

Score
(transposed)

Concerto for Wind Ensemble

Steven Bryant
(2007-2010)

Mvt I Commissioned by the United States Air Force Band of Mid-America, Cdr. Donald Schofield, conductor
Mvts II-V commissioned by a consortium of ensembles led by Jerry Junkin and the University of Texas - Austin

♩ = 96

I.

3 (LEFT)
Flute 4 (BACK)
5 (RIGHT)

4 (L)
Clarinet in B $\flat$ 5 (B)
6 (R)

4 (L)
Trumpet in B $\flat$ 5 (B)
6 (R)

Horn in F 3 (L)
4 (R)

Flute 1

Flute 2

Oboe 1
2

Bassoon 1
2

1

Clarinet in B $\flat$ 2

3

(B $\flat$ CLAR)

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

1

Trumpet in B $\flat$ 2

1

Horn in F 2

1

2

3

4

Trumbone

1

2

Euphonium

1

2

Tuba

1

2

Contrabass

Harp

Timpani

Percussion 1

Percussion 2
Glock.

Percussion 3
Vibraphone

Percussion 4
Marimba, Sus. Cym.

Percussion 5

Percussion 6

2 3 4 5 6 7 8 9

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15

(All instruments sound together)

GLOCK.
medium melody

Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

B-Cl. 2

3

Bs. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

1

Tpt. Bb.

2

1

Hrn.

2

1 2

Thu.

3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

1

GLK.

Perc. 3

4

5

6

17 18 19 20 21 22 23

27

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27

Fls. 3 4 5
Clars. 4 5 6
Tpts. 4 5 6
Hns. 3 4
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
1
Bb. Cl. 2
3
Bb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.
1
Tpt. Bb. 2 3
Hn. 1 2
Tbn. 1 2 3 4
Euph. 1 2
Tuba 1 2
Cb.
Hp.
1
2
Perc. 3 4 5 6
24 25 26 27 28 29

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2 4
4 4

Fl. 3 4
4 5
Clars. 5 6
Tpts 4 5
6
Hrn. 3 4
4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
1
Bb Cl. 2
3
Bb Cl.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.

1
2 3
Hr. 1
2
1 2
Tbn. 3 4
Euph. 1 2
Tuba 1 2
Cb.
Hp.
1
Gbk.
Perc. 3 4
5 6

30 31 32 33 34 35 36 37 38 39

40

Fl.

3

4

5

4

Clar.

5

6

4

5

6

Hr.

3

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

2

3

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

40

Tpt. Bb.

1

2

3

Hr.

1

2

Thn.

1

2

3

4

Euph.

1

2

Tuba

1

2

Ch.

Hr.

1

2

Glk.

Perc.

3

4

5

6

40

41

42

43

44

Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2

Bs. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. Bb. 1 2 3

Hrn. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Ch.

Hp.

Perc. 1 2 3 4 5 6

45 46 47

Fl. 3 4 5

4

Clars. 5 6

4 5 6

Tpts 4 5 6

Hrn. 3 4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

Bb. Cl. 2

3

Bb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt Bb 2

3

1

Hrn.

2

1

Tbn. 2

3

4

Euph. 1 2

Tuba 1 2

Ch.

Hp.

1

Perc.

2

3

4

5

6

48 49 50

54

62

Fls. 3
4
5

Clars. 5
6

Tps. 5
6

Hrn. 3
4

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bs. Cl. 1
2

Alto Sax. 1
2

Ten. Sax.
Bar. Sax.

Tpt. Bb. 2
3

Hr. 1
2

Tru. 1
2
3
4

Exp. 1
2

Tuba 1
2

Hr. 1
2

Perc. 1
2

Vib.

51 52 53 55 56 57 58 59 60 61 62 63 64

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Fl. 3
4
5

Clars. 4
5
6

Tpts 4
5
6

Hrn. 3
4

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2

Bs. Cl. 1
2

3

Bs. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2

Tpt. Bb. 1
2

1
2

Hr. 1
2

1
2
3
4

Euph. 1
2

Tuba 1
2

Cb.

Hp.

Crot.

2

Perc.

Vib.

4
5
6

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

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Fl. 3
4
5
Clars. 4
5
6
Tpts. 4
5
6
Hrn. 3
4
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E.
B♭ Cl. 2
3
B♭ Cl.
Alo Sax. 1
2
Ten. Sax.
Bar. Sax.
Tpt B♭
1
2
Hn.
1
2
Tbn.
1
2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Crot.
Peru.
Vib.
4
5
6

80 81 82 83 84 85 86 87 88 89 90 91 92

93

Fl. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

B♭-Cl. 2

3

B♭, Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

93

1

2

1

Hrn.

2

1

2

Tbn.

3

4

Euph. 1 2

Tuba 1 2

Ch.

Hp.

GLK.

2

Perc.

Vibr.

MARIMBA

4

5

6

93 94 95 96

Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

B♭-Cl. 2

3

B♭. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt. B♭

2

1

Hrn.

2

1

2

Tbn.

3

4

Euph. 1 2

Tuba 1 2

Ch.

Hp.

1

Gk.

Perc.

Vib.

Mar. 4

5

6

97 98 99 100

104

Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1

Fl. 2

Ob. 1 2

Bsn. 1 2

Br. Cl. 1

Br. Cl. 2

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

104

1

Tpt. Bb. 1

2

3

1

Hrn.

2

1

2

Thn.

3

4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

1

Glk.

Perc. 3

Mar. 4

5

6

101 102 103 104 105 106

Fla. 3 4 5 6
Clars. 4 5 6
Tpts. 4 5 6
Hrn. 3 4
Fl. 1
Fl. 2
Ob. 1 2
Bsn. 1 2
T. 1
Bb Cl. 2
3
Bb Cl.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt Bb 1 2 3
Hn. 1 2
Tbn. 1 2 3 4
Euph. 1 2
Tuba 1 2
Cb.
Hp.
Crot.
Glk.
Vibr. Perc.
Mar. 4 5 6

107 108 109 110 111 112 113 114

115

3
4
5

Fla.

4
5
6

Clars.

4

Tpts

3
4

Hrs.

3
4

Fl. 1

Ob.

Bsn

Bb. Cl. 1

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

115

3
4

Tpt Bb 2

Hn.

Tbn.

Euph.

Tuba

Cb.

Hrp.

Glk.

Perc.

Mar.

3
4

5
6

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115 116 117 118 119 120 121

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125

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130 131 132 133 134

Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭-Cl. 2 3

B♭. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. B♭. 1 2

Hrn. 1 2

Thn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hrp.

