

Symphony

I - Prologue

[2012]

Furioso ($\sigma = 80$)

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RENTAL COLLECTION

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 10 in the top left corner. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc. (Fl.)
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- Cbsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Tenor Sax.
- Bar. Sax.
- Hn. 1-3
- Hn. 2-4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3-4
- Tbn. 1-2
- Tbn. 3 B. Tbn.
- Euph. 1-2
- Tba.
- D.B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). There are also rehearsal marks and a large "Preview only" watermark across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 20 at the top center. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc. (Fl.)
- Fl. 1 - 2
- Ob. 1 - 2
- E. Hrn.
- Bsn. 1 - 2
- Cbsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2 - 3
- B. Cl.
- Alto Sax. 1 - 2
- Tenor Sax.
- Bar. Sax.
- Hn. 1 - 3
- Hn. 2 - 4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3 - 4
- Tbn. 1 - 2
- Tbn. 3
- B. Tbn.
- Euph. 1 - 2
- Tba.
- D.B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes musical notation, dynamics (e.g., *mp*, *mf*, *f*, *ff*, *p*), and a large, semi-transparent watermark that reads "Preview only" across the center of the page. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Fl.)
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- Cbsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Tenor Sax.
- Bar. Sax.
- Hn. 1-3
- Hn. 2-4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tba.
- O.B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc. (Fl.), Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Cbsn., E. Cl., B. Cl. 1, B. Cl. 2-3, B. Cl., Alto Sax. 1-2, Tenor Sax., Bar. Sax., Hn. 1-3, Hn. 2-4, B. Tpt. 1 (Picc. Tpt.), B. Tpt. 2, B. Tpt. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph. 1-2, Tba., D.B., Hp., Pno. / Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc. progress*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Fl.), Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Cbsn., E. Cl., B. Cl. 1, B. Cl. 2-3, B. Cl., Alto Sax. 1-2, Tenor Sax., Bar. Sax., Hn. 1-3, Hn. 2-4, B. Tpt. 1 (Picc. Tpt.), B. Tpt. 2, B. Tpt. 3-4, Tbn. 1-2, Tbn. 3 B. Tbn., Euph. 1-2, Tba., D.B., Hp., Pno./Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

Picc. (Fl.)
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bsn. 1-2
 Cbsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2-3
 B. Cl.
 Alto Sax. 1-2
 Tenor Sax.
 Bar. Sax.
 Hn. 1-3
 Hn. 2-4
 B. Tpt. 1 (Picc. Tpt.)
 B. Tpt. 2
 B. Tpt. 3-4
 Tbn. 1-2
 Tbn. 3
 B. Tbn.
 Euph. 1-2
 Tba.
 D.B.
 Hp.
 Pno. / Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 50 at the top center. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc. (Fl.)
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- Cbsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Tenor Sax.
- Bar. Sax.
- Hn. 1-3
- Hn. 2-4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tba.
- D.B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes musical notation, dynamics (e.g., *mp*, *p*, *mf*, *f*), and rehearsal marks (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). A large "Preview only" watermark is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc. (Fl.), Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Cbsn., E. Cl., B. Cl. 1, B. Cl. 2-3, B. Cl., Alto Sax. 1-2, Tenor Sax., Bar. Sax., Hn. 1-3, Hn. 2-4, B. Tpt. 1 (Picc. Tpt.), B. Tpt. 2, B. Tpt. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph. 1-2, Tba., D.B., Hp., Pno. / Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *cresc. molto progress.*, *sfz*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

rit.

a tempo

attacca

Score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is marked "Score - 15" and includes tempo markings "rit." and "a tempo".

Woodwinds:

- Picc. (Fl.)
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- Cbsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Tenor Sax.
- Bar. Sax.

Brass:

- Hn. 1-3
- Hn. 2-4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tba.
- D.B.

Strings:

- Hp.
- Pno. / Cel.
- Timp.

Percussion:

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mf*, *f*, *mp*, *pp*, and *ff*. Performance instructions include "change to Picc. Tpt.", "Bass Drum with wooden sticks", "with beater", and "hard mallets".

II

Allegro vivace (♩ = ♩ = 160)

10

Picc. (Fl.)

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

Cbsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Tenor Sax.

Bar. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt. 1 (Picc. Tpt.)

B♭ Tpt. 2

B♭ Tpt. 3 - 4

Tbn. 1 - 2

Tbn. 3
B. Tbn.

Euph. 1 - 2

Tba.

D.B.

Hp.

Pno. / Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Score for a large ensemble, page 17. The score includes parts for various instruments and percussion, with a large "Preview only" watermark across the middle section.

