

Anthem

Steven Bryant
2011

Commissioned by the Purdue University Wind Ensemble, Jay Gephart, director

$\text{♩} = 144$

FLUTE 1 player

Flute 1 / Piccolo

Flute 2

Flute 3

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

B $\flat$ Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Contrabass

Piano

Timpani

1

2

3

4

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1

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FL. 1 / Picc.

FL. 2

FL. 3

Ob. 1

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Bsn. 1

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FL. 1 / Picc.

FL. 2

FL. 3

Ob. 1
2

Bsn. 1
2

Bs. Clar. 2
3

Bb. Bs. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bb. Tpt. 2
3

Hrn. 1
2
3
4

Tbn. 1
2
3
4

Euph. 1
2

Tba. 1
2

Cb.

Pno.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

15 16 17 18 19 20

FL. 1 / Pic. 1

FL. 2

FL. 3

Ob. 1
2

Bsn. 1
2

1

B♭ Clar. 2

3

B♭ B♭ Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1
2

Hr.

3
4

1

2

Thb.

3

4

Euph. 1
2

Tba. 1
2

Cb.

Pno.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

21 22 23 24 25 26 27

Preview Only

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Fl. 1 / Picc.
Fl. 2
Fl. 3
Ob. 1
Bsn. 1
Hr. Clar. 1
Hr. Clar. 2
Bb Bsn. Cl.
A. Sax. 1
T. Sax.
B. Sax.
Br Tpt. 1
Br Tpt. 2
Hrn.
Trbn.
Euph.
Tuba
Ch.
Pro.
Timp.
Perc. 1
Perc. 2 (Vib.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

28 29 30 31 32 33 34 35 36

FL 1 / Picc.

FL 2

FL 3

Ob. 1/2

Bsn 1/2

1

B♭ Clar. 2

3

B♭ Bsn. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1

2

3

4

1

2

3

4

Euph. 1/2

Tba. 1/2

Ob.

Pra.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

37 38 39 40 41 42 43

3 4 3 4 3 4

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FL 1 / Picc. *f* *mf*

FL 2 *f* *mf*

FL 3 *f* *mf*

Ob. 1 2

Bsn. 1 2 *mf*

1

B♭ Clar. 2

3

B♭ Bs. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1

Br Tpt. 2

3

1 2

Hr. 3 4

1 2

Ths. 3 4

Euph. 1 2

Tba. 1 2

Ob.

Pna. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 (Vib.) *mf*

Perc. 3 (Mar.) *mf*

Perc. 4 *mf*

Perc. 5

Perc. 6

44 45 46 47 48 49 50

FL 1 / Picc.

FL 2

FL 3

Ob. 1
2

Bsn. 1
2

1

B♭ Clar. 2

3

B♭ Bs. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1
2

Hrn. 3
4

1
2

Thn. 3
4

Euph. 1
2

Tba. 1
2

Cb.

Pra.

Timp.

Perc. 1

Perc. 2 (Vibr.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

51 52 53 54 55 56

FL. 1 / Pic. 1

FL. 2

FL. 3

Ob. 1 2

Bsn. 1 2

1

B♭ Clar. 2

3

B♭ B♭ Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

1

B♭ Tpt. 2

3

1 2

Ba.

3 4

1

2

3

4

Tha.

Euph. 1 2

Tha. 1 2

Ch.

Pno.

Timp.

Perc. 1

Perc. 2 (Vln.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

57 58 59 60 61 62

3 4 3 4 3 4

FL 1 / Pic.

FL 2

FL 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

3

B♭ Ba. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1

Ha.

3

4

1

2

Ths.

3

4

Euph. 1/2

Tha. 1/2

Ch.

Pro.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

St. Mtr. (recul)

63

64

65

66

67

68

Preview Only

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3/4

3/4

3/4

69 70 71 72 73 74

Preview Only

Legal Use Requires Purchase

75 76 77 78 79 80

Preview Only

Legal Use Requires Purchase

FL. 1 / Pic. 1

FL. 2

FL. 3

Ob. 1/2

Bsn. 1/2

B♭ Clar. 2

B♭ Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 2

Bsn. 3/4

Thn. 3/4

Euph. 1/2

Tbn. 1/2

Ch.

Pno.

Trmp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

87 88 89 90 91 92

FL. 1 / Picc.

