

Jamestown

Wataru Hokoyama

Journey To The New Land ♩ = 70

Flute Piccolo

Flute

Oboe

English Horn

Bassoon

Clarinet in Bb-1

Clarinet in Bb-2

Clarinet in Bb-3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bariitone Sax.

Trumpet in Bb-1-2

Trumpet in Bb-3-4

Horn in F-1-2

Horn in F-3

Tenor Trombone 1,2,3

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Bass Drum

Snare Drum

Tom-Tom

1 2 3

Preview Only
Legal Use Requires Purchase

Fl. Picc.
Fl.
Ob.
E. Hr.
Bar.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1
A. Sn. 2
T. Sn.
B. Sn.
Tpt. 1-2
Tpt. 3-4
Hr. 1-2
Hr. 3
E. Tbn. 1, 2, 3
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

4 5 6 7

Jamestown

poco a poco accel.

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Fl. Picc. Fl. Fl. Ob. E. Fla. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. Tpt. 1-2 Tpt. 3-4 Hrn. 1-3 Hrn. 2 V. Tbn. 1-2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

8 9 10 11 12

Orchestra

(♩ = c. 108) Roll March (♩ = c. 66)

Fl/Pic. Fl. Ob. E. Hrn. Bar. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. Tpt. 1-2 Tpt. 3-4 Hr. 1-3 Hr. 2 E. Tbn. 1, 2, 3 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

13 14 15 16 17

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FL/Pic. Fl. Ob. E. Fla. Bar. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sn. 1. A. Sn. 2. T. Sn. B. Sn. Tpt. 1-2. Tpt. 3-4. Hrn. 1-3. Hrn. 2. E. Tbn. 1, 2, 3. B. Tbn. Euph. Tuba. Tmp. Perc. 1. Perc. 2. Perc. 3.

19 20 21 22 23

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Sharing Wisdom

Slightly Faster

Living New Life

♩ = 66

Fl. Pic.

Fl.

Ob.

E. Ho.

Ba.

CL 1

CL 2

CL 3

B. CL

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3

T. Hrn. 1-2

B. Hrn.

Euph.

Tuba

Trmp.

Per. 1

Per. 2

Per. 3

24

25

26

27

28

29

30

31

32

33

34

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Fl/Pic. *mf*

Fl. *mf*

Ob.

E. Sax. *mf*

Bass *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2 *mf*

E. Tromb. 1-3 *mf*

B. Tromb. *mf*

Euph. *mp*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

36 37 38 39 40 41 42 43

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The musical score is arranged in a standard orchestral format. The staves are labeled as follows from top to bottom:

- Fl/Pic.
- Fl.
- Ob.
- E. Clar.
- Bass
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Hr. 1-2
- Hr. 3
- E. Tromb. 1, 2, 3
- B. Tromb.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes measures 53 through 61, with measure numbers displayed at the bottom of the page.

Preview Only
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62 63 64 65 66 67 68 69 70

Preview Only

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FL/Pic. *f*

Fl. *f*

Ob. *f*

E. Hk. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sn. 1 *f*

A. Sn. 2 *f*

T. Sn. *f*

B. Sn. *f*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Hr. 1-3 *f*

Hr. 2 *f*

E. Tho. 1, 2, 3 *f*

B. Tho. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

72 73 74 75 76 77 78 79 80

Das Cym.

Attack of Indians $\text{♩} = 55$
(includes Indian, Duff)

Allegro $\text{♩} = 160$
(along the path down)

FL Picc. mp

Fl. mp

Ob. mp

E. Fla. mp

Bsn. mp

Cl. 1 mp

Cl. 2 mp

Cl. 3 mp

B. Cl. mp

A. Sn. 1 mp

A. Sn. 2 mp

T. Sn. mp

B. Sn. mp

Tpt. 1-2 mp

Tpt. 3-4 mp

Hr. 1-3 mp

Hr. 2 mp

E. Tbn. 1,2,3 mp

B. Tbn. mp

Euph. mp

Tuba mp

Timp. mp

Perc. 1 mp

Perc. 2 mp

Perc. 3 mp

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

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FL/Pic. Fl. Ob. E. Fla. Bar. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. Tpt. 1-2 Tpt. 3-4 Hrn. 1-2 Hrn. 3 E. Tbn. 1, 2, 3 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

97 98 99 100 101 102 103 104 105 106 107 108 109

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Full orchestral score for "Jamestown". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a prominent melody in the woodwinds and brass sections. The score is marked with a large "Preview Only" watermark and includes a "Legal Use Requires Purchase" notice.

