

Second Symphony
for Wind Orchestra

I

Maestoso [$\phi = 82$]

The image displays a music score for a large ensemble, likely a symphony or concert band. The score is presented in a preview format, with the text "Preview only" overlaid on several staves. The instruments listed on the left side of the score are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Contrabassoon
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2, 3
- Bass Clarinet
- Alto Sax 1, 2
- Tenor Sax
- Baritone Sax
- Horn in F 1, 2
- Horn in F 2, 4
- Trumpet in Bb 1
- Trumpet in Bb 2, 3
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Harp
- Piano
- Timpani
- Percussion 1 (Gong, Chimes, Bells, etc.)
- Percussion 2 (Snare Drum, Tom-Toms, etc.)
- Percussion 3 (Cymbals, Gong, etc.)
- Percussion 4 (Maracas, Congas, etc.)
- Percussion 5 (Shakers, etc.)

The score is written in a standard musical notation format, with staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked "Preview only" in several places, indicating that the full score is not available for preview.

12

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

E. Ho.

Bsn. 1, 2

C. Bsn.

D. Cl.

B. Cl. 1

B. Cl. 2, 3

S. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Hrp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

16

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hr.

Bsn. 1, 2

C. Bsn.

D. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.S.

Hrp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Bassoon 1
- Bassoon 2
- Saxophone 1
- Saxophone 2
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Double Bass
- Harp
- Piano
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5

The score includes various musical notations, such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony. The page is numbered 35 in the top right corner. The score is written for a large ensemble, including the following instruments:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 & 2 (Ob. 1, 2)
- English Horn (E. Hn.)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Contrabassoon (C. Bsn.)
- Bass Clarinet (B. Cl.)
- Bass Clarinet 1 & 2 (B. Cl. 1, 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet 4 (B. Cl. 4)
- Alto Saxophone 1 & 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Trumpet 1 (B. Trp. 1)
- Trumpet 2 & 3 (B. Trp. 2, 3)
- Trombone 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Double Bass (D.B.)
- Harp (Hp.)
- Piano (Pno.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is marked with "Preview only" in several places, indicating that the music is a preview of the full score. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*).

39

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Ho.

Bsn. 1, 2

C. Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.S.

Hrp.

Pho.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Trp. 1

Trp. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Hrp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Score - 13

53 Poco più mosso

accl.

poco accel.

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

E. Ho.

Clar. 1, 2

C. Clar.

B. Clar.

B. Clar. 1

B. Clar. 2, 3

S. Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B. Trp. 1

B. Trp. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Harp

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Meno mosso [♩ = 88]
Score - 14

poco riten.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E. Ho.
- Bsn. 1, 2
- C. Bsn.
- B. Cl.
- B. Cl. 1
- B. Cl. 2, 3
- S. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hrn. 1, 3
- Hrn. 2, 4
- B. Tpr. 1
- B. Tpr. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Hrp.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). A large, semi-transparent watermark reading "Preview only" is overlaid diagonally across the page.

65

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

C. Bn.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Hrp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

poco ten.

Tempo I [$\text{♩} = 82$]

Score - 16

72

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

E. Ho.

Bsn. 1, 2

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.S.

Hrp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

此

Lento espressivo [$\text{♩} = 50$]

Score - 17

The image displays a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. Ho., Bar. 1, 2, C. Ba., D. Cl., B. Cl. 1, B. Cl. 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hrn. 1, 3, Hrn. 2, 4, B. Tpt. 1, B. Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation, dynamics, and a large 'Preview only' watermark. The tempo is marked 'Lento espressivo' with a metronome marking of 50. The page is numbered 82 in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments listed on the left side. The instruments include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat 4, Saxophone in A 1, Saxophone in A 2, Saxophone in E-flat 1, Saxophone in E-flat 2, Saxophone in E-flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trumpet in B-flat 4, Trumpet in B-flat 5, Timpani 1, Timpani 2, Euphonium, Tuba, Double Bass, Harp, Piano, and Percussion. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 & 2 (Ob. 1, 2)
- English Horn (E. Hn.)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Clarinet in B-flat 1 & 2 (Cl. Bb. 1, 2)
- Clarinet in A 1 & 2 (Cl. A. 1, 2)
- Saxophone in E-flat 1 & 2 (Sax. Eb. 1, 2)
- Horn in F 1 & 2 (Hn. F. 1, 2)
- Horn in E-flat 3 & 4 (Hn. Eb. 3, 4)
- Trumpet in B-flat 1 & 2 (Tpt. Bb. 1, 2)
- Trombone in B-flat 1 & 2 (Tbn. Bb. 1, 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Double Bass (D.B.)
- Harp (Hp.)
- Piano (Pno.)
- Timpani (Timp.)
- Percussion 1 through 5 (Perc. 1-5)

