

B-Side Concerto

for Rock Band and Wind Ensemble

Luis Serrano Alarcón
(2014)

[♩ = 100]

Flute 1

Flute 2 (Tenor Flute in C)

Flute 3 (Piccolo)

Oboe 1, 2

English Horn

Bassoon 1, 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Contrabass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Electric Guitar

Electric Bass

Synthesizer

Drum Set

Timpani

Percussion 1 (Vibraphone, Tam-tam, Whip, Tambourine)

Percussion 2 (Marimba, Susp. Cymbal, Pair of Cymbals)

Percussion 3 (Xylophone, Marimba)

Percussion 4 (Glockenspiel, Bass Drum, Marimba)

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RENTAL COLLECTION

Fl. 1 *mf* *p* *mp* *mf*

Fl. 2 (T. Fl.) *mf* *p* *mp* *mf*

Fl. 3 (Picc.) *mf* *p* *mp* *mf*

Ob. 1, 2 *mf*

E. Hn. *mf*

Bsn. 1, 2 *p* *mf*

B♭ Cl. 1 *mf* *p* *mp* *mf*

B♭ Cl. 2 *mf* *p* *mp* *mf*

B♭ Cl. 3 *mf* *p* *mp* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *p*

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3 *3. Str. Mute* *p* *mf*

Tbn. 1 *Str. Mute* *p* *mf*

Tbn. 2, 3 *p* *mf*

Euph.

Tuba *mf*

E.Gtr.

E.B.

Synth *mf*

D. S.

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mf* *p* *mp* *mf*

Perc. 3 *mf* *p* *mp* *mf*

Perc. 4 *mp* *mf*

13

This page of a musical score, labeled 'Score - 10' and '13', contains the following parts and markings:

- Flutes:** Fl. 1, Fl. 2 (T. Fl.), and Fl. 3 (Picc.) all play a melodic line with accents.
- Woodwinds:** Ob. 1, 2; E. Hn.; Bsn. 1, 2; Bb. Cl. 1, 2, 3; B. Cl.; Cb. Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Hn. 1, 3; Hn. 2, 4; Bi. Tpt. 1, 2, 3; Tbn. 1, 2, 3; Euph.; Tuba.
- Brass:** B. Cl. parts include 'mf' and 'f' dynamics, and 'simile' markings.
- Percussion:** Perc. 1, 2, 3, 4. Perc. 2 has a 'mf' dynamic.
- Other:** E.Gtr.; E.B.; Synth; D.S. (Double Bass).
- Performance Markings:** 'All players' at the start of the woodwind section, 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), 'cresc.' (crescendo), 'a 2' (second ending), and 'Str. Mute' (string mutes).
- Watermarks:** Four large 'Preview only' watermarks are overlaid on the score.

This page of a musical score, labeled "Score - 12", contains staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2 (T. Fl.), Fl. 3 (Picc.), Ob. 1, 2, E. Hn., Bsn. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Euph., Tuba, E.Gtr., E.B., Synth, D.S., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *p*, *mf*, *f*, *mp*, *fp*, *cresc.*, and *Open*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

25

Fl. 1

Fl. 2 (T. Fl.)

Fl. 3 (Picc.)

Ob. 1, 2

E. Hn.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

E.Gtr.

E.B.

Synth

D.S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

senza pedal

Marimba (hard mallets)

xylophone

(standard mallets)

open hi-hat ad lib. (ALWAYS)

Preview only

wait until all the resonances are off

Fl. 1

Fl. 2 (T. Fl.)

Fl. 3 (Picc.)

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

E.Gtr.

E.B.

Synth

D.S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

33

Picc.

ff

p

mf

f

fp

sfz

a2

(flutter tonguing)

Susp. Cymbal (yam mallets)

Bass Drum

Preview only

Preview only

Preview only

Preview only

Preview only

38

Clean chorus
Solo

E.Gtr. *mp*

E.B. *mp*

Synth *p* *mp*

D.S. *mp*

Preview only

48

Solo

Fl. 1 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Tpt. 1 *p*
Str. Mute, 1 player

B♭ Tpt. 2, 3 *p*
Str. Mute, 1 player/part

E.Gtr. *mf* [Chorus off]

E.B. *mf*

Synth *mf*

D.S. *mf* (motor off sof)

Perc. 1 *mp* pedal simile

Preview only

Preview only

50

Preview only

Fl. 1 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

E.Gtr. *mf*

E.B. *mf*

Synth *mf*

D.S. *mf*

Perc. 1 *mf*

Preview only

Light OD

This page of a musical score, labeled 'Score - 17', contains 24 staves for various instruments. The staves are arranged as follows from top to bottom: Fl. 1, Fl. 2 (T. Fl.), Fl. 3 (Picc.), Ob. 1, 2, E. Hn., Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Euph., Tuba, E.Gtr., E.B., Synth., D.S., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf*, *cresc.*, *poco sf*, *f*, *sfz*, *ff*, and *ffp*. Performance instructions include '1 player/part', '1 player', 'Str. Mute, 1 player', 'Open', and 'Bass Drum'. The percussion section includes 'Marimba (medium-hard mallets)', 'Glockenspiel', and 'Bass Drum'. The score is partially obscured by large, semi-transparent 'Preview only' watermarks.