Perc. 1 2 3 4 5 6

135 136 137 138 139

141

Fla. 3, 4, 5

Clars. 5, 6

Tpts. 4, 5, 6

Hrn. 3, 4

Picc. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Bs. Cl. 1, 2, 3

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

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Tpt Bb. 1, 2

Hrn. 1, 2

Tbn. 1, 2, 3, 4

Euph. 1, 2

Tuba 1, 2

Vib.

Perc.

Mar. 4

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Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hns. 3 4

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 2

3

Bs. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. B♭ 1 2

Hr. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Perc. 1 2 3 4 5 6

143 144 145 146

Fls. 3 4 5

Clars. 5 6

Tpts. 4 5 6

Hns. 3 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Bs. Cl. 1 2 3

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. B-2 1 3

Hn. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Hp.

GLK.

Perc. Vib.

Mar. 4

147 148 149 150

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fl.), Clarinets (Clars.), Trumpets (Tpts.), Horns (Hrs.), Oboes (Ob.), Bassoons (Bsn.), Saxophones (Sax.), and Percussion (Perc.). The page is numbered 151 at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score. The watermark also includes the text "Legal Use Requires Purchase". The score itself features various musical notations, including notes, rests, and dynamic markings, and is organized into measures across multiple staves.

Fla. 3 4 5

4

Clars. 5 6

4 5 6

Tpts 4 5 6

Hrn. 3 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭-Cl. 1 2 3

Bs. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

1 2 3

Tpt B♭ 1 2 3

Hrn. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Ch.

Hp.

1 2 3 4

Glk.

Perc.

Vib.

Mar. 4

155 156 157 158 159

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Fl. 3
4
5

Clar. 3
5
6

Tpts 3
5
6

Hrns 3
4

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 2
3

B♭ Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt B♭ 2
3

Hr. 1
2

Thn. 1
2
3
4

Euph. 1
2

Tuba 1
2

Ch.

Hp.

Perc. 1
2
3
4
5
6

160 161 162 163

SUS. CYM.

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165

Fla. 3 4 5

Clar. 5 6

Tpts 4 6

Hrn. 3 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Bb. Cl. 1 2

Ba. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt Bb. 1 2 3

Hrn. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp. 1 2

Perc. 3 4

164 165 166 167 168 169 170 171

173

Fla. 3 4 5

4

Clars. 5 6

4 5 6

Tpts. 4 5 6

3 4

Hrn. 3 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

173

Tpt B♭ 2 3

Hrn. 1 2

Thn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

BD

Perc. 2

Vib.

Mar. 4

172

173

174

175

176

177

178

179

180

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185

181 182 183 184 185

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Fls. 1 4 5

4

Clars. 5

6

4

Tpts. 5

6

Hrn. 3

4

FL 1

FL 2

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

1

B♭ Cl. 2

3

B♭ Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt. B♭ 2

3

1

Hrn. 2

1

2

1

2

3

4

Euph. 1

2

Tuba 1

2

Hrp.

Perc. 2

1

3

4

SUS. CYM.

SUS. CYM.

SUS. CYM.

SUS. CYM.

186

187

188

189

190

191

192

193

II.

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4/2

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. Bb.

Hr.

Tbn.

Euph.

Tuba

Ch.

Hp.

Temp.

Perc.

194 195 196 197 198 199 200 201

Fl. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1

Fl. 2

Ob. 1 2

Bsn. 1 2

Bs. Cl. 1 2 3

Bs. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. Bb. 1 2

Hrn. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Timp.

Perc. 1 2 3 4 5

202 203 204 205 206 207 208 209

210 $\text{♩} = 48$ 218

Fl. 3 4 5
Clars. 4 5 6
Tpts. 4 5 6
Hrn. 3 4

Fl. 1
Fl. 2
Ob. 1 2
Bsn. 1 2
B. CL. 1 2 3
Bs. CL.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.

Tpt. B. 1 2
Hn. 1 2
Thn. 3 4
Euph. 1 2
Tuba 1 2
Cb.
Hp.
Timp.
Perc. 2 3 4 5

CR. GLASS
VIBR. hand mallets

Human Male voices
Harrison Male voices

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Fl. 1 3 4 5

Fl. 2 3 4 5 6

Ob. 1 3 4 5 6

Ob. 2 3 4 5 6

Bsn. 1 3 4 5 6

Bsn. 2 3 4 5 6

Bb. Cl. 1 3 4 5 6

Bb. Cl. 2 3 4 5 6

Alto Sax. 1 3 4 5 6

Ten. Sax. 1 3 4 5 6

Bar. Sax. 1 3 4 5 6

Tpt. Bb. 1 3 4 5 6

Hrn. 1 3 4 5 6

Hrn. 2 3 4 5 6

Thn. 1 3 4 5 6

Euph. 1 3 4 5 6

Tuba 1 3 4 5 6

Cb. 1 3 4 5 6

Hp. 1 3 4 5 6

Timp. 1 3 4 5 6

Perc. 2 3 4 5 6

Perc. 3 4 5 6

Perc. 4 5 6

Perc. 5 6

219 220 221 222 223

224

rubato

3 (L)

Fls. 4 Alto

5 (R)

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1

Fl. 2

Ob. 1 2

Bsn. 1 2

Bb-Cl. 1 2 3

Bs. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. Bb. 1 2

Hrn. 1 2

Tbn. 3 4

Euph. 1 2

Tuba. 1 2

Cb.

Hrp.

Timp.

Perc. 2 3 4 5 6

ALTO

pp

mf

p

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3 (L)

Fls. 4 Alto

5 (R)

Clars. 4

5

6

Tpts. 4

5

6

Hrn. 3

4

Fl. 1

Fl. 2

Ob. 1

2

Bsn. 1

2

1

B. Cl. 2

3

Bs. Cl.

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

1

2

Hn. 1

2

Thn. 1

2

3

4

Euph. 1

2

Tuba 1

2

Cb.

Hp.

Timp.

Perc. 1

Perc. 2

Vib.

4

5

6

238

239

240

241

242

243

244

245

247

3 (L.)
Fls.
4 Alto
5 (R.)
4
Clars.
3
6
4
2
Tpts.
5
6
FL 1
FL 2
Ob. 1
2
Bsn 1
2
1
Bb Cl. 2
3
Bb Cl.
Aho Sax 1
2
Ten. Sax.
Bar. Sax.
1
Tpt Bb 2
3
Hn. 1
2
Tbn. 3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
Crot.
Perc.
2
Vib.
Mar. 4
5

246 247 248 249

253

rubato

3 (L.)
Fls. 4 Alto
5 (B.)
4
Clars. 5
6
4
Tpts. 3
6
Fl. 1
Fl. 2
Ob. 1
2
Bsn. 1
2
1
B♭-Cl. 2
3
Bs. Cl.
Alto Sax. 1
2
Ten. Sax.
Bar. Sax.
1
Tpt B♭
2
Hn. 1
2
1
2
Tbn.
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
1
Perc. 2
3
4
5

attacca

3 (L.)

