

TIP: TEST THE CLICK TRACK JUST BEFORE YOU START THE PIECE!

I. Ceremony of Innocence

Steven Brvant

Preview Only

Legal Use Requires Purchase

13

13

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Time all around glasses in the Cereals.
I strongly suggest mounting them on a board or table
for stability. Also, elevate as high as is reasonable
in order to clearly notice the sound.

Brightly ♩ = 128

1 2

Fl. 3

4

Ob. 1 2

Bon. 1 2

B♭ Cl. 1 2

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

22

Brightly ♩ = 128

Tpt B♭ 1 2

3 4

Hr. 1 2

3 4

Tbn. 1 2

Tbn. 3 & 4 (Bs)

Euph. 1 2

Tuba 1 2

Cb.

Cel.

mf Pedal normally

Timp.

Ctr.

Glk.

Vib.

hard mallets

mf minimal pedal. keep it dry and clear. match Celesta timbre as much as possible

Cr. Gl. 1 Tb. Ch.

Cr. Gl. 2 Tam-tam

Cr. Gl. 3 BD

36

1 2

Fl. 3

4

Ob. 1 2

Bon. 1 2

B♭ Cl. 1 2

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

36

1 2

Tpt B♭ 3 4

1 2

Hrn. 3 4

Tbn. 1 2

Tbn. 3 & 4 (Bs)

Euph. 1 2

Tuba 1 2

Cb.

Cel.

Timp.

Crt.

Glk.

Vib.

Cr. Gl. 1
Tb. Ch.

Cr. Gl. 2
Tam-tam

Cr. Gl. 3
BD

mf

Bow

Bow

1
2

Fl. 3

4

Ob. 1
2

Bon. 1
2

B♭ Cl. 1
2

3
4

B. Cl. 1
2

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2

Tpt B♭ 3
4

1
2

Hrn. 3
4

Tbn. 1
2

Tbn. 3 & 4 (Bs)

Euph. 1
2

Tuba 1
2

Cb.

Cel.

Timp.

Crt.

Glk.

Vib.

Cr. Gl. 1
Tb. Ch.

Cr. Gl. 2
Tam-tam

Cr. Gl. 3
BD

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52

1 2

Fl. 3

4

Ob. 1 2

Bon. 1 2

B♭ Cl. 1 2

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

52

Tpt B♭ 1 2

3 4

Hr. 1 2

3 4

Tbn. 1 2

Tbn. 3 & 4 (Bs)

Euph. 1 2

Tuba 1 2

Cb.

Cel.

Timp.

Crt. Ovl.

Glk. mf

Vib.

Cr. Gl. 1 Tb. Ch. TRIANGLE mf

Cr. Gl. 2 Tam-tam

Cr. Gl. 3 BD

63

1 2

FL 3

4

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B. Cl. 1/2

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

63

Tpt B♭ 1/2

3/4

Hr. 1/2

3/4

Tbn. 1/2

Thn. 3 & 4 (Bs)

Euph. 1/2

Tuba 1/2

Cb.

Cel.

Timp.

Crt.

Glk.

Vib.

Cr. Gl. 1
Tb. Ch.

Cr. Gl. 2
Tam-tam

Cr. Gl. 3
BD

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74

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039

79

1 2

Fl. 3

4

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

79

70

Tpt B+ 1 2

3 4

Hr. 1 2

3 4

Tbn. 1 2

Tbn. 3 & 4 (Bs)

Euph. 1 2

Tuba 1 2

Cb.

Cel.

Timp.

Crt.

Glk.

Vib.

Cr. Gl. 1
Tb. Ch.

Cr. Gl. 2
Tam-tam

Cr. Gl. 3
BD

Harmon Mute (with stem)
Begin completely covered,
and slowly open as indicated.

Harmon Mute (with stem)
Begin completely covered,
and slowly open as indicated.

Legal use Requires purchase

88

1
2

3

4

Ob.

1
2

Bsn.

1
2

B. Cl.

3
4

B. Cl.

1
2

Alto Sax.

1
2

Ten. Sax.

Bar. Sax.

88

1
2

3
4

Hrn.

1
2

3
4

Tbn.

1
2

Tbn. 3 & 4 (Bs)

Euph.

1
2

Tuba

1
2

Cb.

Cel.

Timp.

Crt.

Glk.

Vib.

Cr. Gl. 1
Tb. Ch.

Cr. Gl. 2
Tam-tam

Cr. Gl. 3
BD

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PICCO

TO FLUTE

Aggressive and celebratory

and cele

Harmon Mute (with stem)

TRIANGLE

Preview Only

Legal Use Requires Purchase

1 2

FL 3

4

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1 2

3 4

Hr. 1 2

3 4

Tbn. 1 2

Tbn. 3 & 4 (B♭)

Euph. 1 2

Tuba 1 2

Cb.

Cel.

Timp.

Crt.

Glk.

Vib.

Cr. Gl. 1
Tb. Ch.

Cr. Gl. 2
Tam-tam

Cr. Gl. 3
BD

Aggressive and celebratory
legato

ff

FLUTE

TO PCC.

95

1
2

Fl. 3

4

Ob.
2

Bon.
2

1
2

B♭ CL

3
4

B. CL
2

Alto Sax.
2

Ten. Sax.

Bar. Sax.

95

1
2

Tpt B♭

3
4

1
2

Hr.

3
4

Tbn.
2

Tbn. 3 & 4 (Bs)

Euph.
2

Tuba
2

Cb.

Col.

Timp.

Crt.

Glk.

Vib.

Cx. Gl. 1
Tb. Ch.

Cx. Gl. 2
Tam-tam

Cx. Gl. 3
BD

Aggressive and celebratory
legato
ff

Aggressive and celebratory
legato
ff

(a2)

Aggressive and celebratory
legato
ff

(a2)

(p)

102

Fl. 3

Ob. 1/2

Bon. 1/2

B♭ Cl. 1/2

B. Cl. 1/2

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1/2

Hrn. 1/2

Tbn. 1/2

Tbn. 3 & 4 (Bs)

Euph. 1/2

Tuba 1/2

Cb.

Cel.

Timp.

Ctr.

Glk.

Vib.

Cr. Gl. 1
Tb. Ch.

Cr. Gl. 2
Tam-tam

Cr. Gl. 3
BD

TO FLUTE

Aggressive and celebratory
Open

ff

legato

Aggressive and celebratory
Open

ff

Horns dominate!

Horns dominate!

