

Animas Luminis

-Commissioned by: The Midwest Clinic - Richard Crain President-

Wataru Hikosyama

Adagio ♩ = 66-72

[illegible]

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The image displays a musical score for the piece 'Animas Luminis'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cb.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), and Timpani (Tim.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Piu mosso ♩ = 88

Piu mosso ♩ = 88

[illegible]

-Animas Luminis-

accl.

Allegro $\text{♩} = 120$

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This is a page from a musical score for 'Animas Luminis'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has one flat. The score is divided into measures, with some measures containing dynamic markings like 'accl.' and 'p'. The page is watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

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This is a musical score for a piece titled "Animas Luminis". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with a large "3" indicating a section change or a specific measure number. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a preview of a musical score for a large ensemble. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. Large, diagonal watermarks are overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase". The watermarks are repeated across the page. The score is for a large ensemble, with parts for various instruments and voices. The notation is in a standard musical format, with staves and notes. The watermarks are a prominent feature, indicating that this is a preview of a copyrighted work.

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The image displays a musical score for 'Animas Luminis'. It consists of multiple staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire score. The score is organized into systems, with each system containing multiple staves. The instruments and voices are labeled on the left side of the staves, including Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, and various vocal parts (Soprano, Alto, Tenor, Bass). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

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This musical score is for the piece 'Animas Luminis'. It is a full orchestral score with multiple staves. The instruments and parts include: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cb. Bsn.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Percussion (Perc.). The score is written in a major key and 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings. The score is presented in a preview format, with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.

Preview Only
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The musical score is arranged in a standard orchestral format. The top section includes staves for Violins I & II, Violas, Cellos, and Double Basses. Below these are the woodwind sections, including Flutes, Oboes, Clarinets, and Bassoons. The brass section consists of Trumpets, Trombones, and Tuba/Euphonium. The percussion section includes various drums and cymbals. The score shows a complex arrangement of musical parts, with many measures containing rests, indicating that not all instruments play in every measure. The watermark is a large, semi-transparent grey text that spans diagonally across the entire page, from the top left to the bottom right.

Preview Only
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This musical score is for the piece 'Animas Luminis'. It is a full orchestral score with multiple staves. The instruments and parts included are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Perc 6, Perc 7, Perc 8, Perc 9, Perc 10, Perc 11, Perc 12, Perc 13, Perc 14, Perc 15, Perc 16, Perc 17, Perc 18, Perc 19, Perc 20, Perc 21, Perc 22, Perc 23, Perc 24, Perc 25, Perc 26, Perc 27, Perc 28, Perc 29, Perc 30, Perc 31, Perc 32, Perc 33, Perc 34, Perc 35, Perc 36, Perc 37, Perc 38, Perc 39, Perc 40, Perc 41, Perc 42, Perc 43, Perc 44, Perc 45, Perc 46, Perc 47, Perc 48, Perc 49, Perc 50, Perc 51, Perc 52, Perc 53, Perc 54, Perc 55, Perc 56, Perc 57, Perc 58, Perc 59, Perc 60, Perc 61, Perc 62, Perc 63, Perc 64, Perc 65, Perc 66, Perc 67, Perc 68, Perc 69, Perc 70, Perc 71, Perc 72, Perc 73, Perc 74, Perc 75, Perc 76, Perc 77, Perc 78, Perc 79, Perc 80, Perc 81, Perc 82, Perc 83, Perc 84, Perc 85, Perc 86, Perc 87, Perc 88, Perc 89, Perc 90, Perc 91, Perc 92, Perc 93, Perc 94, Perc 95, Perc 96, Perc 97, Perc 98, Perc 99, Perc 100. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The music is arranged in a symmetrical fashion, with the woodwinds and strings playing a supporting role to the brass and percussion. The percussion section is particularly prominent, with many of the parts featuring complex rhythms and patterns. The overall sound is bright and energetic, with a strong emphasis on the rhythmic elements. The score is a preview of a larger work, and it is intended to be used for legal purposes only.

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This page contains a musical score for the piece 'Animas Luminis'. The score is written for a large ensemble, including woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tubas), strings (violins, violas, cellos, double basses), and percussion (snare, tom-toms, cymbals, triangle, etc.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '92' is located in the top left corner.

Preview Only
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This musical score is for the piece "Animas Luminis". It is a full orchestral score with multiple staves. The instruments and parts included are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Cymbal, and Percussion. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

-Animas Luminis-

Menor massa $\mu = 10^{-4}$

The image shows a preview of a musical score for "The Rose Tree" (BWV 609) by Johann Sebastian Bach. The score is arranged for voice and piano. At the top left, it indicates measure 116. Below this, there are two tempo markings: "Andante" with a metronome mark of 88 and "Piu mosso" with a metronome mark of 96. The score itself consists of several staves. The top staff is for the Voice I part, followed by Voice II, Piano I, Piano II, and Cello/Double Bass. A large, diagonal watermark across the center of the page reads "Preview Only Legal Use Requires purchase". The watermark is repeated twice, once for each half of the page shown. The musical notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo), "fz" (forzando), and "sfz" (sforzando). There are also some performance instructions like "right hand" and "left hand" written above certain passages.

[illegible]

136

The musical score is arranged in a standard orchestral format. It includes staves for the following parts: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Snare Drum, Cymbal, Tom, and Percussion. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

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-Animas Luminis-

Meno mosso ♩ = 100

Andante ♩ = 80-88

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The image displays a page from a musical score for 'Animas Luminis'. The score is written for a large ensemble, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangles). The tempo markings are 'Meno mosso' (♩ = 100) and 'Andante' (♩ = 80-88). The score features complex musical notation, including various note values, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

A preview of a musical score for 'The Four Seasons' by Vivaldi. The score is displayed on multiple staves, including strings, woodwinds, brass, and voices. The music is in 2/4 time. A large, diagonal watermark is overlaid across the entire page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The watermark is repeated twice, once for each half of the page. The score is for a full orchestra and a vocal soloist. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Tuba/Euphonium, Violin I, Violin II, Viola, Cello, Double Bass, and Voice. The score is for the first movement of 'The Four Seasons'. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score is for a full orchestra and a vocal soloist. The watermark is repeated twice, once for each half of the page. The watermark is a large, diagonal, semi-transparent text that reads 'Preview Only' and 'Legal Use Requires Purchase'. The watermark is repeated twice, once for each half of the page. The watermark is a large, diagonal, semi-transparent text that reads 'Preview Only' and 'Legal Use Requires Purchase'. The watermark is repeated twice, once for each half of the page.

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