Fls. 4 Alto

5 (R.)

Clars. 4
5
6

Tpts. 4
5
6

Hns. 3
4

Picc. 1

Fl. 2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl. 2

3

B♭ Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1

Tpt. B♭

2

Hn. 1
2

1
2

Tbn.

3
4

Euph. 1
2

Tuba 1
2

Cb.

Hp.

Timp.

1

Peru.

2

3

4

5

258 259 260 261 262 263 264 265

III.

$\text{♩} = 96$

Fls. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Ehns. 3 4

Picc. 1

Fl. 2

Ob. 1 2

1

Bs. Cl. 2

3

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt. Bc.

2

Hrn. 1 2

1 2

Tbn. 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Timp.

BD

Perc. 2

3

4

III

266 267 268 269 270 271 272 273 274 275

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276 277 278 279 280 281 282 283

Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Picc. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1 2

Hr. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Timp.

BD

Perc. 2 3 4

HH

6

284 285 286 287 288 289 290 291 292

295

Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Picc. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1 2

Hrn. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Timp.

BD

Perc. 2 3 4

HH

6

15 to D

GLOCK.

293 294 295 296 297 298 299 300 301 302 303

306

310

300

Fls. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Picc. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 2

B♭ Cl. 1

Ba. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1 2

Tpt. B♭

1 2

Hr. 1 2

1 2 3 4

Thn.

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Timp.

BD

2 3 4

Per.

HH

6

304 305 306 307 308 309 310 311

320

Fl. 3
4
5

Clars. 4
5
6

Tpts. 4
5
6

Hrn. 3
4

Picc. 1
2

Ob. 1
2

Bsn. 1
2

Bs. Cl. 1
2

Alto Sax. 1
2

Ten. Sax.
Bar. Sax.

Tpt. B2
3

Hr. 1
2

Tbn. 1
2
3
4

Euph. 1
2

Tuba 1
2

Cb.

Hr.

Temp.

BD

Perc. 2
3
4

HH

6

312 313 314 315 316 317 318 319 320 321

3 (L.)

Fls. 4 (B)

5 (B)

4

Clars. 5

6

4

Tpts 5

6

3

Hrn. 4

Picc. 1

Picc. 2

Ob. 1

2

Bsn. 1

Bsn. 2

1

B♭-Cl. 2

3

B♭, Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 2

3

Hn. 1

2

1

2

Tbn. 3

4

Euph. 1

2

Tuba 1

2

Cb.

Hp.

BD

Perc. 2

3

4

HH

322 323 324 325 326 327 328 329 330 331 332

FLUTE

TO SOPRANO

XYLO.

chime

(full, aggressive sound)

pp

pp

333

340

Fl.
3
4
5

4

Clar.
5

6

Tpts
4
5
6

Hrn.
3
4

Picc. 1

Fl. 2

Ob.
1
2

Bsn.
1
2

1

B♭-Cl.
2

3

B♭, Cl.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt B♭
2

Hr.
1
2

1
2

Tbn.
3
4

Euph.
1
2

Tuba
1
2

Ch.

Hp.
1
2

Timp.

BD

Perc. 2

3

4

HH

6

333

334

335

336

337

338

339

340

341

342

343

Fla. 3 4 5

Clar. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Picc. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

B-Cl. 2

3

Bs. Cl.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt Bb 2 3

Hr. 1 2

1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hrp.

Timp.

BD

Perc. 2 3 4

III

6

344 345 346 347 348 349 350 351

357

Flu. 4
5

Clars. 5
6

Tpts. 4
5
6

Hrs. 3
4

Picc. 1

Fl. 2

Ob. 1
2

Bsn. 1
2

B♭-Cl. 1
2
3

B♭, Cl. 1
2

Sop. Sax. 1
2

Alto Sax. 2

Ten. Sax. 1
2

Bar. Sax. 1
2

Tpt. B♭ 1
2

Hrn. 1
2

Trbn. 1
2
3
4

Euph. 1
2

Tuba 1
2

Ch. 1
2

Hp. 1
2

BD

Perc. 2

3

4

III

352 353 354 355 356 357 358

Fla. 3 4 5

4

Clar. 5 6

4 5 6

Hr. 3 4

Picc. 1

Fl. 2

Ob. 1 2

Bsn. 1 2

1

B♭-Cl. 2

3

B♭, Cl.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt. B-

2

Hr. 1 2

1

2

Tbn.

3

4

Euph. 1 2

Tuba 1 2

Cb.

Hr.

Timp.

BD

2

Perc.

3

4

III

6

359 360 361 362 363 364 365

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Fls. 4
5

Clar. 5
6

Tpts. 4
5
6

Hrn. 3
4

Picc. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1
2

B♭-Cl. 1
2
3

Bs. Cl.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. B♭ 1
2

Hr. 1
2

Tbn. 1
2
3
4

Euph. 1
2

Tuba 1
2

Cb.

Hp.

Temp.

BD

Perc. 2

3

4

HH

366 367 368 369 370 371

372

Fls. 3 4 5

Clars. 4 5 6

4

Harmon Melody w/ horn 4

ff

Harmon Melody w/ horn

ff

Harmon Melody w/ horn

ff

Harmon Melody w/ horn

ff

6

Hrn. 3 4

ff

trapped

ff

trapped

ff

Fl. 1 2

Ob. 1

Ob. 2

1 2

Bsn

ff

1 2 3

B♭ Cl.

ff

B♭ Cl.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

ff

Harmon Melody w/ horn

ff

Harmon Melody w/ horn

ff

trapped

ff

trapped

ff

3

Hrn. 1 2

ff

trapped

ff

1 2 3 4

Thn.

1 2

Euph.

ff

1 2

Tuba

ff

Ch.

ff

and snare

Hr.

ff

BD

2 3 4

Per.

ff

SHAKER

6

372

373

374

375

376

377

378

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379

Fla.

3

4

5

Clars.

4

5

6

Tpts.

4

5

6

Hrs.

3

4

Fl. 1

Fl. 2

Ob.

1

2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt B♭

1

2

3

Hr.

1

2

Tbn.

1

2

3

4

Euph.