TUBULAR CHIMES

ff

BASS DRUM

f

1 2

Fl. 3

4

Ob. 1 2

Bon. 1 2

B♭ Cl. 1 2

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1 2

3 4

Hrn. 1 2

3 4

Tbn. 1 2

Tbn. 3 & 4 (B♭)

Euph. 1 2

Tuba 1 2

Cb.

Cel.

Timp.

Crt.

Glk.

Vib.

Cr. Gl. 1
Tb. Ch.

Cr. Gl. 2
Tam-tam

Cr. Gl. 3
BD

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113

118

113

118

Legal use Requires purchase

1
2

FL 3

4

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3
4

B. Cl. 1
2

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1
2
3
4

Hrn. 1
2
3
4

Tbn. 1
2

Tbn. 3 & 4 (Bs)

Euph. 1
2

Tuba 1
2

Cb.

Cel.

Timp.

Crt.

Glk.

Vib.

Cr. Gl. 1
Tb. Ch.

Cr. Gl. 2
Tam-tam

Cr. Gl. 3
BD

TO PICC.

PICC.

Play "D" Eya if not possible

Play the "A" Eya if necessary

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1 2
Fl. 3
4
Ob.
Bsn.
B♭ Cl.
3 4
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Tpt B♭.
3 4
Hn.
3 4
Tbn.
Tbn. 3 & 4 (B♭)
Euph.
Tuba
Cb.
Cel.
Timp.
Crt.
Glk.
Vib.
Cr. Gl. 1
Tb. Ch.
Cr. Gl. 2
Tam-tam
Cr. Gl. 3
BD

sfzmp

sfzmp

sfzmp

[illegible]

1 2

FL 3

4

Ob. 1 2

Bon. 1 2

B. Cl. 1 2

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

139

149

SOLO

delicately

pp

delicately

3. b^b

pp

1 2

Tpt B+

3 4

Hr.

3 4

Tbn. 1 2

Tbn. 3 & 4 (Bs)

Euph. 1 2

Tuba 1 2

Cb.

Cel.

delicately

p

Timp.

Crt.

Glk.

mp

Vib.

delicately

mp

TRIANGLE

Cr. Gl. 1
Tb. Ch.

mp

Cr. Gl. 2
Tm-tm

Cr. Gl. 3
BD

139

149

157

1 2

Fl. 3

4

Ob. 1 2

Bon. 1 2

B♭ Cl. 1 2

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

157

Tpt B♭ 1 2

3 4

Hrn. 1 2

3 4

Tbn. 1 2

Tbn. 3 & 4 (Bs)

Euph. 1 2

Tuba 1 2

Cb.

Cel.

Timp.

Crt.

Glk.

Vib.

Cr. Gl. 1
Tb. Ch.

Cr. Gl. 2
Tam-tam

Cr. Gl. 3
RD

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CONCERT PITCH. Choose the most comfortable pitch for you.
HUM* ONLY in the octave notated (notice the 8vb for all parts notated in Treble Clef)

affaccio

Preview Only

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HUM* ONLY in the octave notated in the key for all parts notated in Treble Cleft.

FL 3

Ob. 1

Bsn. 1

B♭ CL 1

B. CL 1

Alto Sax. 1

Ten. Sax. 1

Bar. Sax. 1

Tpt B♭ 1

Hr. 1

Tbn. 1

Thn. 3 & 4 (B♭)

Euph. 1

Tuba 1

Cb. 1

Cel. 1

Timp. 1

Cri. 1

Glk. 1

Vib. 1

Ce. Gl. 1
Tb. Ch.

Ce. Gl. 2
Tam-tam

Ce. Gl. 3
BD

(If Mst. 1 is played as a mallet instrument, SLOWLY fade in writing during this measure.)

II. Augurs

172

178

184

$\text{♩} = 60$
8"-10"

7"

7"

4"

1
2
Flute

3
4 (alt. Flute)

1
2
Oboe

1
2
Bassoon

1
2
Clarinet in Bb

3
4

1
2
Bass Clarinet

1
2
Alto Saxophone

Tenor Saxophone

Bariitone Saxophone

SEE ADDITIONAL PERFORMANCE NOTES (stevenbryant.com) FOR TIPS ON EXECUTING THESE TRUMPET QUARTER-TONE GLISSES.

172 173 174 175 176 177 178 179 180 181 182 183 184

1
2
Trumpet in Bb

3
4

1
2
Horn in F

3
4

1
2
Trombone

Trombone 3 & Bass Tbn

1
2
Euphonium

1
2
Tuba

Contrabass

Timpani

Celesta

Glockenspiel
Marimba
Suspended Cymbal

Vibraphone
Thunderbolt

Crystal Glasses 1
Triangle
Muhler Hammer
Suspended Cymbal
Tom-tom 1

Crystal Glasses 2
China Cymbal
Tom-tom 2

Crystal Glasses 3
China Cymbal
Tom-tom

Bass Drum

1 2

206

1 2 3 4

Fl.

Ob.

1 2

Ben.

1 2

B♭ Cl.

1 2

B. Cl.

Alto Sax.

1 2

Ten. Sax.

Bar. Sax.

Elec.

1 2 3 4

Tpt B♭

1 2 3 4

Hr.

1 2 3 4

Trp.

1 2

Trp. 3 & 4 (B♭)

1 2

Euph.

1 2

Tuba

1 2

Ch.

Temp.

Cd.

GL. Mar. SC

Vibes

Th. Sheet

Cr. GL. 1

Tr.

Mbr. Hmr. SC

Tom-tom 1

Cr. GL. 2

Ch. Cym

Tom-tom 2

Cr. GL. 3

Ch. Cym

Tom-tom

B. Dr.

206

(Click)

(Hr. - A oscillation falls in - Mbrs with Trombones)