FL. 2

FL. 3

Ob. 1
2

Bsn. 1
2

1

B♭ Clar. 2

3

B♭ Bs. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1
2

Hr.

3
4

1

2

3

4

Euph. 1
2

Tbn. 1
2

Ob.

Pra.

Temp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

93

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95

96

97

98

FL. 1 / Pic.

FL. 2

FL. 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

3

B♭ Ba. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1/2

Ha.

3/4

1

2

3

4

St. Mace (mnd)

Euph. 1/2

1/2

Ch.

Pno.

1/2

1/2

Ch.

Perc. 1: Tamb. / Snr. Cym.

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

99

100

101

102

103

104

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107

FL. 1 / Picc.

FL. 2

FL. 3

Ob. 1/2

Bon. 1/2

1

B♭ Clar. 2

3

B♭ B♭ Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1

2

3

4

Hr.

1

2

3

4

Thb.

1

2

3

4

Euph. 1/2

Thb. 1/2

Ch.

Pro.

Timp.

Perc. 1 Tamb. Snr. Cym.

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

105 106 107 108 109 110

¹¹³ **DISTRIBUTED BY BRAIN MUSIC CO.** ¹¹⁴

FL. 1 / Picc. 1
FL. 2
FL. 3
Ob. 1
Bsn. 1
1
B♭ Clar. 2
3
B♭-Bs. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
1
B♭-Tpt. 2
3
Hr.
1
2
3
4
Tbn.
1
2
3
4
Euph. 1
2
Tua. 1
2
Cb.
Pno.
Timp.
Perc. 1 Tamb.
Snar. Cym.
Perc. 2 (Vib.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

118 119 120 121 122 123 124

Preview Only
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FL. 1 / Picc.

FL. 2

FL. 3

Ob. 1/2

Ban. 1/3

1

B♭ Clar. 2

3

B♭-Bs. Cl.

1

A. Sax. 2

T. Sax.

B. Sax.

1

Br. Tpt. 2

3

1

Hr. 2

3

4

1

Tbn. 2

3

4

Euph. 1/2

1/2

Clb.

Pno.

1/2

Timp.

Perc. 1 Tamb. Sus. Cym.

Perc. 2 (Vibr.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

125 126 127 128 129 130 131

132

138

FL. 1 / Picc.

FL. 2

FL. 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

3

B♭ B♭ Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1

2

3

4

Hr.

1

2

3

4

Ths.

1

2

3

4

Euph. 1/2

Tua. 1/2

Ob.

Pno.

Timp.

Perc. 1 Tanb. Snc. Cym.

Perc. 2 (Vibr.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

132 133 134 135 136 137 138 139

FL 1 / Picc.

FL 2

FL 3

Ob. 1
2

Bsn. 1
2

1

B♭ Clar. 2

3

B♭ Bass Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1
2

Hr.

3
4

Open

1

2

Thb.

3

4

Euph. 1
2

Tha. 1
2

Ob.

Pno.

Timp.

Perc. 1
Tamb.
Sus. Cym.

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

140 141 142 143 144 145 146

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FL 1 / Picc.

FL 2

FL 3

Ob. 1/2

Bsn. 1/2

B♭ Clar. 2

3

B♭ Bsn. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 2

3

Hr.

3/4

1

2

Ths.

3

4

Euph. 1/2

Ths. 1/2

Ch.

Pno.

Timp.

Perc. 1 Tamb. Sus. Cym.

Perc. 2 (Vibr.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

147 148 149 150 151 152

FL. 1 / Picc.
FL. 2
FL. 3
Ob. 1
2
Bsn. 1
2
1
B♭ Clar. 2
3
B♭-Bs. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
1
B♭ Tpt. 2
3
1
2
Hr.
3
4
1
2
Tbn.
3
4
Euph. 1
2
Tba. 1
2
Ch.
Pro.
Timp.
Perc. 1 Tam.
Sns. Cym.
Perc. 2 (Vib.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

153 154 155 156 157 158

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160

FL. 1 / Picc.

FL. 2

FL. 3

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tba.

Tba. 1

Tba. 2

Tba. 3

Tba. 4

Euph.

Tba. 1

Tba. 2

Ch.

Pno.

Timp.

Perc. 1

Tam.

Sn.

Cym.