Instrument List (from top to bottom):

- Picc. (Fl.)
- Fl. 1 - 2
- Ob. 1 - 2
- E. Hn.
- Bsn. 1 - 2
- Cbsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2 - 3
- B. Cl.
- Alto Sax. 1 - 2
- Tenor Sax.
- Bar. Sax.
- Hn. 1 - 3
- Hn. 2 - 4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3 - 4
- Tbn. 1 - 2
- Tbn. 3 B. Tbn.
- Euph. 1 - 2
- Tba.
- D.B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key Musical Elements and Dynamics:

- Ob. 1 - 2:** Features a melodic line with dynamics *mp*, *f*, and *p*.
- Bsn. 1 - 2:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- B. Cl. 1:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- B. Cl. 2 - 3:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- B. Cl.:** Features a melodic line with dynamics *mf* and *mp*.
- Alto Sax. 1 - 2:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Tenor Sax.:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Bar. Sax.:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Hn. 1 - 3:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Hn. 2 - 4:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- B. Tpt. 1 (Picc. Tpt.):** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- B. Tpt. 2:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- B. Tpt. 3 - 4:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Tbn. 1 - 2:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Tbn. 3 B. Tbn.:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Euph. 1 - 2:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Tba.:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- D.B.:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Hp.:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Pno. / Cel.:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Timp.:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Perc. 1:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Perc. 2:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Perc. 3:** Features a melodic line with dynamics *p*, *mf*, and *mp*.
- Perc. 4:** Features a melodic line with dynamics *p*, *mf*, and *mp*.

20

Picc. (Fl.)

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Cbsn.

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Hn. 1-3

Hn. 2-4

B. Tpt. 1 (Picc. Tpt.)

B. Tpt. 2

B. Tpt. 3-4

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph. 1-2

Tba.

D.B.

Hp.

Pno. / Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

1. Solo Muted
mp
f

all players stopped
mf

Preview only

1. Solo Muted
mp
f

Preview only

Solo
mp
mf

21

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 30 in the top left corner. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc. (Fl.)
- Fl. 1 - 2
- Ob. 1 - 2
- E. Hn.
- Bsn. 1 - 2
- Cbsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2 - 3
- B. Cl.
- Alto Sax. 1 - 2
- Tenor Sax.
- Bar. Sax.
- Hn. 1 - 3
- Hn. 2 - 4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3 - 4
- Tbn. 1 - 2
- Tbn. 3 B. Tbn.
- Euph. 1 - 2
- Tba.
- D.B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the middle section of the page. The page is otherwise blank, with no additional text or markings.

40

Picc. (Fl.)

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

Cbsn.

E. Cl.

B. Cl. 1

B. Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Tenor Sax.

Bar. Sax.

Hn. 1 - 3

Hn. 2 - 4

B. Tpt. 1 (Pico. Tpt.)

B. Tpt. 2

B. Tpt. 3 - 4

Tbn. 1 - 2

Tbn. 3 B. Tbn.

Euph. 1 - 2

Tba.

D.B.

Hp.

Pno. / Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

50

Picc. (Fl.)

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1 (Picc. Tpt.)

B♭ Tpt. 2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph. 1-2

Tba.

D.B.

Hp.

Pno. / Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged vertically, with woodwinds at the top, followed by brass, percussion, and strings at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Preview only

102

Picc. (Fl.)

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Cbsn.

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Hn. 1-3

Hn. 2-4

B. Tpt. 1 (Picc. Tpt.)

B. Tpt. 2

B. Tpt. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tba.

D.B.

Hp.

Pno. / Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. Solo

f

mp

p

fmp

1. Mood

2. Mood

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

1. Mar

[illegible]

Poco meno mosso, sempre flessibile

130

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 129 in the top right corner. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc. (Fl.)
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- Cbsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Tenor Sax.
- Bar. Sax.
- Hn. 1-3
- Hn. 2-4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tba.
- D.B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also rehearsal marks, such as "1. Solo" and "2. Solo". A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 150 at the top right. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc. (Fl.)
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- Cbsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Tenor Sax.
- Bar. Sax.
- Hn. 1-3
- Hn. 2-4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tba.
- D.B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also rehearsal marks and a "Glock" (Glockenspiel) part. The page is partially obscured by a large, semi-transparent watermark that reads "Preview only".

III

Adagio (♩ = 40)

10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes various musical notations, such as notes, rests, and dynamic markings. A large, semi-transparent "Preview only" watermark is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings and percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and strings and percussion on the right. The music is written in a common time signature, and the key signature is one flat. The score includes various musical notations, such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, followed by brass, strings, and percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Score page 93, featuring a large "Preview only" watermark across the center.