This musical score page, numbered 78, is for a symphony orchestra and rock band. The instruments listed on the left are:

- Fl. 1
- Fl. 2 (T. Fl.)
- Fl. 3 (Picc.)
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tuba
- E.Gtr. (Lead distortion) Solo
- E.B.
- Synth
- D.S. (open hi-hat ad lib.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *sfz*), articulation (accents), and performance instructions. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page.

This page of a musical score, page 86, features 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2 (T. Fl.), Fl. 3 (Picc.), Ob. 1, 2, E. Hn., Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Euph., Tuba, E.Gtr., E.B., Synth., D. S., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf*, *ff*, *sfz*, and *mp*. Performance instructions like "1.", "4.", "tapping", "Marimba (hard mallets)", and "Glockenspiel" are present. A large, semi-transparent "Preview only" watermark is overlaid across the center of the page.

This page of a musical score, labeled 'Score - 24' and '98', features 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2 (T. Fl.), Fl. 3 (Picc.), Ob. 1, 2, E. Hn., Bsn. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Euph., Tuba, E. Gtr., E. B., Synth., D. S., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *ffp*, *fp*, *mf*, *f*, and *ff*, as well as performance instructions like *marcato* and *hard mallets*. A large, semi-transparent watermark 'Preview only' is overlaid across the center of the page.

This page of a musical score, numbered 107, features a variety of instruments. The woodwind section includes Flute 1, Flute 2 (also playing Flute), Flute 3 (Piccolo), Oboe 1 and 2, English Horn, Bassoon 1 and 2, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1, 3; Horn 2, 4; Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Euphonium; and Tuba. The string section includes Electric Guitar, Bass, and Synthesizer. The percussion section includes Drums (D.S.) and four different types of Percussion (Perc. 1-4). The score is marked with dynamics such as *mf*, *f*, *pp*, and *sfz*. A large, semi-transparent watermark reading "Preview only" is overlaid on the score.

119

Fl. 1

Fl. 2 (T. Fl.)

Fl. 3 (Picc.)

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

E.Gtr.

E.B.

Synth

D.S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

f *cresc.*

mf *cresc.*

p *cresc.*

subito p *cresc.*

subito p *cresc.*

p *cresc.*

f

f *cresc.*

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

mf *cresc.*

f

[Vol. Knob: Full]

Preview only

Preview only

Preview only

Preview only

Preview only

128

Fl. 1

Fl. 2 (T. Fl.)

Fl. 3 (Picc.)

Ob. 1, 2

E. Hn.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

E.Gtr.

E.B.

Synth

D.S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

f

a 2

cresc.

sfz

W-

damp

(hard mallets)

Preview only

Preview only

Preview only

Preview only

Fl. 1

Fl. 2 (T. Fl.)

Fl. 3 (Picc.)

Ob. 1, 2

E. Hn.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

E.Gtr.

E.B.

Synth

D.S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

cresc.

seque cresc.

(toms ad lib)

Sylophone

Preview only

Preview only

Preview only

Preview only

rit.

136

Fl. 1

Fl. 2 (T. Fl.)

Fl. 3 (Picc.)

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

E.Gtr.

E.B.

Synth

D.S.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pair of Cymbals

Preview only

Preview only

Preview only

Preview only

Preview only

[♩ = 100]
swing (♩ = ♩)

140

Solo

Tuba *mf* (w/ brushes) (ch.)

D. S. *mf* (Lh.) (rubbing on patch) *sunite* *fill*

Perc. 1 (mocar on, medium-hard mallets) *p*

146

148

Tuba *f* *mp* *sfz* *mf* *p* Hammond Organ Solo

Synth *mf* *fill*

D. S. *fill*

Perc. 1 *fill*

Preview only

152

Fl. 1 *p* 1 player

E. Hn. *p* 1.1 pl

Bsn. 1, 2 *p*

Bv. Cl. 1 *f*

Tuba *f* *mf* *f*

E.Gtr. *f* *mf* *f* Clean Jazzy Tone w/reverb

Synth *f* *mf* *f* *fill*

D. S. *fill*

Preview only

158

Tuba *p* Solo

E.Gtr. *mf* *f*

E.B. *mf*

Synth *mf* Swing

D. S. *fill*

Preview only

