

Alchemy in Silent Spaces

I. the logic of all my dreams

Steven Bryant
(2000-2001)

Score
(Transposed)

Largo ♩=46

Preview Only

Legal Use Requires Purchase

Piccolo

Flute 1

Flute 2-3

Oboe 1

English Horn

Bassoon 1

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Euphonium 1-2

Tuba 1-2

Timpani

Glockenspiel/ Marimba

Crotales

Vibraphone

Mark Tree

Tam-tam

Cymbals

Drum

Harp

Piano

Contrabass

Let all percussion ring - do not dampen. This will get quite blurry at times. This is the intended effect. At the correct tempo, there is plenty of time between events for this sound to dissipate.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Picc.

Fl. 1

Fl. 2-3

Ob. 1/2

E. Hn.

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tbn. 4 (Bs)

Euph. 1-2

Tba. 1-2

Timp.

Glock/Mar.

Crot.

Vib.

Mark Tree
Tam-tam

Sus. Cym.
B. Dr.

Hp.

Pno.

Cb.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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Picc.

Fl. 1

Fl. 2-3

Ob. 1/2

E. Hn.

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tbn. 4 (Bs)

Euph. 1-2

Tba. 1-2

Timp.

Glock/Mar.

Crot.

Vib.

Mark Tree
Tam-tam

Sus. Cym.
B. Dr.

Hp.

Pno.

Cb.

31 32 33 34 35 36 37 38 39 40 41 42 43 44

Picc.

Fl. 1

Fl. 2-3

Ob. 1/2

E. Hn.

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tbn. 4 (Bs)

Euph. 1-2

Tba. 1-2

Timp.

Glock/Mar.

Crot.

Vib.

Mark Tree Tam-tam

Sus. Cym. B. Dr.

Hp.

Pno.

Cb.

45 46 47 48 49 50 51 52 53

Picc.

Fl. 1

Fl. 2-3

Ob. 1/2

E. Hn.

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tbn. 4 (Bs)

Euph. 1-2

Tba. 1-2

Timp.

Glock/Mar.

Crot.

Vib.

Mark Tree Tam-tam

Sus. Cym. B. Dr.

Hp.

Pno.

Cb.

54

55

56

57

58

Picc.

Fl. 1

Fl. 2-3

Ob. 1/2

E. Hn.

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tbn. 4 (Bs)

Euph. 1-2

Tba. 1-2

Timp.

Glock/Mar.

Crot.

Vib.

Mark Tree
Tam-tam

Sus. Cym.
B. Dr.

Hp.

Pno.

Cb.

62

All ringing percussion must dampen on the downbeat of the Piccolo entrance on "F")

64-6

59 60 61 62 63 64 65 66 67 68 69 70 71 72

73

80

$\text{♩} = 56$

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Picc.
Fl. 1
Fl. 2-3
Ob. 1/2
E. Hn.
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Tbn. 4 (Bs)
Euph. 1-2
Tba. 1-2
Timp.
Glock/Mar.
Crot.
Vib.
Mark Tree
Tam-tam
Sus. Cym.
B. Dr.
Hp.
Pno.
Cb.

73 74 75 76 77 78 79 -7- 80 81 82 83

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Picc.
Fl. 1
Fl. 2-3
Ob. 1/2
E. Hn.
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Tbn. 4 (Bs)
Euph. 1-2
Tba. 1-2
Timp.
Glock/Mar.
Crot.
Vib.
Mark Tree
Tam-tam
Sus. Cym.
B. Dr.
Hp.
Pno.
Cb.

84 85 86 87 88 89 90 91 92 93 94 95

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Picc.
Fl. 1
Fl. 2-3
Ob. 1/2
E. Hn.
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Tbn. 4 (Bs)
Euph. 1-2
Tba. 1-2
Timp.
Glock/Mar.
Crot.
Vib.
Mark Tree
Tam-tam
Sus. Cym.
B. Dr.
Hp.
Pno.
Cb.

96 97 98 99 100 101 102 103 104 105 106

Picc.

Fl. 1

Fl. 2-3

Ob. 1/2

E. Hn.

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tbn. 4 (Bs)

Euph. 1-2

Tba. 1-2

Timp.

Glock/Mar.

Crot.

Vib.

Mark Tree
Tam-tam

Sus. Cym.
B. Dr.

Hp.

Pno.

Cb.

Preview Only
Legal Use Requires Purchase

Picc.
Fl. 1
Fl. 2-3
Ob. 1/2
E. Hn.
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Tbn. 4 (Bs)
Euph. 1-2
Tba. 1-2
Timp.
Glock/Mar.
Crot.
Vib.
Mark Tree
Tam-tam
Sus. Cym.
B. Dr.
Hp.
Pno.
Cb.

