibraphone  
Tam-Tam  
Triangle & Tambourine  
4 Tom-Toms  
Bass Drum

**A**

**A**

**A**

scratches with metal (like the edge of a spoon)  
striking at next downbeat (the animal is very important)

A page from a musical score for orchestra and piano. The page number is 15, and the section is labeled B. The score is written on multiple staves, each with a different instrument name above it. The instruments include Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Trombone, Percussion, Timpani, Mute, Viola, Cello, Double Bass, and Piano. The piano part is particularly prominent, featuring a bass line and various rhythmic patterns. Dynamic markings such as 'mf', 'mp', and 'pp' are scattered throughout the score. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page.

21

R. m.

R. 1

R. 2

Ob.

Bsn.

Cbr. 1

Cbr. 2

Cbr. 3

S. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

S. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1

Tbn. 2

Tbn. 3

Bsn.

Tuba

Pno.

Tim.

Mrs.

Vcl.

T.T.

Trp.

Toms

BD

**C**

**D**

**C**

**D**

**C**

**D**

even glissando full duration from 1st position,  
as high as possible, to 7th position

pp even glissando full duration from 1st position,  
as high as possible, to 7th position

28

E

F

Rm.  
R. 1  
R. 2  
Ob.  
Bassoon  
Clar. 1  
Clar. 2  
Clar. 3  
Bc. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Horn  
Timpani 1  
Timpani 2  
Timpani 3  
Snare Drum  
Bass Drum  
Percussion  
Maracas  
Vibraphone  
Tambourine  
Timpani 2

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F

Tpt. 2  
Horn  
Timpani 1  
Timpani 2  
Timpani 3  
Snare Drum  
Bass Drum  
Percussion  
Maracas  
Vibraphone  
Tambourine  
Timpani 2

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E

F

Tim.  
Maracas  
Vibraphone  
Tambourine  
Timpani 2

hand placed accents (scratches with mallet)  
standard tam-tam beaters

hand held accents  
standard tam-tam beaters

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36

R. 1  
R. 2  
R. 3  
Bsn.  
Cbr. 1  
Cbr. 2  
Cbr. 3  
Br. C.  
A. Cl. 1  
A. Cl. 2  
T. Sopr.  
S. Sopr.  
Tpt. 1  
Tpt. 2  
Horn  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Cbsn.  
Tuba  
Pno.  
Tim.  
Hh.  
Mx.  
T.T.  
Trg.  
Toms  
BD.

joco o joco crass.  
joco o joco crass.  
joco a pecc crass.  
joco a pecc crass.

34

Timbarello *ff*  
*p*

34

34

34

43 G

Rim. *mp*

Pt. 1 *mp*

Pt. 2 *mp*

Ob.

Bass. *p*

perc. & poco cresc.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Sax. Cl. *p*

perc. & poco cresc.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *p*

perc. & poco cresc.

B. Sx. *p*

perc. & poco cresc.

Tpt. 1 *p*

Tpt. 2 *mp* senza sord.

Tpt. 3 *mp* poco a poco cresc.

Horns *p*

Tbn. 1 *p* *4* poco a poco cresc.

Tbn. 2 *p* *4* poco a poco cresc.

Tbn. 3 *p* *4* poco a poco cresc.

Bass. *p* *4* poco a poco cresc.

Tuba *p* *4* poco a poco cresc.

Pno. *p* *4* poco a poco cresc.

G

Timpani *p*

Mus. *p*

Vcl. *p*

T.T. *p* *4* cresc.

Tenk. *p* *4* cresc.

Timp. *p* cresc.

ED. *p*

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49

Picc. H

R. 1

R. 2

3  
4

4

3  
4

4

3  
4

4

3  
4

4

3  
4

4

A. Sx. 1

A. Sx. 2

T. Sc.

B. Cl.

H

Tpt. 1

Tpt. 2

Horns

Tim. 1

3  
4

4

mf < f

Tim. 2

Tim. 3

Bsn.

Tuba

Pno.

Temp.

Mvt.

Vcl.

TT

3  
4

4

Temp.

Toms.

Toms.

Kbd.

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Standard ten-eighth notes  
choose immediately

This page contains 11 staves of musical notation for an orchestra. The instruments listed are Picc., R. 1, R. 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Trombone, Tuba, Trumpet 1, Trumpet 2, Horns, Timpani 1, Timpani 2, Timpani 3, Bassoon, Tuba, Piano, Tambourine, Metronome, Violin, Trombone, Tenor Trombone, Bass Trombone, and Keyboard. Measure 49 begins with a dynamic of  $\frac{3}{4}$  followed by a measure of  $\frac{4}{4}$ . The section continues with measures of  $\frac{3}{4}$  and  $\frac{4}{4}$ , ending with a final measure of  $\frac{4}{4}$ . The piano part includes a dynamic instruction "mf < f". The violin part includes a dynamic instruction "f". The bassoon part includes a dynamic instruction "mf". The tenor trombone part includes a dynamic instruction "f". The bass trombone part includes a dynamic instruction "f". The keyboard part includes a dynamic instruction "f". A large watermark reading "Preview requires purchase Legal use only" is overlaid across the entire page. A small note at the bottom right of the page states "Standard ten-eighth notes choose immediately".

56

1

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A page from a musical score for orchestra. The page is divided into two sections: section J (measures 63) and section K. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Timpani, Maracas, Vibraphone, Snare Drum, and Bass Drum. Measure 63 starts with a dynamic ff and a tempo marking of 128. It features a complex rhythmic pattern with sixteenth-note figures and sustained notes. Measure 64 begins with a dynamic f and a tempo marking of 160. Measures 65-67 show a transition with time signatures changing between 2/4, 3/4, and 4/4. Measures 68-70 continue with these changes. Measure 71 starts with a dynamic ff and a tempo marking of 160. Measures 72-74 show another transition with time signatures changing between 2/4, 3/4, and 4/4. Measures 75-77 continue with these changes. Measure 78 starts with a dynamic ff and a tempo marking of 160. Measures 79-81 show a final transition with time signatures changing between 2/4, 3/4, and 4/4. Measures 82-84 conclude the section. A large, semi-transparent watermark reading "Preview ONLY Legal Use Requires Purchase" is overlaid across the page.

70

Rm. *cresc.*

H. 1 *cresc.*

H. 2 *pianiss.*

Cl. *cresc.*

Sax. *pianiss.*

Clar. 1 *pianiss.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Sax. C. *pianiss.*

A. Scl. 1 *cresc.*

A. Scl. 2 *pianiss.*

T. Sc. *pianiss.*

B. Sc. *pianiss.*

Tpt. 1 *pianiss.*

Tpt. 2, 3 *pianiss.*

Horn *pianiss.*

Tbn. 1 *pianiss.*

Tbn. 2 *pianiss.*

Tbn. 3 *pianiss.*

Bass. *pianiss.*

Tuba *pianiss.*

Pno. *pianiss.*

Temp. *pianiss.*

Mus. *pianiss.*

Vcl. *pianiss.*

T.T. *pianiss.*

Tave. *pianiss.*

Toms. *pianiss.*

BD. *pianiss.*

L

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75

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