1. *p* *sfz*

2. *p* *sfz*

3. *p* *sfz*

4. *p* *sfz*

5. *p* *sfz*

6. *p* *sfz*

7. *p* *sfz*

8. *p* *sfz*

9. *p* *sfz*

10. *p* *sfz*

11. *p* *sfz*

12. *p* *sfz*

13. *p* *sfz*

14. *p* *sfz*

15. *p* *sfz*

16. *p* *sfz*

17. *p* *sfz*

18. *p* *sfz*

19. *p* *sfz*

20. *p* *sfz*

21. *p* *sfz*

22. *p* *sfz*

23. *p* *sfz*

24. *p* *sfz*

25. *p* *sfz*

26. *p* *sfz*

27. *p* *sfz*

28. *p* *sfz*

29. *p* *sfz*

30. *p* *sfz*

31. *p* *sfz*

32. *p* *sfz*

33. *p* *sfz*

34. *p* *sfz*

35. *p* *sfz*

36. *p* *sfz*

37. *p* *sfz*

38. *p* *sfz*

39. *p* *sfz*

40. *p* *sfz*

41. *p* *sfz*

42. *p* *sfz*

43. *p* *sfz*

44. *p* *sfz*

45. *p* *sfz*

46. *p* *sfz*

47. *p* *sfz*

48. *p* *sfz*

49. *p* *sfz*

50. *p* *sfz*

51. *p* *sfz*

52. *p* *sfz*

53. *p* *sfz*

54. *p* *sfz*

55. *p* *sfz*

56. *p* *sfz*

57. *p* *sfz*

58. *p* *sfz*

59. *p* *sfz*

60. *p* *sfz*

61. *p* *sfz*

62. *p* *sfz*

63. *p* *sfz*

64. *p* *sfz*

65. *p* *sfz*

66. *p* *sfz*

67. *p* *sfz*

68. *p* *sfz*

69. *p* *sfz*

70. *p* *sfz*

71. *p* *sfz*

72. *p* *sfz*

73. *p* *sfz*

74. *p* *sfz*

75. *p* *sfz*

76. *p* *sfz*

77. *p* *sfz*

78. *p* *sfz*

79. *p* *sfz*

80. *p* *sfz*

81. *p* *sfz*

82. *p* *sfz*

83. *p* *sfz*

84. *p* *sfz*

85. *p* *sfz*

86. *p* *sfz*

87. *p* *sfz*

88. *p* *sfz*

89. *p* *sfz*

90. *p* *sfz*

91. *p* *sfz*

92. *p* *sfz*

93. *p* *sfz*

94. *p* *sfz*

95. *p* *sfz*

96. *p* *sfz*

97. *p* *sfz*

98. *p* *sfz*

99. *p* *sfz*

100. *p* *sfz*

101. *p* *sfz*

102. *p* *sfz*

103. *p* *sfz*

104. *p* *sfz*

105. *p* *sfz*

106. *p* *sfz*

107. *p* *sfz*

108. *p* *sfz*

109. *p* *sfz*

110. *p* *sfz*

111. *p* *sfz*

112. *p* *sfz*

113. *p* *sfz*

114. *p* *sfz*

115. *p* *sfz*

116. *p* *sfz*

117. *p* *sfz*

118. *p* *sfz*

119. *p* *sfz*

120. *p* *sfz*

121. *p* *sfz*

122. *p* *sfz*

123. *p* *sfz*

124. *p* *sfz*

125. *p* *sfz*

126. *p* *sfz*

127. *p* *sfz*

128. *p* *sfz*

129. *p* *sfz*

130. *p* *sfz*

131. *p* *sfz*

132. *p* *sfz*

133. *p* *sfz*

134. *p* *sfz*

135. *p* *sfz*

136. *p* *sfz*

137. *p* *sfz*

138. *p* *sfz*

139. *p* *sfz*

140. *p* *sfz*

141. *p* *sfz*

142. *p* *sfz*

143. *p* *sfz*

144. *p* *sfz*

145. *p* *sfz*

146. *p* *sfz*

147. *p* *sfz*

148. *p* *sfz*

149. *p* *sfz*

150. *p* *sfz*

151. *p* *sfz*

152. *p* *sfz*

153. *p* *sfz*

154. *p* *sfz*

155. *p* *sfz*

156. *p* *sfz*

157. *p* *sfz*

158. *p* *sfz*

159. *p* *sfz*

160. *p* *sfz*

161. *p* *sfz*

162. *p* *sfz*

163. *p* *sfz*

164. *p* *sfz*

165. *p* *sfz*

166. *p* *sfz*

167. *p* *sfz*

168. *p* *sfz*

169. *p* *sfz*

170. *p* *sfz*

171. *p* *sfz*

172. *p* *sfz*

173. *p* *sfz*

174. *p* *sfz*

175. *p* *sfz*

176. *p* *sfz*

177. *p* *sfz*

178. *p* *sfz*

179. *p* *sfz*

180. *p* *sfz*

181. *p* *sfz*

182. *p* *sfz*

183. *p* *sfz*

184. *p* *sfz*

185. *p* *sfz*

186. *p* *sfz*

187. *p* *sfz*

188. *p* *sfz*

189. *p* *sfz*

190. *p* *sfz*

191. *p* *sfz*

192. *p* *sfz*

193. *p* *sfz*

194. *p* *sfz*

195. *p* *sfz*

196. *p* *sfz*

197. *p* *sfz*

198. *p* *sfz*

199. *p* *sfz*

200. *p* *sfz*

201. *p* *sfz*

202. *p* *sfz*

203. *p* *sfz*

204. *p* *sfz*

205. *p* *sfz*

206. *p* *sfz*

207. *p* *sfz*

208. *p* *sfz*

209. *p* *sfz*

210. *p* *sfz*

211. *p* *sfz*

212. *p* *sfz*

213. *p* *sfz*

214. *p* *sfz*

215. *p* *sfz*

216. *p* *sfz*

217. *p* *sfz*

218. *p* *sfz*

219. *p* *sfz*

220. *p* *sfz*

221. *p* *sfz*

222. *p* *sfz*

223. *p* *sfz*

224. *p* *sfz*

225. *p* *sfz*

226. *p* *sfz*

227. *p* *sfz*

228. *p* *sfz*

229. *p* *sfz*

230. *p* *sfz*

231. *p* *sfz*

232. *p* *sfz*

233. *p* *sfz*

234. *p* *sfz*

235. *p* *sfz*

236. *p* *sfz*

237. *p* *sfz*

238. *p* *sfz*

239. *p* *sfz*

240. *p* *sfz*

241. *p* *sfz*

242. *p* *sfz*

243. *p* *sfz*

244. *p* *sfz*

245. *p* *sfz*

246. *p* *sfz*

247. *p* *sfz*

248. *p* *sfz*

249. *p* *sfz*

250. *p* *sfz*

251. *p* *sfz*

252. *p* *sfz*

253. *p* *sfz*

254. *p* *sfz*

255. *p* *sfz*

256. *p* *sfz*

257. *p* *sfz*

258. *p* *sfz*

259. *p* *sfz*

260. *p* *sfz*

261. *p* *sfz*

262. *p* *sfz*

263. *p* *sfz*

264. *p* *sfz*

265. *p* *sfz*

266. *p* *sfz*

267. *p* *sfz*

268. *p* *sfz*