The score includes musical notation, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

[illegible]

113

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Ho.

Bsn. 1, 2

C. Bsn.

D. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.S.

Hrp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

118 a tempo cedendo

Pic.

Fl. 1

Fl. 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

C. Bn.

D. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Br. Tpt. 1

Br. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.S.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

[illegible]

132

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

E. Ho.

Bsn. 1, 2

C. Bn.

D. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Trp. 1

B. Trp. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Con vivacità [♩ = 96]

Flute 1

Flute 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Contrabassoon

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet

Alto Sax 1, 2

Soprano Sax

Baritone Sax

Horn in F 1, 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

Triangle

Percussion 1
Bat of Cornet, Bass Drum, Tom-tom

Percussion 2
Snare, Tom-tom, Triangle

Percussion 3
Bass Drum, Whistle, Snare, Bell, Tom-tom

Percussion 4
Maracas, Agogones

Percussion 5
Maracas, Snare, Bell

Preview only

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), percussion (Perc. 1-5), and strings (Violins, Violas, Cellos, Double Basses). The notation is in standard musical notation, with notes, rests, and dynamic markings (p, f) visible. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "11" is visible in the top right corner.

This page of the musical score, numbered 19, contains the following parts and measures:

- Pic:** Piccolo, measures 35-40.
- F. 1 & 2:** Flutes, measures 35-40.
- Ob. 1 & 2:** Oboes, measures 35-40.
- E. Hs:** English Horn, measures 35-40.
- Bst. 1 & 2:** Bassoons, measures 35-40.
- C. Bst:** Contrabassoon, measures 35-40.
- C. O:** Clarinet in C, measures 35-40.
- B. C. 1 & 2:** Bass Clarinets, measures 35-40.
- S. O:** Saxophone in C, measures 35-40.
- A. Str. 1 & 2:** Trumpets in A, measures 35-40.
- T. Sn:** Tenor Snare, measures 35-40.
- B. Sn:** Bass Snare, measures 35-40.
- Hr. 1, 2 & 4:** Horns, measures 35-40.
- B. Trp. 1 & 2:** Baritone Trumpets, measures 35-40.
- Tbn. 1, 2 & 4:** Trombones, measures 35-40.
- B. Trp.:** Bass Trombone, measures 35-40.
- Euph:** Euphonium, measures 35-40.
- Tuba:** Tuba, measures 35-40.
- DB:** Double Bass, measures 35-40.
- Hr:** Harp, measures 35-40.
- Pra:** Piano, measures 35-40.
- Timb:** Timpani, measures 35-40.
- Per. 1, 2, 3, 4 & 5:** Percussion, measures 35-40.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *ppp*, *fff*). The page is marked with "Preview only" in several locations.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Double Bass, Harp, Piano, Timpani, and Percussion 1 through 5. The score includes musical notation, dynamics, and articulation marks. A large 'Preview only' watermark is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. Fl., Bar. 1, 2, C. Bn., B. Bn., B. C. 1, B. C. 2, 3, S. C., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 2, 3, 4, B. Trp. 1, 2, 3, Ten. 1, 2, B. Trbn., Euph., Tuba, DB., Harp, Pno., Timb., Perc. 1, 2, 3, 4, 5. The score is written in a standard musical notation with various notes, rests, and dynamic markings. There are several instances of the text "Preview only" overlaid on the score, indicating that this is a preview of the full score. The page number "31" is visible in the top right corner.