Instrument List (Left Margin):

- Picc. (Fl.)
- Fl. 1 - 2
- Ob. 1 - 2
- E. Hn.
- Bsn. 1 - 2
- Cbsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2 - 3
- B. Cl.
- Alto Sax. 1 - 2
- Tenor Sax.
- Bar. Sax.
- Hn. 1 - 3
- Hn. 2 - 4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3 - 4
- Tbn. 1 - 2
- Tbn. 3
- B. Tbn.
- Euph. 1 - 2
- Tba.
- D.B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key Musical Notations and Dynamics:

- Fl. 1 - 2:** *f* *con spirito*
- B. Cl. 1:** *p*
- B. Cl. 2 - 3:** *p*
- B. Cl.:** *p*
- Hn. 1 - 3:** *p*
- Hn. 2 - 4:** *p*
- B. Tpt. 1 (Picc. Tpt.):** *p*
- B. Tpt. 2:** *p*
- B. Tpt. 3 - 4:** *p*
- Tbn. 1 - 2:** *p*
- Tbn. 3:** *p*
- B. Tbn.:** *p*
- Euph. 1 - 2:** *p*
- Tba.:** *p*
- D.B.:** *p*
- Hp.:** *p*
- Perc. 4:** *p*

Performance Instructions:

- Hn. 1 - 3:** 1. Muted (1 player)
- Hn. 2 - 4:** Muted (1 player/pt.)
- Hp.:** 1. *tr*

Score for Percussion and Woodwinds, featuring multiple staves and instruments. The score is marked with "Preview only" in several sections.

Instruments and Staves:

- Picc. (Fl.)
- Fl. 1 - 2
- Ob. 1 - 2
- E. Hn.
- Bsn. 1 - 2
- Cbsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2 - 3
- B. Cl.
- Alto Sax. 1 - 2
- Tenor Sax.
- Bar. Sax.
- Hn. 1 - 3
- Hn. 2 - 4
- B. Tpt. 1 (Pico Tpt.)
- B. Tpt. 2
- B. Tpt. 3 - 4
- Tbn. 1 - 2
- Tbn. 3 B. Tbn.
- Euph. 1 - 2
- Tba.
- D.B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key Musical Elements:

- Rehearsal mark 50 is indicated at the top.
- Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando).
- Articulation marks such as accents (*acc.*) and staccato (*stacc.*) are present.
- Phrasing slurs and breath marks are used throughout the woodwind parts.
- The Percussion section (Perc. 1-4) features complex rhythmic patterns, including sixteenth-note runs in Perc. 4.

Preview only sections:

- Section 1: B. Cl. 1, B. Cl. 2 - 3, B. Cl.
- Section 2: Tenor Sax., Bar. Sax.
- Section 3: B. Tpt. 1 (Pico Tpt.), B. Tpt. 2, B. Tpt. 3 - 4
- Section 4: Tbn. 3 B. Tbn., Euph. 1 - 2, Tba.
- Section 5: Hp., Pno. / Cel.

accel.

rit.

a tempo, ma sempre molto rubato

Picc.
(Fl.)

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Tenor Sax.

Bar. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt. 1
(Pico Tpt.)

B♭ Tpt. 2

B♭ Tpt. 3 - 4

Tbn. 1 - 2

Tbn. 3
B. Tbn.

Euph. 1 - 2

Tba.

D.B.

Hp.

Pno. / Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

acc.

rit.

a tempo, ma sempre molto rubato

Preview only

Preview only

IV - Epilogue

Come prima (♩ = ♪ = 80)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Fl.), Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Cello, Euphonium, Clarinets (E, Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (Bb, Piccolo, Bb, Bb), Trombones (1-2, 3, Bb), Euphonium, Tuba, Double Bass, Piano, Cello, Timpani, and Percussion (1-4). The score includes musical notation, dynamics (e.g., *pp*, *f*, *cresc.*, *molto progress*), and a large "Preview only" watermark. The page is numbered 10 in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Horns (Hr.), Bells (Bsn.), Cymbals (Cbn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Harp (Hp.), Piano/Cello (Pno./Cel.), Timpani (Timp.), and Percussion (Perc.). The score includes musical notation, dynamics, and a large 'Preview only' watermark.