123

Picc.

Fl. 1

Fl. 2-3

Ob. 1/2

E. Hn.

Bsn. 1/2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tbn. 4 (Bs)

Euph. 1-2

Tba. 1-2

Timp.

Glock/Mar.

Crot.

Vib.

Mark Tree
Tam-tam

Sus. Cym.
B. Dr.

Hp.

Pno.

Cb.

123

ii. points of attraction (the moon and the sun)

Slowly, distantly

Flute 1
Flute 2
Oboe 1/2
English Horn
Bassoon 1/2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1/2
Horn in F 3/4
Trombone 1
Trombone 2
Trombone 3
Euphonium 1/2
Tuba
Cymbals
Maracas
Glockenspiel
Vibraphone
Bass
Drum
Bass Drum
Hap
Piano
Contrabass

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-2-

Full orchestral score page 15, measures 15-24. The page includes staves for various instruments and vocal parts. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Measures 15-24:

- Flute 1 (Fl. 1):** Melodic line starting in measure 15, marked *pp* and *p*. Includes the instruction "more dissonant".
- Flute 2 (Fl. 2):** Melodic line starting in measure 15, marked *p*. Includes the instruction "Tutti".
- Flute 3 (Fl. 3):** Melodic line starting in measure 15, marked *p*. Includes the instruction "Tutti".
- Oboe 1 (Ob. 1):** Melodic line starting in measure 15, marked *p*. Includes the instruction "Legato".
- Oboe 2 (Ob. 2):** Melodic line starting in measure 15, marked *p*. Includes the instruction "Legato".
- Clarinet 1 (Cl. 1):** Melodic line starting in measure 15, marked *p*. Includes the instruction "Legato".
- Clarinet 2 (Cl. 2):** Melodic line starting in measure 15, marked *p*. Includes the instruction "Legato".
- Violin 1 (Vln. 1):** Melodic line starting in measure 15, marked *p*. Includes the instruction "Legato".
- Violin 2 (Vln. 2):** Melodic line starting in measure 15, marked *p*. Includes the instruction "Legato".
- Viola (Vla.):** Melodic line starting in measure 15, marked *p*. Includes the instruction "Legato".
- Cello (Vcl.):** Melodic line starting in measure 15, marked *p*. Includes the instruction "Legato".
- Double Bass (Cb.):** Melodic line starting in measure 15, marked *p*. Includes the instruction "Legato".
- Woodwinds:** Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Contrabassoon (Cb.) are present in the score.
- Strings:** Violin 1, Violin 2, Viola, Cello, and Double Bass are present in the score.
- Percussion:** Timpani (Tym.), Snare Drum (Sn.), and Cymbal (Cym.) are present in the score.
- Other:** Harp (Harp.) and Piano (Pno.) are present in the score.

4

More Motion
(J. 72) (poco a poco accel to m. 91)

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Fl. 1

Fl. 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Euphonium

Timp.

Snare

Bass

Cym.

Tri.

Piano

53

57 *Faster*
(♩ 84)

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Fl.
Ob.
Cl.
Bsn.
Tpt.
Hr.
Tbn.
Db.
Pn.
Cb.

80 *Faster*
(♩=108)

accel...

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Preview Only

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-9-

-10-

99

al tempo (♩=60)

Attacca

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Transposed Score

iii. the still point of destruction

STEVEN BRYANT
(2000-2001)

Ferociously (♩ = 138)

Piccolo

Flute 1

Flute 2/3

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet in E♭

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1
(3 players, sub-contra)

Trombone 2

Trombone 3
(Bass Trombone)

Euphonium 1/2

Tuba 1/2

Xylophone /
Vibraphone

Marimba

Bass Drum

Harp
(optional)

Piano

Contrabass
(optional)

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Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Ban. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Euph. 1/2

Tbn. 1/2

Xyl/Vib.

Mar.

B.D.

Hp.

Pno.

Cb.

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p

mf

sim.

pp

vib

bowed

f

sim.