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

159

160

161

162

163

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FL. 1 / Picc. 1
FL. 2 2
FL. 3 3
Ob. 1 2
Bsn. 1 2
1 2
B♭ Clar. 2 3
B♭ Bc. Cl. 1 2
A. Sax. 1 2
T. Sax. 1 2
B. Sax. 1 2
1 2
B♭ Tpt. 2 3
1 2
Hr. 3 4
1 2
Ths. 1 2
3 4
Euph. 1 2
1 2
Tba. 1 2
Cb. 1 2
Pno. 1 2
Timp. 1 2
Perc. 1 Tamb. Snr. Cym.
Perc. 2 (Vib.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

164 165 166 167 168 169

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FL. 1 / Picc.

FL. 2

FL. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

1

B♭ Clar. 2

3

B♭ Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1

2

3

4

1

2

3

4

1

2

3

4

Euph. 1

Euph. 2

1

2

Ob.

Pno.

Timp.

Perc. 1

Tam. Sin. Cym.

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

170

171

172

173

174

175

176

FL 1 / Picc.

FL 2

FL 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

3

B♭ B♭ Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1

2

Ba.

3

4

1

2

Tbn.

3

4

Euph. 1/2

Tba. 1/2

Ob.

Pno.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

177

178

179

180

181

182

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FL. 1 / Pic.

FL. 2

FL. 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

3

B♭ Bass Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

1

B♭ Tpt. 2

3

1

2

3

4

Hr.

1

2

3

4

Thn.

1

2

3

4

Euph. 1/2

Tua. 1/2

Ch.

Pro.

Temp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

183

184

185

186

187

188

FL. 1 / Picc.

FL. 2

FL. 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

3

B♭ Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1

Ha. 2

3

4

1

Tbn. 2

3

4

Euph. 1/2

Tha. 1/2

Ch.

Pra.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

189 190 191 192 193 194

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Fl. 1 / Picc.

Fl. 2

Fl. 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

3

B♭-Bs. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 2

3

1

Hr.

3

4

1

2

Tbn.

3

4

Euph. 1/2

Tba. 1/2

Ch.

Pno.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

(St. Mtr.)

GLOCK.

mf

mf

mf

Percussion

32

Pic. FL 1

FL 2

FL 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

3

B♭-Bs. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

Hr.

1/2

3/4

1

2

Thb.

3

4

Euph. 1/2

Tha. 1/2

Ch.

Poa.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

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8
4
3
4
3
4

[illegible]

FLUTE

FL. 1 / Picc.

FL. 2

FL. 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

3

B♭ Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1

2

3

4

Hr.

1

2

3

4

Thn.

1

2

3

4

Euph. 1/2

Tha. 1/2

Ch.

Pno.

(palm cymbal; noh hando)

Timp.

Perc. 1 Tamb. Sus. Cym.

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

214 215 216 217 218 219 220

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FL 1 / Picc. 2/2

FL 2 2/2

FL 3 2/2

Ob. 1 2/2

Bon. 1 2/2

1 2/2

B♭ Clar. 2 2/2

5 2/2

B♭ Bass Cl. 2/2

A. Sax. 1 2/2

2 2/2

T. Sax. 2/2

B. Sax. 2/2

1 2/2

B♭ Tpt. 2 2/2

3 2/2

1 2/2

2 2/2

3 2/2

4 2/2

1 2/2

2 2/2

3 2/2

4 2/2

Euph. 1 2/2

2 2/2

1 2/2

2 2/2

Ob. 2/2

Pra. 2/2

1 2/2

2 2/2

3 2/2

4 2/2

5 2/2

6 2/2

Perc. 1 Tam. 2/2

Soc. Cym. 2/2

Perc. 2 (Vib.) 2/2

Perc. 3 (Mar.) 2/2

Perc. 4 2/2

Perc. 5 2/2

Perc. 6 2/2

FL. 1 / Pic. 1

FL. 2

FL. 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

5

B♭-Bs. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1

2

3

4

1

2

3

4

Euph. 1/2

Tba. 1/2

Ch.

Pno.

Timp.

Perc. 1 Tarrb. Sub. Cym.

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

227 228 229 230 231 232

3 4 3 4 3 4

SPLASH CYM.

Flip reata, play with stick end

FL. 1 / Pic.

FL. 2

FL. 3

Ob. 1/2

Bsn. 1/2

B♭ Clar. 2

B♭ Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 2

Ba.

Tba.

Euph. 1/2

Tba. 1/2

Ob.

Pno.

Timp.