269. *p* *sfz*

270. *p* *sfz*

271. *p* *sfz*

272. *p* *sfz*

273. *p* *sfz*

274. *p* *sfz*

275. *p* *sfz*

276. *p* *sfz*

277. *p* *sfz*

278. *p* *sfz*

279. *p* *sfz*

280. *p* *sfz*

281. *p* *sfz*

282. *p* *sfz*

283. *p* *sfz*

284. *p* *sfz*

285. *p* *sfz*

286. *p* *sfz*

287. *p* *sfz*

288. *p* *sfz*

289. *p* *sfz*

290. *p* *sfz*

291. *p* *sfz*

292. *p* *sfz*

293. *p* *sfz*

294. *p* *sfz*

295. *p* *sfz*

296. *p* *sfz*

297. *p* *sfz*

298. *p* *sfz*

299. *p* *sfz*

300. *p* *sfz*

301. *p* *sfz*

302. *p* *sfz*

303. *p* *sfz*

304. *p* *sfz*

305. *p* *sfz*

306. *p* *sfz*

307. *p* *sfz*

308. *p* *sfz*

309. *p* *sfz*

310. *p* *sfz*

311. *p* *sfz*

312. *p* *sfz*

313. *p* *sfz*

314. *p* *sfz*

315. *p* *sfz*

316. *p* *sfz*

317. *p* *sfz*

318. *p* *sfz*

319. *p* *sfz*

320. *p* *sfz*

321. *p* *sfz*

322. *p* *sfz*

323. *p* *sfz*

324. *p* *sfz*

325. *p* *sfz*

326. *p* *sfz*

327. *p* *sfz*

328. *p* *sfz*

329. *p* *sfz*

330. *p* *sfz*

331. *p* *sfz*

332. *p* *sfz*

333. *p* *sfz*

334. *p* *sfz*

335. *p* *sfz*

336. *p* *sfz*

337. *p* *sfz*

338. *p* *sfz*

339. *p* *sfz*

340. *p* *sfz*

341. *p* *sfz*

342. *p* *sfz*

343. *p* *sfz*

344. *p* *sfz*

345. *p* *sfz*

346. *p* *sfz*

347. *p* *sfz*

348. *p* *sfz*

349. *p* *sfz*

350. *p* *sfz*

351. *p* *sfz*

352. *p* *sfz*

353. *p* *sfz*

354. *p* *sfz*

355. *p* *sfz*

356. *p* *sfz*

357. *p* *sfz*

358. *p* *sfz*

359. *p* *sfz*

360. *p* *sfz*

361. *p* *sfz*

362. *p* *sfz*

363. *p* *sfz*

364. *p* *sfz*

365. *p* *sfz*

366. *p* *sfz*

367. *p* *sfz*

368. *p* *sfz*

369. *p* *sfz*

370. *p* *sfz*

371. *p* *sfz*

372. *p* *sfz*

373. *p* *sfz*

374. *p* *sfz*

375. *p* *sfz*

376. *p* *sfz*

377. *p* *sfz*

378. *p* *sfz*

379. *p* *sfz*

380. *p* *sfz*

381. *p* *sfz*

382. *p* *sfz*

383. *p* *sfz*

384. *p* *sfz*

385. *p* *sfz*

386. *p* *sfz*

387. *p* *sfz*

388. *p* *sfz*

389. *p* *sfz*

390. *p* *sfz*

391. *p* *sfz*

392. *p* *sfz*

393. *p* *sfz*

394. *p* *sfz*

395. *p* *sfz*

396. *p* *sfz*

397. *p* *sfz*

398. *p* *sfz*

399. *p* *sfz*

400. *p* *sfz*

401. *p* *sfz*

402. *p* *sfz*

403. *p* *sfz*

404. *p* *sfz*

405. *p* *sfz*

406. *p* *sfz*

407. *p* *sfz*

408. *p* *sfz*

409. *p* *sfz*

410. *p* *sfz*

411. *p* *sfz*

412. *p* *sfz*

413. *p* *sfz*

414. *p* *sfz*

415. *p* *sfz*

416. *p* *sfz*

417. *p* *sfz*

418. *p* *sfz*

419. *p* *sfz*

420. *p* *sfz*

421. *p* *sfz*

422. *p* *sfz*

423. *p* *sfz*

424. *p* *sfz*

425. *p* *sfz*

426. *p* *sfz*

427. *p* *sfz*

428. *p* *sfz*

429. *p* *sfz*

430. *p* *sfz*

431. *p* *sfz*

432. *p* *sfz*

433. *p* *sfz*

434. *p* *sfz*

435. *p* *sfz*

436. *p* *sfz*

437. *p* *sfz*

438. *p* *sfz*

439. *p* *sfz*

440. *p* *sfz*

441. *p* *sfz*

442. *p* *sfz*

443. *p* *sfz*

444. *p* *sfz*

445. *p* *sfz*

446. *p* *sfz*

447. *p* *sfz*

448. *p* *sfz*

449. *p* *sfz*

450. *p* *sfz*

451. *p* *sfz*

452. *p* *sfz*

453. *p* *sfz*

454. *p* *sfz*

455. *p* *sfz*

456. *p* *sfz*

457. *p* *sfz*

458. *p* *sfz*

459. *p* *sfz*

460. *p* *sfz*

461. *p* *sfz*

462. *p* *sfz*

463. *p* *sfz*

464. *p* *sfz*

465. *p* *sfz*

466. *p* *sfz*

467. *p* *sfz*

468. *p* *sfz*

469. *p* *sfz*

470. *p* *sfz*

471. *p* *sfz*

472. *p* *sfz*

473. *p* *sfz*

474. *p* *sfz*

475. *p* *sfz*

476. *p* *sfz*

477. *p* *sfz*

478. *p* *sfz*

479. *p* *sfz*

480. *p* *sfz*

481. *p* *sfz*

482. *p* *sfz*

483. *p* *sfz*

484. *p* *sfz*

485. *p* *sfz*

486. *p* *sfz*

487. *p* *sfz*

488. *p* *sfz*

489. *p* *sfz*

490. *p* *sfz*

491. *p* *sfz*

492. *p* *sfz*

493. *p* *sfz*

494. *p* *sfz*

495. *p* *sfz*

496. *p* *sfz*

497. *p* *sfz*

498. *p* *sfz*

499. *p* *sfz*

500. *p* *sfz*

501. *p* *sfz*

502. *p* *sfz*

503. *p* *sfz*

504. *p* *sfz*

505. *p* *sfz*

506. *p* *sfz*

507. *p* *sfz*

508. *p* *sfz*

509. *p* *sfz*

510. *p* *sfz*

511. *p* *sfz*

512. *p* *sfz*

513. *p* *sfz*

514. *p* *sfz*

515. *p* *sfz*

516. *p* *sfz*

517. *p* *sfz*

518. *p* *sfz*

519. *p* *sfz*

520. *p* *sfz*

521. *p* *sfz*

522. *p* *sfz*

523. *p* *sfz*

524. *p* *sfz*

525. *p* *sfz*

526. *p* *sfz*

527. *p* *sfz*

528. *p* *sfz*