36

Picc.

F. 1

F. 2

Ob. 1, 2

E. Hr.

Bsn. 1, 2

C. Bsn.

B. C.

B. C. 1

B. C. 2, 3

S. C.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Dr.

Hr.

Pra.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

45

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

50

Pic

Fl. 1

Fl. 2

Ob. 1, 2

Clarinet

Bsn. 1, 2

C. Bsn.

B. C.

B. C. 1

B. C. 2, 3

S. C.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Trp. 1

B. Trp. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Dr.

Hr.

Pra.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

57

Pic.

Fl. 1

Fl. 2

Oboe 1, 2

E. Hr.

Bsn. 1, 2

C. Bn.

B. C.

B. C. 1

B. C. 2, 3

B. C.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Trp. 1

B. Trp. 2, 3

Trp. 1, 2

B. Trp.

Euph.

Tuba

Dr.

Hr.

Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

72

Pic.

Fl. 1

Fl. 2

Oboe 1, 2

Clarinet 1

Bassoon 1, 2

Cor Anglais

Bassoon 3

Bassoon 4, 5

Saxophone 1

Alto Saxophone 1, 2

Tenor Saxophone

Bass Saxophone

Horn 1, 2

Horn 3, 4

Bass Trombone 1

Bass Trombone 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Drum

Harp

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

90

ten. a piacere

95

a tempo, ma tranquillo

Pic.

Fl. 1

Fl. 2

Obo. 1, 2

Cl. Bb

Bas. 1, 2

C. Bb

B. C.

B. C. 1

B. C. 2, 3

S. C.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 3, 4

Tr. 1

Tr. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

DB.

Hr.

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (B. Cl. 1, 2, 3)
- Horns (Hr. 1, 2, 3, 4)
- Trumpets (Tr. 1, 2, 3)
- Trombones (B. Tr. 1, 2, 3)
- Euphonium (Eup.)
- Tuba (Tub.)
- Harmonica (Hr.)
- Piano (Pno.)
- Timpani (Tim.)
- Percussion (Perc. 1, 2, 3, 4, 5)

The score is marked with "Preview only" in several places, indicating that the content is a preview of the full score. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*).

The image shows a page of a musical score for a large orchestra and choir. The score is written for various instruments and vocal parts, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (B.O. 1, 2, 3), Horns (Hr. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eup.), Tuba (Tub.), Percussion (Perc. 1, 2, 3, 4, 5), and Chorus (Ch.). The score is in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is marked "Preview only" in several places, indicating that it is a preview of the full score. The score is written for a large orchestra and choir, and it includes various musical notations such as notes, rests, and dynamic markings.

113

Pic

Fl. 1

Fl. 2

Ob. 1, 2

Cor.

Bsn. 1, 2

C. Bsn.

B.C. 1

B.C. 2, 3

S.C.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Dr.

Hr.

Pra.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or opera, covering measures 119 to 125. The score is written for a large ensemble, including various woodwinds, brass, percussion, and vocal parts. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn 1, 2, 3, & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Percussion 1 through 5, and Timpani. The vocal parts are labeled as Soprano, Alto, Tenor, and Bass. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page is watermarked with the text "Preview only" in a large, light gray font, which is repeated several times across the page. The page number "119" is visible in the top left corner, and "125" is visible in the top right corner.

126

Picc.

F. 1

F. 2

Ob. 1, 2

E. Hr.

Bsn. 1, 2

C. Bn.

B. C.

B. C. 1

B. C. 2, 3

S. C.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Dr.

Hr.

Pra.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, 2)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (B.C.)
- Clarinet in G (Cl. G)
- Bassoon in C (B.C. 2, 3)
- Bassoon in C (B.C.)
- Alto Saxophone (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn in F (Hr. 1, 2, 3, 4)
- Trumpet in C (Tr. 1, 2, 3)
- Trombone in B-flat (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba (Tub.)
- Percussion (Perc. 1, 2, 3, 4, 5)
- Strings (Violins, Violas, Cellos, Double Basses)

The score is marked with "Preview only" in several places, indicating that this is a preview of the full score. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

III

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Lento' (Lento) and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Piccolo, Flute 1, Flute 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Contrabassoon, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Horn in F 1, 2, 3, Horn in F 3, 4, Trumpet in Bb 1, Trumpet in Bb 2, 3, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Harp, Piano, Timpani, and Percussion 1 through 5. The score is marked 'Lento' and 'rit.' (ritardando). The page is a preview, as indicated by the 'Preview only' watermark.

ten.

river.

a tempo

ten.

and others.