1

2

Tuba

1

2

Cb.

Hp.

Temp.

BD

Perc.

2

3

4

HH

Slidr

379

380

381

382

383

384

385

386

387

389

(♩=♩) (♩ = 144)

Fl. 3 4 5

Clars. 4 5 6

Tpts 4 5 6

Hrn. 3 4

Fl. 1 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 2 3

B♭ Cl.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 2 3

Hrn. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Temp.

BD

Perc. 2 3 4

HH

Skr.

388 389 390 391 392 393

399

Fla. 3 4 5

Clars. 4 5 6

Tpts 4 5 6

Hrn. 3 4

FLUTE

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

(Open)

Tpt B♭ 1 2 3

Hrn. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hrp.

Timp.

BD

Perc. 2

XVLO.

HH

Shkr

394 395 396 397 398 399 400

Fla. 3 4 5

Clar. 4 5 6

Tpts 4 5 6

Hrn. 3 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 2 3

Bs. Cl.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt Bb 1 2 3

Hr. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Temp.

BD

Xylo.

Perc. 3 4

III

SSkr

401 402 403 404 405 406 407

408

3 (L)
Fla. 4 (B)
5 (R)
4
Clars. 5
6
Tpts 4
5
6
Hrn. 3
4
Fl. 1
Fl. 2
Ob. 1
2
Bsn. 1
Bsn. 2
Bb Cl. 1
2
3
Ba. Cl.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt Bb 1
2
Hn. 1
2
Tbn. 1
2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
BD
Xploc.
3
4
HH
Sktr

408 409 410 411 412 413

Fla. 3 4 5

Clars. 4 5 6

Tpts 4 5 6

Hrn. 3 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ Cl.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1 2 3

Hr. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Timp.

BD

Xylo. Perc.

3 4

HH

Sktr.

414 415 416 417 418 419

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421

3 (L)
Fls. 4 (B)
5 (B)
4
Clars. 5
6
Tpts 4
3
Hns. 4
Fl. 1
Fl. 2
Ob. 1
Bsn 1
1
B♭ Cl. 2
3
B♭ Cl.
Sop. Sax. TO ALTO
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt B♭ 2
1
Hn. 2
1
Thn. 2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
BD
Xylo.
Perc. 3
4
HH
Shkr.

420 421 422 423 424 425 426 427

3 (L)
Fls.
4 (B)
5 (R)

Clars.
4
5
6

Tpts.
5
6

Hrn.
3
4

Fl.
1
2

Ob.
1
2

Bsn.
1
2

B+Cl.
2
3

Bs. Cl.

Alto Sax.
1
2

Ten. Sax.

Bar. Sax.

Tpt. B.
1
2
3

Hn.
1
2

Tbn.
1
2
3
4

Euph.
1
2

Tuba.
1
2

Cb.

Hr.
1
2

BD

Perc.
2
3
4

HH

Sktr

428 429 430 431 432 433 434

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439

3 (L)
Fls.
4 (B)
5 (R)
4
5
Clars.
6
4
5
Tpts
6
3
4
Hrs.
Fl. 1
Fl. 2
Ob.
1
2
Bsn.
1
2
B-Cl.
1
2
3
Bb. Cl.
Alto Sax.
1
2
Ten. Sax.
Bar. Sax.
1
2
Tpt. Bb.
3
Hr.
1
2
Tbn.
1
2
3
4
Euph.
1
2
Tuba
1
2
Cb.
Hp.
BD
2
Perc.
3
4
HH
Sldr.

ALTO
1
2
GLOCK.

435 436 437 438 439 440

Fla. 3
4
5

Clars. 4
5
6

Tpts 3
4
5
6

Hns. 3
4

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭-Cl. 1
2
3

B♭-Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt B♭ 2
3

Hn. 1
2

Thu. 1
2
3
4

Euph. 1
2

Tuba 1
2

Cb.

Hr.

Timp.

BD

Perc. 2
3
4

HH

Sktr

Harmon Mute (NO STEM)

Strgle

Strgle Mtr

Strgle Mtr

Strgle Mtr

XYLO.

441 442 443 444 445 446 447

Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1

Fl. 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1 2 3

Hrn. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hrp.

Temp.

BD

Perc. 2 3 4

III

Shkr

448 449 450 451 452 453 454

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3 (L)
Fl. 4 (B)
5 (B)
4
Clars. 5
6
4
Tpts 5
6
Hrn. 3
4
Fl. 1
Fl. 2
Ob. 1
2
Bsn 1
2
1
B. Cl. 2
3
B. Cl.
Sup. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
1
Tpt B-2
3
Hn. 1
2
1
2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
BD
2
Perc. 3
4
III
Shk.

463 464 465 466 467 468 469

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3 (L)
Flc. 4 (B)
5 (R)
4
Clars. 5
6
4
Tpts. 5
6
Hrn. 3
4
Picc. 1
FL 2
Ob. 1
2
Bsn. 1
2
1
B♭ Cl. 2
3
B♭ Cl.
Sop. Sax
Alto Sax 2
Ten. Sax
Bar. Sax.
B♭ Picc. Open
Tpt B♭
3
Hr. 1
2
1
2
3
Thn.
4
Euph. 1
2
Tuba 1
2
Cb.
Hr.
Timp.
BD
Perc. 2
3
Sns. Cym.
Hr.
Shkr.

470 471 472 473 474 475 476

3 (L)
Fls.
4 (B)
5 (R)
4
Clars.
5
6
4
Tpts.
5
6
Hrn.
3
4
Picc. 1
Fl. 2
Ob.
1
2
Bsn.
1
2
Bb. Cl.
1
2
3
Bb. Cl.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
1
2
Tpt. Bb.
3
Hrn.
1
2
Tbn.
2
3
4
Euph.
1
2
Tuba
1
2
Cb.
Hrp.
Timp.
BD
Perc. 2
3
4
Hr.
Sktr.

477 478 479

3 (L)
Fls. 4 (R)
5 (R)
4
Clar. 5
6
4
Tpts. 5
6
Hrns. 7
4
Picc. 1
Fl. 2
Ob. 1
2
Bsn. 1
2
1
Bb Cl.
2
3
Bb Cl.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
1
2
Tpt. Bb
3
Hrns. 1
2
1
Tbn. 2
3
4
Euph. 1
2
Tuba 1
2
Ch.
Hrp.
Timp.
BD
Perc. Xylo.
3
4
Hrns.
Shkr.