529. *p* *sfz*

530. *p* *sfz*

531. *p* *sfz*

532. *p* *sfz*

533. *p* *sfz*

534. *p* *sfz*

535. *p* *sfz*

536. *p* *sfz*

537. *p* *sfz*

538. *p* *sfz*

539. *p* *sfz*

540. *p* *sfz*

541. *p* *sfz*

542. *p</*

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Play the notated figures approximately as written. Don't synchronize.
The sound should be quiet and sparse - don't let any figures "pop" out of the texture.

Play the notated figures approximately as written. Don't synchronize.
The sound should be quiet and sparse - don't let any figures "pop" out of the texture.

Play the notated figures approximately as written. Don't synchronize.
The sound should be quiet and sparse - don't let any figures "pop" out of the texture.

ppp

Mixed intelligences fade in and take over each entrance of the line. Then.
All notes continue, building into a cluster. Live Then. should fade seamlessly into recorded as

233

1 2
Fl.

3 4

Ob. 1 2

1 2
Bsn.

3 4
Bb Cl.

1 2
B. Cl.

Alto Sax. 1 2

3 4
Ten. Sax.

Bar. Sax.

233

Elec.

1 2
Tpt B-

3 4

1 2
Hr.

3 4

1 2
Tbn.

3 4 (Bb)

Euph.

1 2
Tuba

Cb.

Timp.

Cel.

GL
Mar.
SC

Vibes
Th. Sheet

Cr. Gl. 1
Tr.
Mbl. Hrn.
SC
Toms-tom 1

Cr. Gl. 2
Ch. Cym.
Toms-tom 2

Cr. Gl. 3
Ch. Cym.
Toms-tom

B. Dr.

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FL.

OK.

Bsn.

Bs. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Elec.

Tpt. Bb.

Hrn.

Trbn.

Trbn. 3 & 4 (Bb)

Euph.

Tuba

Cb.

Timp.

Cel.

GL. Mar. SC

Vibes

Th. Sheet

Cr. Gl. 1

Tri.

Mlt. Hrn. SC

Tom-tom 1

Cr. Gl. 2

Ch. Cym.

Tom-tom 2

Cr. Gl. 3

Ch. Cym.

Tam-tam

B. Dr.

249 Slightly faster
♩ = 69

FL. 1 2

3 4

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Elec.

249

CUE 2 (Tuba)

Tpt B♭ 1 2

3 4

Hr. 1 2

3 4

Trn. 1 2

Trn. 3 & 4 (Bs)

Euph. 1 2

Tuba 1 2

Cb.

Timp.

Cd.

GL. Mar. SC

Vibes

Tr. Sheet

Cr. Gl. 1

Tr.

Mb. Hr. SC

Tom-tom 1

Cr. Gl. 2

Ch. Cym.

Tom-tom 2

Cr. Gl. 3

Ch. Cym.

Tom-tom

B. Dr.

Very soft beater

p

Start horn section

Harmonize (with horn)

slow hand-stop glass stopped

slow hand-stop glass stopped

Slow glasses as before

Slow glasses as before

on the 3 - weak horn attack

257

259

Fl. 1 2

3 4

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Elec.

257

259

Tpt B♭ 1 2

3 4

Hr. 1 2

3 4

Trp. 1 2

Trp. 3 & 4 (Bs)

Euph. 1 2

Tuba 1 2

Cb.

Temp.

Cel.

GL
Mar.
SC

Vibes
Tr. Sheet

Cr. Gl. 1
Tr.
Mdr. Hrn.
SC

Tom-tom 1

Cr. Gl. 2
Ch. Cym.
Tom-tom 2

Cr. Gl. 3
Ch. Cym.
Tom-tam

B. Dr.

Improvise rapidly in this manner (these pitches only)

Improvise rapidly in this manner (these pitches only)

Improvise rapidly in this manner (these pitches only)

Improvise rapidly in this manner (these pitches only)

Improvise rapidly in this manner (these pitches only)

267

1 2

FL.

3 4

Ob. 1 2

1 2

Bsn

1 2

B♭ Cl.

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Elec.

1 2

Tpt B♭

3 4

1 2

Hr.

3 4

1 2

Tbn.

Tbn. 3 & 4 (B♭)

1 2

Euph.

1 2

Tuba 1 2

Cb.

Timp.

Cel.

GL.
Mar.
SC

Vibes
Th. Sheet

Cr. Gl. 1
Tri.
MHC. Hrn.
SC

Turn-tan 1

Cr. Gl. 2
Ch. Cym.
Turn-tan 2

Cr. Gl. 3
Ch. Cym.
Turn-tan

B. Dr.

repeat ad lib. - don't synchronize

repeat ad lib. - don't synchronize

repeat ad lib. - don't synchronize

ad lib. (no break)

267

p

267

p

p

p

p

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Bb Cl., B. Cl.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Electric (Elec.), Trumpets (Tpt Bb.), Horns (Hrn.), Tubas (Tuba), Euphoniums (Euph.), and Percussion (Perc.). The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only".

HL The Ghoulish Wrath of Simple M

FL 1 2

Ob 1 2

Bsn 1 2

Bb Cl 1 2 3 4

Bb Cl 1 2

Alto Sax 1 2

Ten Sax

Bar Sax

Elec

Trp Bb 1 2 3 4

Hrn 1 2 3 4

Tbn 1 2

Tbn 3 & 4 (Hr)

Euph 1 2

Tuba 1 2

Cb

Timp

Gl Mar SC

Vibes

Th Sheet

Cr. Gl. 1

Trl

Mhr. Hrn SC

Tam-tam 1

Cr. Gl. 2

Ch. Cym

Tam-tam 2

Cr. Gl. 3

Ch. Cym

Tam-tam

B. Dr

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282

1 2

Fl.

3 4

Ob.

1 2

Ban.

1 2

B♭ Cl.

3 4

B. Cl.

1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

282

Elec.

1 2

Tpt B♭

3 4

Hr.

1 2

Thn.

Thn. 3 & 4 (Bs)

1 2

Euph.

1 2

Tuba

Cb.

Temp.