Per. 1 Tamb. Sus. Cym.

Per. 2 (Vib.)

Per. 3 (Mar.)

Per. 4

Per. 5

Per. 6

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233 234 235 236 237 238 239

FL 1 / Picc.

FL 2

FL 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

3

B♭ Ba. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 2

3

1

2

3

4

Hr.

1

2

3

4

Tba.

1

2

3

4

Euph. 1/2

Thu. 1/2

Ob.

Pra.

Timp.

Perc. 1 Tamb.
Sus. Cym.

Perc. 2 (Vibc.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

240 241 242 243 244 245

FL. 1 / Picc.

FL. 2

FL. 3

Ob. 1/2

Bsn. 1/2

1

B♭ Clar. 2

3

B♭ Bsn. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

B♭ Tpt. 2

3

1

Hr.

3

4

1

2

3

4

Euph. 1/2

Tha. 1/2

Cb.

Pra.

Temp.

Perc. 1. Tamb. Sus. Cym.

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

246 247 248 249 250 251

254

Fl. 1 / Picc.

Fl. 2

Fl. 3

Ob.

Bon.

1

Bb-Clar.

2

3

Bb-Bs. Cl.

A. Sax.

1

2

T. Sax.

B. Sax.

1

2

3

4

Bb-Tpt.

1

2

3

4

Hr.

1

2

3

4

Tha.

1

2

3

4

Euph.

1

2

Tha.

1

2

Ob.

Prc.

1

2

3

4

5

6

Perc. 1 (Tamb. Sus. Cym.)

Perc. 2 (Vib.)

Perc. 3 (Mln.)

Perc. 4

Perc. 5

Perc. 6

252

253

254

255

256

257

258

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Picc. FL 1
FL 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Clar. 4
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tua. 1
Tua. 2
Ch.
Pro.
Timp.
Perc. 1 (Tamb.
Sus. Cym.)
Perc. 2 (Vibn.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

259 260 261 262

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Picc. Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Clar. 4
A. Sax. 1
T. Sax.
B. Sax.
Br. Tpt. 1
Br. Tpt. 2
Br. Tpt. 3
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Tba. 1
Tba. 2
Cb.
Pno.
Timp.
Perc. 1 (Tamb. Sus. Cym.)
Perc. 2 (Vib.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

263 264 265 266 267

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Picc. Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B-Clar. 2
Bb-Clar. 3
Bb-Bs. Cl.
A. Sax. 1
T. Sax.
B. Sax.
Bb-Tpt. 2
Hr.
Tbn.
Euph. 1
Tbn. 1
Cb.
Pro.
Timp.
Perc. 1 (Tamb. Sus. Cym.)
Perc. 2 (Vib.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

268 269 270 271 272

44 273

276

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3 4 3 4

273 274 275 276 277

The image displays a page from a musical score, specifically measures 273 through 277. The score is written for a large ensemble, including Piccolo Flutes (Pic. Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets in B-flat (Bb Clar. 1, 2), Bass Clarinet (Bb-Bs. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets in B-flat (Bb Tpt. 1, 2, 3), Horns (Hr. 1, 2, 3, 4), Tuba (Tba. 1, 2, 3, 4), Euphonium (Euph. 1, 2), Trombone (Tbn. 1, 2), Percussion (Perc. 1-6), and Strings (Str.). The score is written in 4/4 time, with a key signature of one flat (B-flat). The measures are numbered 273, 274, 275, 276, and 277. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

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Picc. Fl. 1
Fl. 2
Ob. 1
1
1
B♭ Clar. 2
3
B♭ Bass Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
B♭ Tpt. 1
2
3
Hr. 1
2
3
4
Tbn. 1
2
3
4
Euph. 1
2
Tbn. 1
2
Cb.
Pno.
Timp.
Perc. 1 Tamb.
Snr. Cym.
Perc. 2 (Vib.)
Perc. 3 (Mar.)
Perc. 4
Perc. 5
Perc. 6

278 279 280 281

if possible, use rolls for the roll, and switch back to dynamics in next measure. If not, use dynamics for the roll.

(dramatics)
ff

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282 283 284 285 286 287 288

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Ch.

Pno.

Timb.

Perc. 1 (Tamb. Sus. Cym.)

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4

Perc. 5

Perc. 6

(Bob solo)

(Tromb. cluster)

SUS. CYM. with tremolos

TAM-TAM