480 481 482 483 484 485 486

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487

3 (L)
Fla. 4 (R)
5 (R)
4
Clas. 5
6
4
Tpt. 5
6
Hrn. 3
Picc. 1
Fl. 2
Ob. 1
2
Bsn. 1
2
1
Bb Cl.
2
3
Bb Obs. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
1
2
Tpt. Bb
3
Hn. 1
2
1
2
Ten.
3
4
Tuph. 1
2
Tuba 1
2
Cb.
Hr.
Timp.
BD
XWB
3
4
HH
Sktr

487 488 489 490 491 492 493

3 (L)
Flc. 4 (H)
5 (R)
Clars. 5
6
Tpts 5
6
Hrn. 3
4
Picc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭-Cl. 1
2
3
B♭ Cbs. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt B♭ 1
2
3
Hr. 1
2
Tbn. 1
2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hr.
Timp.
BD
Xylo. Perc.
3
4
Hr.
Shkr.

494 495 496 497 498 499 500

501

3 (L)
Fls. 4 (B)
5 (B)
4
Clars. 5
6
Tpts. 4
5
6
Hns. 3
4
Picc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
1
B-Cl. 2
3
B-Clas. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
1
Tpt Bb 2
3
Hn. 1
2
Tbn. 1
2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
BD
2
Perc. 3
4
SANDBLOCKS
HH
Shkr

501 502 503 504 505 506 507

508

Slow cresc. and decresc. - never above *pp*
Do not synchronize with other players. (stagger breathe as necessary, sneak back into the texture)

3 (L)

Fls. 4 (B)

5 (R)

4

Clars. 5

6

4

5

6

Hrn. 3

4

Picc. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

2

1

B♭-Cl. 2

3

B♭-Cbs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. B♭ 2

3

Hrn. 1

2

Tbn. 1

2

3

4

Euph. 1

2

Tuba. 1

2

Ch.

Hr.

Timp.

BD

2

Perc.

3

Sndbks. 4

HH

Shkr

508 509 510 511 512 513 514 515

518

3 (L.)

Fls. 4 (B)

5 (B)

4

Clar. 5

6

Tpts 4 5 6

Hrn. 3 4

Picc. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

B♭ Cl. 2

3

B♭ Chs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt B♭ 2 3

Hr. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Bp.

Temp.

BD

Perc. 2

3

Sndbks 4

HH

Shkr

516 517 518 519 520

IV.

531

$\text{♩} = 48$

Fls. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1

Fl. 2

Ob. 1 2

Bsn. 1

Cbsn. (Bsn. 2)

B♭ Cl. 2 3

B♭ Chs. Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1 2

Hrn. 1 2

Thn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Timp.

BD

TAM-TAM

Perc. 3 4 5 6

BEAT PLATES (MUST be in this section)

GONG

521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539

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542

3
4

Fls. 3
4
Clars. 4
5
6
Tpts. 4
5
6
Hns. 3
4

Fl. 1
Fl. 2
Ob. 1
2
Bar. 1
Chor. (Bar. 2)
1
2
3
Bb. Cl. 2
3
Bb. Cbs. Clar.
Alto Sax. 1
2
Ten. Sax.
Bar. Sax.
Tpt. Bb. 2
3
Hn. 1
2
Tbn. 1
2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
BD
Perc. 2
3
4
Bl. Pl.
Gong

540 541 542 543 544 545 546 547 548

559

Fls. 3 4 5
Clars. 4 5 6
Tpts. 4 5 6
Hrn. 3 4
Fl. 1
Fl. 2
Ob. 1 2
Bar. 1
Obsn. (Bar. 2)
1
Br. Cl. 2
3
Br. Obs. Clar.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. Br. 1 2 3
Hn. 1 2
Tbn. 1 2 3 4
Euph. 1 2
Tuba 1 2
Cb.
Hp.
Timp.
BD
TAM-TAM
Perc. 3 4
Br. Pl.
Gong

549 550 551 552 553 554 555 556 557 558 559 560

565

Fls. 3 4 5
Clars. 4 5 6
Tpts. 4 5 6
Hrn. 3 4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Cbsn. (Bsn. 2)
B♭ Cl. 1 2 3
B♭ Cbs. Clar.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. B♭ 1 2 3
Hn. 1 2
Thu. 1 2 3 4
Euph. 1 2
Tuba 1 2
Cb.
Hp.
Timp.
BD
Perc. 2 3 4
Bl. Pl.
Gong

561 562 563 564 565 566 567 568 569 570 571

572

Fls. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hns. 3 4

Fl. 1 2

Ob. 1 2

Bsn. 1

Cbsn. (Hsn. 2)

B♭-Cl. 1 2 3

B♭-Obs. Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1 2 3

Hr. 1 2

Thn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Timp.

BD

TAM-TAM

Perc. 3 4

Bl. Fl.

Gong

572 573 574 575 576 577 578 579 580 581

TO BASSOON

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582

Fls. 3
4
5

Clars. 4
5
6

Tpts. 4
5
6

Hns. 3
4

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb-Cl. 1
2
3

Bb-Cbs. Clar.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt Bb 1
2
3

Hn. 1
2

Tbn. 1
2
3
4

Euph. 1
2

Tuba 1
2

Cb.

Hp.

Timp.

BD.

TAM-TAM

Perc.

3
4

Bl. Pl.

Gong

582 583 584 585

586

587

588

589

590

591

Fls. 3 4 5

(smooth and completely connected; do **not** accent each note)

Clar. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1 2

Ob. 1 2

Bsn. 1

Chan. (Bsn. 2)

B♭-Cl. 1 2 3

B♭-Cl. Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. B♭ 1 2

Hrn. 1 2

1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Temp.

BD

Perc. 2 3 4

Bl. Fl.

Gong

591 592 593 594 595 596 597

598

3 (L.)

Fls. 4 Alto

5 (R.)

4

Clars. 5

6

4

5

3

4

Fl. 1

2

Ob. 1

2

Bsn. 1

Oban. (Bsn. 2)

B♭-Cl. 1

2

3

B♭-Cbs. Clar.

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1

2

3

Hr. 1

2

Tbn. 1

2

3

4

Euph. 1

2

Tuba 1

2

Cb.

Hp.

Timp.

BD

2

Perc. 3

4

BE Fl.