Cel.

GL
Mar.
SC

Vibes
Th. Sheet

Cr. Gl. 1
Tn.
Mbl. Hrn.
SC
Tom-tom 1

Cr. Gl. 2
Ch. Cym.
Tom-tom 2

Cr. Gl. 3
Ch. Cym.
Tom-tam

B. Dr.

Preview Only

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Fl.

Ob.

Hrn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Elec.

Tpt B♭

Hrn.

Trbn.

Trbn. 1 & 3 (B♭)

Euph.

Tuba

Cb.

Timp.

Cel.

Gl. Mar. SC

Vibes

Th. Sheet

Cr. Gl. 1 Tr.

Mdr. Hrn. SC

Tom-tom 1

Cr. Gl. 2 Ch. Cym.

Tom-tom 2

Cr. Gl. 3 Ch. Cym.

Tom-tom

B. Dr.

294

FL.

Ob. 1 2

Bsn 1 2

Bs Cl. 1 2 3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Elec.

Tpt B. 1 2 3 4

Hr. 1 2 3 4

Tbn. 1 2

Tbn. 3 & 4 (Ba)

Euph. 1 2

Tuba 1 2

Cb.

Timp.

Cel.

GL. Mar. SC

Vibes

Th. Sheet

Cr. GL 1 Tr. Mbl. Hrn. SC

Turn-tom 1

Cr. GL 2 Ch. Cym Turn-tom 2

Cr. GL 3 Ch. Cym Turn-tom

B. Dr.

1 Solo

pp

2 (stay on Cb. cutoff) (1st bar 294)

1. (Ba)

20 20 20 20

294

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1 2 Fl.

3 4

Ob. 1 2

1 2 Bsn

1 2 Bb Cl

3 4 B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Elec.

1 2 Tpt Bb

3 4

1 2 Hrn.

3 4

1 2 Tbn.

Thn. 3 & 4 (Bs)

1 2 Euph.

2

1 2 Tuba

Ob.

Timp.

Cel.

GL Mar. SC

Vibes Th. Sheet

Cr. Gl. 1 Tr. Mbr. Hrn. SC

Turn-tan 1

Cr. Gl. 2 Ch. Cym Turn-tan 2

Cr. Gl. 3 Ch. Cym. Turn-tan

B. Dr.

CUE 3 (Click)

slow long deep gliss.

stopped

p

304

304

FL

Ob. 1

Bsn 1

B. Cl. 1

Alto Sax. 1

Ten. Sax.

Bar. Sax.

Elec.

Tpt Bb 1

Hn. 1

Tbn. 1

Tbn. 3 & 4 (Bb)

Euph.

Tuba 1

Cb.

Temp.

Cel.

Gl. Mar. SC

Vibes

Th. Sheet

Cr. Gl. 1

Mbr. Hmr. SC

Tom-tom 1

Cr. Gl. 2

Ch. Cym.

Tom-tom 2

Cr. Gl. 3

Ch. Cym.

Tom-tom

B. Dr.

Preview Only

Legal Use Requires Purchase

1 2

Fl.

3 4

Ob.

1 2

Bsn

1 2

Bs Cl.

3 4

B. Cl.

1 2

Alto Sax.

1 2

Ten. Sax.

Bar. Sax.

Elec.

1 2

Tpt Bb

3 4

Hr.

1 2

Thn.

1 2

Thn. 3 & 4 (Ba)

1

Euph.

2

Tuba

1 2

Cb.

Timp.

Cel.

Gl.
Mar.
SC

Vibes
Th. Sheet

Cr. Gl. 1
Tr.
Mdr.
Hrn.
SC

Tom-tom 1

Cr. Gl. 2
Ch. Cym.
Tom-tom 2

Cr. Gl. 3
Ch. Cym.
Tom-tom

B. Dr.

Preview Only
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315

1
2

Fl.

3
4

Ob.

1
2

Bsn.

1
2

Bs. Cl.

3
4

B. Cl.

1
2

Alto Sax.

1
2

Ten. Sax.

Bar. Sax.

315

Elec.

1
2

Tpt. Bb.

3
4

Hrn.

1
2

Thn. 1 & 2

Thn. 3 & 4 (Bb)

Euph.

1
2

Tuba

1
2

Cb.

Timp.

Col.

GL
Mar
SC

Vibes

Th. Sheet

Cr. Gl. 1
Tri.
Mdr. Hrn.
SC

Tom-tom 1

Cr. Gl. 2
Ch. Cym.
Tom-tom 2

Cr. Gl. 3
Ch. Cym.
Tom-tom

B. Dr.

CHINA CYMBAL
chiao

MAKINGA (2 players if necessary)
(bass drum)

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323

Preview Only

Legal Use Requires Purchase

323

Preview Only

Legal Use Requires Purchase

327

1 2

Fl.

3 4

Ob. 1 2

1 2

Bsn

1 2

Bs Cl.

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Elec.

325 326 327 328 329

1 2

Tpt Bb

3 4

1 2

Hr.

3 4

1 2

Trn. 3 & 4 (Bs)

1 2

Euph.

1 2

Tuba 1 2

Cb.

Tim.

Cel.

GL. Mar. SC

Vibes

Tr. Steel

Cr. Gl. 1 Tr. Mdr. Hrn. SC

Tom-tom 1

Cr. Gl. 2 Ch. Cym

Tom-tom 2

Cr. Gl. 3 Ch. Cym

Tom-tom

B. Dr.

327

stopped

f

stopped

f

MARIMBA (2 players) (cont.)

p

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Suddenly light and dream-like through measure 334.

CUE

MARIMBA

VIBES
roll off

TRIANGLE

1 2
Fl.

3 4

Ob. 1 2

1 2
Bsn

1 2
Bb Cl.

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Elec.

1 2
Tpt Bb

3 4

1 2
Hr.

3 4

1 2
Trbn. 1 2

Trbn. 3 & 4 (Bs)

1 2
Euph.

1 2
Tuba

Ch.

Timp.

Col.

GL
Mar.
SC

Vibes
Tr. Sheet

Cx. Gl. 1
Tri.
Mdr. Hmr.
SC

Tam-tam 1

Cx. Gl. 2
Ch. Cym
Tam-tam 2

Cx. Gl. 3
Ch. Cym.
Tam-tam

B. Dr.

Preview Only
Legal use Requires purchase

343

1 2

Fl.

3 4

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Elec.

343

1 2

Tpt. Bb. 1 2

3 4

Hr.

1 2

3 4

Thn. 1 2

Thn. 3 & 4 (Ba)

Euph. 1 2

Tuba 1 2

Cb.