21

[illegible]

[illegible]

subito poco più mosso precipitato 41 (♩ = 65) poco accel. a tempo molto riten.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hr.

Bar. 1, 2

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Trp. 1, 2

B. Trp.

Euph.

Tuba

DB.

Hrp.

Perc.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

[illegible]

Preview only

Text

a. *ferro*

afvett

71 A tempo, languidamente 78 ten. a tempo sfz. affrett.

Flc. 1

Flc. 2

Ob. 1, 2

E. Hr.

Bsn. 1, 2

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 2, 3

Hr. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

DB.

Hrp.

Pno.

Tom.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Con anima [♩ = 160]

Flc. 1, 2

Fl. 1, 2

Ob. 1, 2

E. Hr.

Bor. 1, 2

C. Br.

B. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sk. 1, 2

T. Sk.

B. Sk.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

Euph.

Tuba

DB.

Hr.

Pon.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Score 104

Energico [♩ = 65]

Fl. 1

Fl. 2

Ob. 1, 2

E. Hr.

Bsn. 1, 2

C. Bn.

Sax. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

E. Tbn.

Euph.

Tuba

DB

Hr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

95

Score - 105

accel.

ten.

Maestoso | ♩ = 52

Flr.

Fl. 1

Fl. 2

Obl. 1, 2

E. Hr.

Bsn. 1, 2

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2, 3

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Trpt. 1

B. Trpt. 2, 3

Tbn. 1, 2

E. Tbn.

Euph.

Tuba

D.B.

Hrp.

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

102

Preview only

Preview only

Preview only

Preview only

Preview only

108

Drum Group

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb and C, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone) and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The middle section features brass (Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba) and a Drum Group. The bottom section includes a Percussion section with five players. The score is marked with various musical notations such as notes, rests, and dynamic markings. The page number 108 is prominently displayed in the top right corner.

125 *calmando* Lento [$\text{♩} = 36 / \text{♩} = 108$] *ten. a tempo rit.*

Fl. 1

Fl. 2

Ob. 1, 2

E. Hr.

Bsn. 1, 2

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Trp. 1, 2

B. Trp.

Euph.

Tuba

DB.

Hr.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Tempo I (♩ = 42)

rit.

attacca

335

Pr. 1

Fl. 1

Fl. 2

Ob. 1, 2

E. Hr.

Bsn. 1, 2

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1

B. Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

DB.

Hp.

Pro.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

IV

Presto [♩ = 180]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Contrabassoon
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2, 3
- Bass Clarinet
- Alto Sax 1, 2
- Tenor Sax
- Baritone Sax
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in Bb 1
- Trumpet in Bb 2, 3
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Harp
- Piano
- Timpani
- Percussion 1 (Pair of Tom-toms 1, Snare Drum, Tom-tom)
- Percussion 2 (Pair of Tom-toms 2, Snare Drum, Tom-tom)
- Percussion 3 (Bass Drum, Snare Drum, Tom-tom)
- Percussion 4 (Cymbals, etc.)
- Percussion 5 (Cymbals, etc.)

The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 17 in the top right corner. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hr.), Bassoons (Bsn. 1, 2), Clarinets (C. Bn., Bb Cl. 1, 2, 3, Bb Cl. 2, 3, Bb Cl. 1, 2), Saxophones (A Sax. 1, 2, T. Sax., B. Sax.), Horns (Hr. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Double Bass (DB.), Harp (Hrp.), Piano (Pno.), and Percussion (Perc. 1, 2, 3, 4, 5). The score includes musical notation, dynamics, and a large 'Preview only' watermark.

[illegible]