Gong

598

599

600

601

3 (L)
Fls. 4 Alto
5 (R)
4
Clars. 5
6
Tpts. 4
5
6
Hns. 3
4
Fl. 1
Fl. 2
Ob. 1
2
Bsn. 1
Cbsn. (Bsn. 2)
B♭ Cl. 2
3
B♭ Cbs. Clar.
Alto Sax. 1
2
Ten. Sax.
Bar. Sax.
Tpt. B♭ 2
3
Hn. 1
Tbn. 1
2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
BD
2
Perc. 3
4
Bl. Fl.
Gong

602 603 604 605

606

Fla. 3 4 5

Clars. 4 5 6

Tpts 4 5 6

Hrn. 3 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Bs. Cl. 1 2 3

Bs. Clar. 1 2

Alto Sax. 1 2

Ten. Sax. 1 2

Bar. Sax. 1 2

Tpt. Bb 1 2 3

Hr. 1 2

Thn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb. 1 2

Hp. 1 2

Timp. 1 2

BD 1 2

TAM-TAM 1 2

Perc. 1 2 3 4

BL. PL. 1 2

Gong 1 2

606 607 608 609 610

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611 612 613

614

3 (L)
Fls.
4 (B)
5 (R)
4
Clar. 5
6
4
Tpts.
5
6
Hrn.
3
4
Picc. 1
Fl. 2
Ob. 1
2
Bsn. 1
SSO
Chm. (Hrn. 2)
1
Bb Cl. 2
3
Bb Obs. Clar.
Alto Sax. 1
2
Tenor Sax.
Bar. Sax.
Tpt. Bb 2
3
Hrn.
1
2
Tbn.
3
4
Euph. 1
2
Tuba 1
2
Cb.
Bp.
Timp.
BD
TAM-TAM
Perc.
3
4
Bl. Pl.
Gong

615

616

617

Concerto for Wind Ensemble

620 *a tempo*

618 619 620 621 622 623 624

626

Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

FLUTE

Fl. 1

Fl. 2

Ob. 1 2

Bsn. 1

Chsn. (Bsn. 2)

1

B♭ Cl. 2

3

B♭-Chs. Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

1

Tpt. B♭

2

Hr. 1 2

1

Thn. 2

3

4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Temp.

BD

TAM-TAM

Perc.

Vib.

4

BL. FL.

Gong

625 626 627 628 629 630 631 632 633

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634

3 (L)
Fls. 4 Alto
5 (R)
Clars. 4 5 6
Tpts. 4 5 6
Hns. 3 4

Fl. 1
Fl. 2
Ob. 1 2
Bsn. 1
Cbsn. (Bsn. 2)
1
B♭ Cl. 2
3
B♭ Cl.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.

1
2
Hn. 1 2
1 2
Tbn. 3 4
Euph. 1 2
Tuba 1 2
Cb.
Hr.
Timp.
BD
TAM-TAM
Perc.
3
4
Bl. Fl.
Gong

ALTO

(Begin slowly and accel.)

ppp

pp

pp

634 635 636 637 638 639 640 641 642

ritardando *molto rit.* *attacca*
(ca. 8" - allow time for Fibers mullet change)

3 (L.)
Fls. 4 Alto
5 (R.)
Clars. 4 5 6
Tpts. 4 5 6
Hns. 3 4

Fl. 1
Fl. 2
Ob. 1 2
Bsn. 1
Obsn. (Bsn. 2)
1
B♭-Cl. 2
3
Bs. Cl.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.

1
Tpt. B♭
2
Hn. 1 2
1 2
Tbn. 3 4
Euph. 1 2
Tuba 1 2
Cb.

Hp.
Timp.
BD
TAM-TAM
Perc.
3 4
Bl. Fl.
Gong

643 644 645 646 647 648 649 650 651 652

TO FLUTE

Shaw demands something (ca. 8")

ppp

Don't pass it up

V.

$\text{♩} = 152$

3 (L)
Fls.
4 (B)
5 (R)
Clars.
4
5
6
Tpts
4
5
6
Hrs.
3
4

3
4

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
1
B♭ Cl. 2
3
B♭ Cbs. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.

1
Tpt B♭
2
Hr. 1
1
Thu.
3
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
Clima
Splsh.
Rhn Cr.
BD
TI
2
Perc.
3
4
Ch./Spl.
Csh.
HH (sticks)
Sn. Dr.
Kick
Tamb.

FLUTE

VIBR.
hand motion

TAMBOURINE
with fingers

653 654 655 656 657 658 659 660 661 662

669

3 (L)

Fls. 4 (B)

5 (B)

Clars. 4 5 6

Tpts 4 5 6

Hrn. 3 4

Fl. 1

Fl. 2

Ob. 1 2

Bsn. 1 2

1

B♭ Cl. 2

3

B♭ Clar. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt B♭

2

1

Hr.

2

1 2

Tbn.

3 4

Euph. 1 2

Tuba 1 2

Cb.

Hr.

Timp.

China

Splsh.

Rbn Cx.

BD

TT

2

Perc.

3

4

Ch./Spl.

Cymb.

HH (sticks)

Su. Dr.

Kick

Tamb.

663 664 665 666 667 668 669 670 671 672

Harmon Mute w/strs

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674

3 (L)

Fls. 4 (B)

5 (B)

4

Clars. 5

6

Harmon Mute w/strs

mp

4

Tpts 5

6

Harmon Mute w/strs

f

Harmon Mute w/strs

f

Hrn. 3

4

Fl. 1

Fl. 2

Ob. 1

2

Bsn 1

2

1

B♭ Cl. 2

3

B♭ Chs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt B♭

2

1

Hrn.

2

1

Tbn.

2

3

4

Euph.

1

2

Tuba

1

2

Cb.

Hp.

Timp.

China

Splsh.

Rhn Cr.

BD

TT

2

Perc.

3

4

Ch./Spl.

Cash.

HH (sticks)

Sn. Dr.

Kick

Tamb.

673

674

675

676

677

678

679

680

681

682

HI-HAT

f

mf

Just loud enough to be audible

mp

686

686

3 (L)

Fla. 4 (B)

5 (B)

Clars. 5

4

6

Horn. 3

4

Tpts. 3

6

FL. 1

PICC.

FL. 2

PICC.

Ob. 1

2

Bsn. 1

2

B. Cl. 2

3

B. Chs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. B. 2

3

Hn. 1

2

3

Tbn. 1

2

3

Euph. 1

2

Tuba 1

2

Cb.

Hr.

Timp.

China

Splsh.

Rm. Cr.

BD

TT

Perc. 3

4

Ch. Spl.

Cymb.

Hr. (sticks)

Sn. Dr.

Kick

Tamb.

SN DR

TOMS

VIBR.

MARIMBA

683

684

685

686

687

688

689

690

FLUTE

FL. 1

FL. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

B. S. CLAR.

B. CBS, CLAR.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt Bb 2

Hr.

Tbn.

Euph.