Timp.

Cel.

GL. Mar. SC

Vibes Th. Sheet

Cr. GL 1 Trl. Mhr. Hrr. SC

Turn-ton 1

Cr. GL 2 Ch. Cym. Turn-ton 2

Cr. GL 3 Ch. Cym. Turn-ton

B. Dr.

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353

FL

3 4

Ob.

1 2

Bsn

1 2

Bb Cl.

1 2

3 4

B. Cl.

1 2

Alto Sax.

1 2

Ten. Sax.

Bar. Sax.

353

Elec.

(break noise)

Tpt Bb

1 2

3 4

Hrn.

1 2

3 4

Thn.

1 2

Thn. 3 & 4 (b)

Euph.

1 2

Tuba

1 2

Ck.

Timp.

Cel.

GL Mar. SC

MARIMBA (2 players if necessary)

Vibes

Th. Sheet

Cr. Gl. 1

Tr.

Mhr. Hrn.

SC

Tom-tom 1

Cr. Gl. 2

Ch. Cym

Tom-tom 2

Cr. Gl. 3

Ch. Cym

Tom-tom

B. Dr.

THUNDERSHET

noise - Play toward the edge if necessary to dampen

CHINA CYMBAL

noise

1 2

Fl.

3 4

Ob. 1 2

1 2

Bsn

1 2

Bs Cl.

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Elec.

1 2

Tpt Bb

3 4

1 2

Hr.

3 4

1 2

Tbn.

1 2

Tbn. 3 & 4 (Bs)

1 2

Euph.

1 2

Tuba

1 2

Cb.

1 2

Temp.

1 2

Cel.

Gl. Mar. SC

Vibes

Th. Sheet

Cr. Gl. 1

Tri.

Mhr. Hrn. SC

Tom-tom 1

Cr. Gl. 2

Ch. Cym.

Tom-tom 2

Cr. Gl. 3

Ch. Cym.

Tom-tam

B. Dr.

mf

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363

1 2
Fl.

3 4
Ob.

1 2
Bsn

1 2
Bb Cl.

3 4
B. Cl.

1 2
Alto Sax.

Ten. Sax.

Bar. Sax.

363
Elec.

1 2
Tpt Bb

3 4
Hr.

1 2
Trbn.

Trbn. 3 & 4 (Ba)

1 2
Euph.

1 2
Tuba

Cb.

Timp.

Cel.

GL
Mar.
SC

305 Cym
Vibes

Th. Sheet

Cr. Gl. 1
Tr.

Mbr. Hrn.
SC

Tom-tom 1

Cr. Gl. 2
Ch. Cym

Tom-tom 2

Cr. Gl. 3
Ch. Cym
Tom-tan

B. Dr.

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371

FL.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

371

Euph.

Tpt B♭

Hrn.

Tbn.

Tbn. 3 & 4 (B♭)

Euph.

Tuba

Ck.

Temp.

Cel.

Gl. Mar. SC

Vibes Th. Sheet

Cr. Gl. 1 Tr.

Mbfr. Hrn. SC

Tom-tom 1

Cr. Gl. 2 Ch. Cym.

Tom-tom 2

Cr. Gl. 3 Ch. Cym.

Tom-tam

B. Dr.

1 2

Fl.

3 4

Ob. 1 2

1 2

Bsn

1 2

Bs Cl.

3 4

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Elec.

1 2

Tpt Bb

3 4

1 2

Hr.

3 4

1 2

Tbn

1 2

Tbn 3 & 4 (Ba)

1 2

Euph.

1 2

Tuba 1 2

Ch.

1 2

Timp.

Cal.

GE, Mar, SC

Vibes

Th. Sheet

Ce. Gl. 1, Tr, Mhr, Hmr, SC

Tam-tam 1

Ce. Gl. 2, Ch. Cym, Tam-tam 2

Ce. Gl. 3, Ch. Cym, Tam-tam

B. Dr.

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378

1

2

FL.

PKC.

ff

3

4

Ob.

1

2

ff

1

2

Bsn

ff

1

2

Bs Cl.

ff

3

4

B. Cl.

ff

1

2

Alto Sax.

ff

1

2

Ten. Sax.

ff

1

2

Bar. Sax.

ff

378

Elcc.

ff

1

2

Tpt Bb

ff

3

4

Hrn.

ff

1

2

Thn.

ff

3

4

Thn. 3 & 4 (Bs)

ff

1

2

Euph.

ff

1

2

Tuba

ff

(Bsn if necessary)

Ch.

ff

1

2

Temp.

ff

Cel.

ff

Gl.

Mar.

SC

Vibes

Th.

Sheet

Ce. Gl. 1

Tri.

Mbtr. Hrn.

SC

Turn-tan 1

ff

Ce. Gl. 2

Ch. Cym.

Turn-tan 2

Ce. Gl. 3

Ch. Cym.

Turn-tan

B. Dr.

ff

f

p

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This page contains a musical score for the third movement, 'III. The Generous Wrath of Simple Men'. The score is written for a large orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Electric Bass (Elec.), Trumpet B♭ (Tpt B♭), Horn (Hn.), Trombone (Tbn.), Trombone 3 & 4 (Bb), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cb.), Snare Drum (Timp.), Cymbal (Cyl.), Gong (Gl.), Maracas (Mar.), Shaker (Sh.), Vibes, Triangle (Tri.), Mallets (Mbr.), Snare Drum (Hr.), Tom-tom 1 (Tm-tm 1), Cymbal 2 (Cr. Gl. 2), Cymbal 2 (Ch. Cym), Tom-tom 2 (Tm-tm 2), Cymbal 3 (Cr. Gl. 3), Cymbal 3 (Ch. Cym), and Bass Drum (B. Dr.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires Purchase'.

390

ca. 15-18" *attacca*

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ca. 15-18"

ca. 15-18"

MAILED HAMMER (if necessary, substitute a spread bar drum or other similarly loud, long decay item)

CHINA CYMBAL (louder than possible)

TAM-TAM

TAM-TAM

B.Dc.