The instruments listed on the left side of the page are:

- Picc. (Fl.)
- Fl. 1 - 2
- Ob. 1 - 2
- E. Hr.
- Bsn. 1 - 2
- Cbn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2 - 3
- B. Cl.
- Alto Sax. 1 - 2
- Tenor Sax.
- Bar. Sax.
- Hr. 1 - 3
- Hr. 2 - 4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3 - 4
- Tbn. 1 - 2
- Tbn. 3
- B. Tbn.
- C. Euph. 1 - 2
- C. Tba.
- D. B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes musical notation, dynamics, and a large 'Preview only' watermark.

Preview only

Preview only

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- Picc. (Fl.)
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- Cbn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Tenor Sax.
- Bar. Sax.
- Hn. 1-3
- Hn. 2-4
- B. Tpt. 1 (Picc. Tpt.)
- B. Tpt. 2
- B. Tpt. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- C. Euph. 1-2
- C. Tba.
- D. B.
- Hp.
- Pno. / Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "26" is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc. (Fl.), Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Cbn., E. Cl., B. Cl. 1, B. Cl. 2-3, B. Cl., Alto Sax. 1-2, Tenor Sax., Bar. Sax., Hn. 1-3, Hn. 2-4, B. Tpt. 1 (Picc. Tpt.), B. Tpt. 2, B. Tpt. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., C. Euph. 1-2, C. Tba., D. B., Hp., Pno. / Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as *poco meno forte* and *ff* (fortissimo). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc. (Fl.), Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Cbsn., E-Cl., B-Cl. 1, B-Cl. 2-3, B. Cl., Alto Sax. 1-2, Tenor Sax., Bar. Sax., Hn. 1-3, Hn. 2-4, B. Tpt. 1 (Picc. Tpt.), B. Tpt. 2, B. Tpt. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., C. Euph. 1-2, C. Tba., D. B., Hp., Pno. / Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *mp*, *mf*, *f*). There are also performance instructions like "cresc. molto progress." and "Open". A large, semi-transparent "Preview only" watermark is overlaid across the center of the page.

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Fl.), Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Cbsn., E. Cl., B. Cl. 1, B. Cl. 2-3, B. Cl., Alto Sax. 1-2, Tenor Sax., Bar. Sax., Hn. 1-3, Hn. 2-4, B. Tpt. 1 (Picc. Tpt.), B. Tpt. 2, B. Tpt. 3-4, Tbn. 1-2, Tbn. 3 B. Tbn., C. Euph. 1-2, C. Tba., D. B., Hp., Pno. / Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with various dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page. The page is numbered '12' in the top right corner.

Preview only

38

Picc. (Fl.)

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Cbsn.

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Hn. 1-3

Hn. 2-4

B. Tpt. 1 (Ploc. Tpt.)

B. Tpt. 2

B. Tpt. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

C. Euph. 1-2

C. Tba.

D. B.

Hp.

Pno. / Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

with wooden sticks

Pair of Cymbals

Suspended Cymbal (with felt sticks)

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 70 at the top center. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc. (Fl.), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1-2, Cbsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Hn. 1-2-3-4, B. Tpt. 1 (Picc. Tpt.), B. Tpt. 2-3-4, Tbn. 1-2, Tbn. 3, B. Tbn., C Euph. 1-2, C Tba., D. B., Hp., Pno. / Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is written in 2/2 time. The score includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *ff*, *p*, *f*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The bottom of the page shows the percussion section, including timpani and various percussion instruments. The overall layout is professional and typical of a printed musical score.

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left side of the page are: Picc. (Fl.), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1-2, Cbn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Hn. 1-2-3-4, B. Tpt. 1 (Picc. Tpt.), B. Tpt. 2-3-4, Tbn. 1-2, Tbn. 3, B. Tbn., C. Euph. 1-2, C. Tba., D. B., Hp., Pno. / Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. There are several large, light gray watermarks across the page that say "Preview only". The page number "73" is visible in the top left corner.

[80] poco riten.

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left include Piccolo (Fl.), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1-2, Cbsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Hn. 1-2-3-4, B. Tpt. 1 (Picc. Tpt.), B. Tpt. 2-3-4, Tbn. 1-2, Tbn. 3, B. Tbn., C. Euph. 1-2, C. Tba., D. B., Hp., Pno. / Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes musical notation, dynamics, and a large 'Preview only' watermark. The page number '77' is visible in the top left corner.

a tempo

Picc. (Fl.)

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Cbsn.

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Hn. 1-3

Hn. 2-4

B. Tpt. 1 (Picc. Tpt.)

B. Tpt. 2

B. Tpt. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

C. Euph. 1-2

C. Tba.

D. B.

Hp.

Pno. / Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged vertically, with the woodwinds at the top, followed by brass, strings, and percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.