Tuba

Ch.

Hp.

Timp.

China

Splsh.

Rhn Cr.

BD

TT

Perc.

Ch./Spl.

Crsh.

Hll (sticks)

Sn. Dr.

Kick

Tamb.

RIBBON CRASHER

691 692 693 694 695 696 697 698 699

Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb. Cl. 1 2 3

Bb. Cbs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. Bb. 1 2

Hrn. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Temp.

Chms. Splsh. Rbn Cr. BD TT Perc. 2

3

4

Ch./Spl. Crsh. HH (sticks) Sn. Dr. Kick Tamb.

700 701 702 703 704 705 706 707

PICC.

PICC.

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712

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708 709 710 711 712 713

3 (L)

Fls. 4 (B)

5 (B)

4

Clars. 5

6

4

Tpts 5

6

Hns. 3

4

Fl. 1

Fl. 2

Ob. 1

2

Bsn. 1

Bsn. 2

1

B♭-Cl. 2

3

B♭-Cbs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt B♭

2

3

Hn. 1

2

Tbn. 1

2

3

4

Euph. 1

2

Tuba 1

2

Cb.

Hp.

Temp.

Chms

Spish

Rbn Cr.

BD

TT

2

Peru.

3

4

Ch./Spl.

Cash.

Hf (sticks)

Sn. Dr.

Kick

Tamb.

714

715

716

717

718

719

720

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Fla. 3
4
5
Clars. 4
5
6
Tpts 4
5
6
Hrn. 3
4

Fl. 1
2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
1
B-Cl. 2
3
B. Chs. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.

1
Tpt B+2
3
1
Hn.
2
1
2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hrp.
Timp.
China
Splsh.
Rbn Cr.
BD
TT
2
Perc. 3
4
Ch./Spl.
Cesh.
HH (sticks)
Sn. Dr.
Kick
Tamb.

721 722 723 724 725 726

728

Fl. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

B♭ Cl. 2

3

B♭ Chs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt B♭ 2

3

1

Hrn. 2

1

2

Tbn. 3

4

Euph. 1 2

Tuba 1 2

Cb.

Hr.

Timp.

China

Splsh.

Rbn Cr.

BD

TT

2

Peru.

3

4

Ch./Spl.

Cmb.

HH (sticks)

Sn. Dr.

Kick

Tamb.

TO CONTRABASSOON

E-CLAR (to solo)

Dr.

BD

SHAKER

727 728 729 730 731 732 733 734 735

739

3 (L)
Fls. 4 (B)
5 (R)
4
Clars. 5
6
4
Tpts 5
6
Hrn. 1
4
FL 1
2
Ob. 1
2
Bar. 1
3
4
Bb Cl.
Bb Clar. (Cl. 3)
Bb Clar. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
1
2
3
4
Tpt Bb 2
3
1
2
Hrn. 2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
Chim.
Splsh.
Rhn. Cr.
BD
TT
Shkr.
Perc.
Sun. Cym.
Xylo. 4
Ch. Spl.
Csh.
HH (sticks)
Sn. Dr.
Kick
Tamb.
736 737 738 739 740 741 742

FLUTE
CONTRABASSOON
SPLASH
XYLO.
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3 (L)
Fls. 4 (B)
5 (B)
Clars. 4
5
6
Tpts 4
5
6
Hrn. 3
4
PICC.
Picc. 1
Fl. 2
Ob. 1
2
Bsn. 1
Cbn. (Bsn. 2)
B.-Cl.
Ei-Clar. (Cl. 3)
B.-Cbs. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt B.
1
2
Hn.
1
2
Tbn.
1
2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
China
Splsh.
Rbn Cr.
BD
TT
Perc.
3
Xylo. 4
Ch./Spl.
Cesh.
HH (sticks)
Sn. Dr.
Kick
Tamb.

743 744 745 746 747 748

3 (L)
Fls. 4 (B)
5 (B)
Clars. 4
5
6
Tpts 4
5
6
Hrn. 3
4
Picc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Obsn. (Bsn. 2)
1
B♭ Cl. 2
B♭ Clar. (Cl. 3)
B♭ Chu. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
1
Tpt B♭ 2
3
1
Hrn. 2
1
Tim. 2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
China
Splsh.
Rbn Cr.
BD
TT
2
Perc. 3
Xylo. 4
Ch./Spl.
Crsh.
HH (sticks)
Sn. Dr.
Kick
Tamb.

749 750 751 752 753 754 755

757

3 (L)
Fls. 4 (B)
5 (R)
Clars. 4
5
6
Tpts 4
5
6
Hns. 3
4
Picc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Cbsn. (Bsn. 2)
B♭ Cl.
B♭ Clar. (Cl. 3)
B♭ Obs. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt B1
2
3
Hn. 1
2
Tbn. 1
2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
China
Splsh.
Rhn Cr.
BD
TT
Perc. 2
3
Xylo. 4
Ch./Spl.
Crsh.
HH (sticks)
Sn. Dr.
Kick
Tamb.

756 757 758 759 760 761 762

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3 (L)
Fls.
4 (B)
5 (R)
Clars.
Tpts.
Hns.
Picc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Chin. (Bsn. 2)
B♭ Cl.
E♭ Clar. (Cl. 3)
B♭ Cbs. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt B♭ 2
Hr.
Tbn.
Euph.
Tuba
Cb.
Hp.
Timp.
China
Splh.
Rbo Cr.
BD
TT
Tom-toms
Perc.
Ch./Spl.
Csh.
HH (sticks)
Sn. Dr.
Kick
Tamb.

763 764 765 766 767 768

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This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments, including Flutes (Fl.), Clarinets (Clar.), Oboes (Ob.), Bassoons (Bsn.), Saxophones (Sax.), and Percussion (Perc.). The notation includes notes, rests, and dynamic markings. A large, diagonal watermark across the page reads "Preview Only Legal use Requires purchase". The page number "769" is visible at the bottom left.

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3 (L)
Ph 4 (B)
3 (R)
4
Clas. 5
6
Tpts 4
5
6
Hrns. 3
4
Fl. 1
2
Ob. 1
2
Bar. 1
Chor. (Hrn. 2)
B-Cl. 2
B-Cl. (Cl. 3)
B-Cl. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. B. 2
3
Hrns. 1
2
Tbn. 1
2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hr.
Timp.
China
Splsh.
Rm. C.
BD
TT
Perc. 3
4
Cb./Spl.
Cnh.
Hr. (Cnh.)
Sn. Dr.
Kick
Tamb.