IV. The Loving Machinery of Justice

Tempo: ♩ = 60

Flute 1, 2

4 OBC Flutes

Oboe 1, 2

Bassoon 1, 2

Clarinet in Bb 1, 2, 3, 4

Bass Clarinet 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Electronics

Trumpet in Bb 1, 2, 3, 4

Horn in F 1, 2, 3, 4

Trombone 1, 2

Trombone 3 & Bass Tbn

Euphonium 1, 2

Tuba 1, 2

Contrabass

Timpani

Percussion 1, 2

Celesta

Marimba

See instrumentation page about optional flutes 3 & 4 parts

Wait until electronics have almost completely faded to silence. If possible, emerge from the electronic texture, so that the audience never loses your entrance. The flute should last as long as possible, i.e. use full breath. The musical objective is to show the story from the end of Mvt. III subito before introducing new musical material. Trumpet - first rubato through measure 418

Agitato

back

pp

(variable shape to the note - nothing dramatic)

mp

pp

p

sf

pp

186 187 188 400 401 402 403 404 405 406 407

UE A (just before Clarinet begins to play)

Amplified Clarinet is processed through a reverb-to-random delay, which will leave 'trails' of sound softly shimmering and bubbling behind the clarinet solo. This effect is random, and will occasionally produce a sound on every single note.

1 2
Fl.

3 4

Ob. 1 2

1 2
Ben.

1 2
Bb Cl.

3 4

1 2
Bb Cl.

Alto Sax. 1 2

Ter. Sax.

Bor. Sax.

Elec.

407 409 410 420 421 422 423 429 430

1 2
Tpt Bb

3 4

1 2
Hn.

3 4

1 2
Tbn.

Tho. 3 & 4 (Bs)

Euph. 1 2

Tuba 1 2

Cb.

Timp.

1 2

Perc. 3

Cel.

Misc.

425

1 2 Fl. 3 4

Ob. 1 2 *mf*

1 2 Bsn

1 2 3 4 Bb Cl.

1 2 Bs. Cl.

1 2 Alto Sax.

Ten. Sax.

Bor. Sax.

Elec. 425 426 427 428 429 430

1 2 Tpt Bb 3 4

1 2 Hn. 3 4

1 2 Tbn. 3 4

Thn. 3 & 4 (Ba)

1 2 Euph.

1 2 Tuba

Cb.

Timp.

1 2 Perc.

3 Cel.

Mar. *Med. hard mallets* *mf*

431

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1 2 3 4

Fl.

Ob. 1 2

Ben. 1 2

B♭ Cl. 1 2 3 4

B♭ Cl. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Eloc.

411 412 413 414 415

42

Strap.

Tpt B♭

3 4

Strap.

Hr.

1 2 3 4

Thn. 1 2

42

Straight Mute

Thn. 3 & 4 (Bs)

42

Straight Mute

Euph. 1 2

Tuba 1 2

Ch.

Timp.

1 2

Perc. 3

Cel.

Mtr.

1 2 Fl. *pp*

3 4

Ob. 1 2

1 2 Ban.

1 2 Bb Cl. *pp*

3 4

1 2 Bs. Cl.

1 2 Alto Sax.

1 2 Ten. Sax.

1 2 Bar. Sax.

Elec.

CUE 5 (Click: ♩ = 60)

1 2 Tpt Bb

3 4

1 2 Hn.

3 4

1 2 Tbn.

1 2 Tbn. 3 & 4 (Bs)

1 2 Euph.

1 2 Tuba

USE AN ADDITIONAL EARPIECE FOR THE BASS PLAYER IF NECESSARY

1 2 Cb. *pp* *mf*

1 2 Timp.

1 2 Perc. 3

1 2 Cel.

1 2 Min.

442

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1 2
Fl.
3 4
Ob.
1 2
Bar.
1 2
B♭ Cl.
1 2
3 4
Bs. Cl.
1 2
Alto Sax.
Ten. Sax.
Bar. Sax.
442
Quirky, 'post-jazz' groove' begins. ♩ = exactly 60. Band should lock into this groove.
P. Chalk enters first and maintains time through m. 479.
Elec.
Tpt B♭
1 2
3 4
Hr.
1 2
3 4
Tbn.
1 2
Tbn. 3 & 4 (Ba)
Euph.
1 2
Tuba
1 2
Cb.
Timp.
1 2
Perc. 3
Cel.
Mar.

[illegible]

454

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mf* "Echo": mimic phrasing of, but play slightly softer than, Bsn. 1 (through measure 459)

B♭ Cl. 1 2 3 4

Bs. Cl. 1 2 *mf*

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Elec.

Tpt B♭ 1 2 *mf* Straight Mute *mf* 3 4 *mf*

Hrn. 1 2 3 4

Trbn. 1 2 *mf* Straight Mute *mf*

Trbn. 3 & 4 (Bs) *mf* Straight Mute *mf*

Euph. 1 2

Tuba 1 2

Ch.

Timp. *p*

Perc. 3

Col.

Mrc.

462

462

Fl.

Ob.

Bsn.

Bs. Cl.

Alto Sax.

Ten. Sax.

Bsn. Sax.

Elec.

Tpt. Bb.

Hr.

Trp.

Thn. 3 & 4 (Bs).

Euph.

Tuba.

Ch.

Timp.

Perc.

Cel.

Mus.

Legal use Requires Purchase

462

(16th-note groove continues ->)

CHIMES

TAM-TAM

BASS DRUM

FL 1 2

FL 3 4

Ob. 1 2

Bsn 1 2

B♭ CL 1 2

B♭ CL 3 4

B♭ CL 1 2

Alto Sax 1 2

Ten. Sax

Bor. Sax

Euph.

Tpt Bb 1 2

Tpt Bb 3 4

Hr. 1 2

Hr. 3 4

Tru. 1 2

Tru. 3 & 4 (Bb)

Euph. 1 2

Tuba 1 2

Cb.

Timp.

Perc. 1 2

Perc. 3

Cel.

Mus.

FL 4 TO PICC.

(FL 3 & PICC.)

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[illegible]

479

V. Spiritus Mundi (epilogue)

V. Spiritus Mundi
Tranquil (2-36)

486

1 2

Fl.

3 4

Ob. 1 2

1 2

Bsn

1 2

Bs. Cl.

3 4

1 2

Bs. Cl.

Alto Sax. 1 2

Ten. Sax.

Bor. Sax.

Elec.

486

1 2

Tpt Bb

3 4

1 2

Hr.

3 4

1 2

Tbn

1 2

Ther. 3 & 4 (Bs)

1 2

Euph.

1 2

Tuba

Ch.

1 2

Timp.

1 2

Perc.

3

Cel.

Misc.

486

[illegible]

HUMMING: Divide loud so that a quiet G comes closed results. Give more weight to the G—do not let the B and D dominate the texture. If a line of the tune can sing a comfortable low G and blend seamlessly with the ensemble, that is acceptable.

VERY LONG PERMATA:
Hold the first chord
for several seconds
before beginning a slow
fade to nothing.

[illegible]