21

In "1"

Picc. *p* *ff*

Fl. 1 *ff* *legato* *sub. pp* *sub. f* *ff* *Remain in "3" Solo*

Fl. 2/3 *ff* *legato* *sub. pp* *sub. f* *ff* *Remain in "3"*

Ob. 1/2 *ff* *f* *ff*

Eng. Hn. *ff* *f* *ff*

Bsn. 1/2 *ff* *f* *ff*

Cl. 1 *ff* *legato* *sub. pp* *legato* *sub. f* *ff*

Cl. 2 *ff* *sub. pp* *legato* *sub. f* *ff*

Cl. 3 *ff* *legato* *sub. pp* *sub. f* *ff*

A. Cl. *ff* *sub. pp* *legato* *sub. f* *ff*

B. Cl. *ff* *sub. pp* *legato* *sub. f* *ff*

A. Sax 1/2 *p* *ff* *f* *ff*

T. Sax *ff* *f* *ff*

B. Sax *ff* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *f* *ff*

Hn. 1/2 *ff* *f* *ff*

Hn. 3/4 *ff* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2/3 *f* *ff*

Euph. 1/2 *ff* *f* *ff*

Tba. 1/2 *f - ff* *f* *ff*

Xcl./Vib. *pp*

Mar. *ff*

B.D. *pp*

Hp. *f* *ff*

Pno. *ff* *legato* *sub. pp* *sub. f* *ff* *mf* *con pedale* *senza pedale*

Cb. *f - ff* *f* *ff* *mf*

Preview Only

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Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tba. 1/2

Xyl/Vib.

Mar.

R.D.

Hp.

Pno.

Cb.

30

f

pp

ff

p

legato

con pedale

senza pedale

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2/3, Ob. 1/2, Eng. Hn., Ban. 1/2, Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tbn. 1/2, Vib. (vib. ord.), Mar., B.D., Hp., Pno., and Cb.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. There are several dynamic markings, such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

Picc. *ff*

Fl. 1 *ff* non vib. *pp* *ff*

Fl. 2/3 *ff* non vib. *pp* *ff*

Ob. 1/2 *ff*

Eng. Hn. *ff*

Bsn. 1/2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax 1/2 *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. 1/2 *ff*

Tba. 1/2 *ff*

Xyl/Vib. *ff* *Syl*

Mar. *ff*

B.D. *sf* *p*

Hp. *ff*

Pno. *ff*

Cb. *ff*

66 In "1" 77

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tbn. 1/2

Xyl/Vib.

Mar.

B.D.

Hp.

Pno.

Cb.

Remain in "3" Solo

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2/3, Ob. 1/2, Eng. Hn., Ban. 1/2, Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tba. 1/2, Xyl/Vib., Mar., B.D., Hp., Pno., and Cb.

The score is written in 3/4 time. The key signature is one flat (B-flat). The music is marked with various dynamics, including *ff* (fortissimo) and *f* (forte). There are also performance instructions such as *Solo*, *Tutti*, *harshly*, and *flutter-tongue*. The score is overlaid with a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

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Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Euph. 1/2

Tba. 1/2

Xyl/Vib.

Mar.

B.D.

Hp.

Pno.

Cb.

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Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Thu. 1

Thu. 2/3

Euph. 1/2

Thu. 1/2

Xyl/Vib.

Mar.

B.D.

Hp

Pno

Cb.

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112

In "I"

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3
(B. Tbn.)

Euph. 1/2

Tba. 1/2

Xyl/
Vib.

Mar.

B.D.

Hp.

Pno.

Cb.

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[illegible]

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Euph. 1/2

Tha. 1/2

Xsl./ Vib.

Mar.

B.D.

Hp.

Pno.

Cb.

Preview Only
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Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trn. 1

Euph. 1/2

Tha. 1/2

Xyl/Vib

Mar.

B.D.

Hp

Pno

Cb.

Preview Only

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158 164

Pic.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Euph. 1/2

Tba. 1/2

Xyl/Vib.

Mar.

B.D.

Hp.

Pno.

Cb.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2/3
- Ob. 1/2
- Eng. Hn.
- Bsn. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax 1/2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3 (B. Tbn.)
- Euph. 1/2
- Tbn. 1/2
- Xyl/Vib.
- Mar.
- B.D.
- Hp.
- Pno.
- Cb.

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark across the page reads "Preview Only".

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3 (B. Tbn.)

Euph. 1/2

Tba. 1/2

Xyl/Vib.

Mar.

B.D.

Hp.

Pno.

Cb.

Preview Only
Legal use Requires purchase

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3 (B. Tbn.)

Euph. 1/2

Tba. 1/2

Xcl./Vib.

Mar.

B.D.

Hp.

Pno.

Cb.

Preview Only

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Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3 (B. Tbn.)

Euph. 1/2

Tba. 1/2

Xyl/Vib.

Mar.

B.D.

Hp.

Pno.

Cb.

Preview Only

Legal Use Requires Purchase

207

215

Preview Only

Legal Use Requires Purchase

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tba. 1/2

Xyl/Vib.

Mar.

B.D.

Hp

Pno.

Cb.

Preview Only
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Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tba. 1/2

Xyl/Vib.

Mar.

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