775 776 777 778 779 780 781 782

783

3 (L)

Fls. Picc. 4

5 (R)

4

Clars. 3

6

4

Tpts 3

6

Hns. 3

4

Picc. 1

2

Ob. 1

2

Bsn. 1

Cbss. (Bsn. 2)

1

B♭-Cl. 2

E♭-Clar. (Cl. 3)

B♭ Chu. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt B♭ 2

3

1

Hn. 2

1

2

3

4

Euph. 1

2

Tuba 1

2

Cb.

Hp.

Temp.

China

Splash

Rbn Cr.

BD

TT

Sus. Cym.

Perc. 3

4

Ch./Spl.

Cash.

HH (sticks)

Sn. Dr.

Kick

Tamb.

CHINA/SPLASH STACK

783 784 785 786 787 788 789

793

Fls. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hns. 3 4

Picc. 1 2

Ob. 1 2

Bsn. 1

Chsn. (Bsn. 2)

B♭ Cl. 1 2

B♭ Clar. (Cl. 3)

B♭ Chs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 1 2

Hn. 1 2

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Ch.

Hr.

Timp.

Chms
Splsh.
Rbn Cr.
BD
TT

Perc. 1 2 3 4

Ch./Spl.
Crsh.
HH (sticks)
Sn. Dr.
Kick

Tamb.

790 791 792 793 794 795

Fla. 3 4 5

Clars. 4 5 6

Tpts 4 5 6

Hrn. 3 4

Picc. 1 2

Ob. 1 2

Bsn. 1

Cbsn. (Bsn. 2)

B♭ Cl. 2

B♭ Clar. (Cl. 3)

B♭ Chs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt B♭ 2

Hrn. 1 2

Thn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Cb.

Hp.

Temp.

Chms
Splsh.
Rbn Cr.
BD
TT

Perc. 2 3 4

Ch./Spl.
Crsh.
HH (sticks)
Sn. Dr.
Kick

Tamb.

796 797 798 799 800 801 802 803

804

807

804 805 806 807 808 809 810 811

Fla. 3 4 5

Clars. 4 5 6

Tpts. 4 5 6

Hrn. 3 4

Picc. 1 2

Ob. 1 2

Bsn. 1

Cbss. (Bsn. 2)

B♭-Cl. 1 2

E♭ Clar. (Cl. 3)

B♭ Cbs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

Tpt B♭ 2

3

Hrn. 1 2

1

2

3

4

Tbn.

Euph. 1 2

Tuba 1 2

Cb.

Hrp.

Timp.

China

Splsh.

Rhn Cr.

BD

TT

2

Perc.

Tom-toms

4

Cl./Spl.

Csh.

HH (sticks)

Sn. Dr.

Kick

Splsh.

SC

812 813 814 815 816 817 818 819

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3 (L)
Fls.
Picc. 4
5 (R)
4
Clars. 5
6
4
Tpts. 5
6
Hrn. 3
4
Picc. 1
2
Ob. 1
2
Bin. 1
Chon. (Bar. 2)
B♭ Cl.
E♭ Clar. (Cl. 3)
B♭ Obs. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt B♭ 2
3
Hn. 1
2
1
Thn. 2
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hp.
Timp.
China Spl.
Rho Cr.
BD
TT
Perc.
Tom-toms
4
Ch./Spl.
Cnh.
HH (sticks)
Sn. Dr.
Kick
Splsh.
SC

820 821 822 823 824 825 826

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3
4

Flt. 4
5

4

Clar. 5
6

4

Tpts 5
6

3
4

Hrn. 3
4

Picc. 1
2

Ob. 1
2

Bsn. 1
2

Chsn. (Bsn. 2)

1
2

B♭ Cl. 1
2

Es Clar. (Cl. 3)

B♭ Chs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1
2
3

Tpt B♭ 1
2
3

Hr. 1
2

1
2
3
4

Tbn. 1
2
3
4

Euph. 1
2

Tuba 1
2

Ch.

Hr.

Temp.

China
Splsh.
Rhn Cr.
BD
TT

2

Perc.

Tom-toms

Rta. G4

Ch./Spl.
Cnh.
HH (sticks)
Sn. Dr.
Kick
Splsh.
SC

827 828 829 830 831 832

834

3 (L)
Fls.
Picc. 4
3 (R)
4
Clar. 5
6
4
Tpts.
5
6
3
4
Hrns.
4
Picc. 1
2
Ob. 1
2
Bar. 1
Cbap. (Bar. 2)
1
2
Bb Cl.
Bb Clar. (Cl. 3)
Bb-Cbs. Clar.
Sop. Sax.
Alto Sax. 2
Ten. Sax.
Bar. Sax.
1
2
Tpt Bb
3
Hrn. 1
2
1
2
Thr.
3
4
Euph. 1
2
Tuba 1
2
Cb.
Hrp.
Timp.
Chim.
Splsh.
Bbn. Cb.
BD
TT
Perc.
Ten-Toms
Bsn. C4
Cb./Spl.
Cntr.
Hr. (snck)
Sn. Dr.
Kick
Splsh.
SC

834 835 836 837

3 (L)

Fls.
Picc. 4

5 (R)

4

Class. 5

6

3

4

Tpts 5

6

3

Hrn.

4

Picc. 1

2

Ob. 1

2

Bsn. 1

3

Chon. (Bsn. 2)

1

2

B♭ Cl.

E♭ Clar. (Cl. 3)

B♭ Obs. Clar.

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

1

2

3

Tpt B♭

1

2

Hrn. 1

2

1

2

Thro. 2

3

4

Euph. 1

2

Tuba 1

2

Ch.

Hrp.

3

4

Temp.

China

Splsh.

Rhn Cr.

BD

TT

Perc. 2

3

4

Tom-toms

(Shaker only)

Hrn. GK

Ch./Spl.

Cymb.

HH (sticks)

Sn. Dr.

Kick

Splsh.

SC

838

839

840

841

842

843

844

musical score for Concerto for Wind Ensemble, page 117, measures 845-852. The score includes parts for various instruments: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A, Saxophone in Bb 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Cymbal, Snare Drum, Bass Drum, Tom-tom, Chimes, Gong, Triangle, and Percussion. The score features a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The tempo markings "poco rit." and "a tempo" are present. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sfz*. A "SPLASH" instruction is noted at measure 848. The page number "117" is in the top right corner, and the measure numbers "845" through "852" are at the bottom.

(Final cresc. lasts a full three beats; cut off on fourth beat.)

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853 854 855 856

Mvt I: 15 March 2007, Bowling Green, OH
Mvts II-V: 23 September 2010, Durham, NC