Key musical elements and markings include:

- Tempo/Style:** The score is marked with a tempo of 120 beats per minute.
- Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando).
- Rehearsal Marks:** The score is divided into measures, with rehearsal marks numbered 110 through 121.
- Section Labels:** The score includes section labels for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Timp (Timp), Perc 1, Perc 2, and Perc 3.
- Performance Instructions:** The score includes performance instructions such as "Tutti" and "Crescendo".

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Fl. Picc.
Fl.
Ob.
B. Fl.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1
A. Sn. 2
T. Sn.
B. Sn.
Tpt. 1-2
Tpt. 3-4
Hr. 1-2
Hr. 3
E. Tbn. 1, 2, 3
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

123 124 125 126 127 128 129 130 131 132 133

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FL/Pic. Fl. Pic. Ob. E. Fla. Bar. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. Tpt. 1-2 Tpt. 3-4 Hn. 1-3 Hn. 2 E. Tho. 1, 2, 3 B. Tho. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

134 135 137 138 139 140 141 142 143 144 145

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Fl. Pic. **Random Cresc.*

Fl. **Random Cresc.*

Ob.

E. Hk.

Bk.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

Tpt. 1-2

Tpt. 3-4

Hr. 1-3

Hr. 2

E. Tbn. 1,2,3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

146 147 148 149 150 151 152 153

Fl. (Fl.)

Ob. (Ob.)

Cl. Bb. (Cl. Bb.)

B. Cl. (B. Cl.)

Sax. (Sax.)

Tpt. (Tpt.)

Hr. (Hr.)

Tbn. (Tbn.)

Tuba (Tuba)

Euph. (Euph.)

Tuba (Tuba)

Perc. (Perc.)

Heavily

Allegro

120

154 155 156 157 158 159 160 161 162

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Full Score

Lost Hope

♩ = 66

Fl. Pic.

Fl.

Ob.

E. Fla.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-3

Hr. 2

E. Trom. 1, 2, 3

B. Trom.

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

164 165 166 167 168 169 170 171 172 173 174 175

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FL/Pic. Fl. Ob. E. Fla. Bar. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sn. 1. A. Sn. 2. T. Sn. B. Sn. Tpt. 1-2. Tpt. 3-4. Hrn. 1-3. Hrn. 2. E. Tbn. 1, 2, 3. B. Tbn. Euph. Tuba. Tmp. Perc. 1. Perc. 2. Perc. 3.

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

Time-Tone (Time-Tone Marker)

Sharing Wisdom

accol.

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192 193 194 195 196 197 198 199

Sharing Wisdom

accol.

Fl. Picc. Fl. Ob. E. Fla. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. Tpt. 1-2 Tpt. 3-4 Hrn. 1-3 Hrn. 2 V. Tbn. 1-2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

192 193 194 195 196 197 198 199

Jamestown

(♩ = 0.84)

Resurrected ♩ = 70

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200 201 202 203 204 205 206 207

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Fl. Picc. Fl. Ob. E. Fla. Bar. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. Tpt. 1-2 Tpt. 3-4 Hrn. 1-3 Hrn. 2 E. Tbn. 1-2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

209 210 211 212 213 214

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Fl. Picc. Fl. Ob. E. Fla. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sn. 1 A. Sn. 2 T. Sn. B. Sn. Tpt. 1-2 Tpt. 3-4 Hrn. 1-3 Hrn. 2 E. Tbn. 1-2 B. Tbn. Euph. Tuba Tmp. Perc. 1 Perc. 2 Perc. 3

15 216 217 218 219 220 221 222 223 224

Yan Yan

Jamestown

New Hope

Fl. Picc.

Fl.

Oboe

E. Clarinet

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

B. Clarinet

A. Saxophone 1

A. Saxophone 2

T. Saxophone

B. Saxophone

Tpt. 1-2

Tpt. 3-4

Hrn. 1-3

Hrn. 2

Euphonium 1 & 2

Euphonium 3

Tuba

Trombone

Percussion 1

Percussion 2

Percussion 3

225

226

227

228

229

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Fl. Picc.
Fl.
Ob.
E. Fla.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1
A. Sn. 2
T. Sn.
B. Sn.
Tpt. 1-2
Tpt. 3-4
Hr. 1-3
Hr. 2
V. Tbn. 1-2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

230 231 232 233 234

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Fl. Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Fla. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sn. 1 *mf*

A. Sn. 2 *mf*

T. Sn. *mf*

B. Sn. *mf*

Tpx 1-2 *mf*

Tpx 3-4 *mf*

Hr. 1-3 *f*

Hr. 2 *f*

V. Trp. 1-2 *mf*

B. Trp. *mf*

Euph. *mf*

Tuba *mf*

Trmp. *mf*

Pon. 1 *mf*

Pon. 2 *mf*

Pon. 3 *mf*

235 236 237 238