

## Turbine

for Frank Wickes

John Mackey

J = 184-192

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bassoon

C. Bassoon

B.C. O.

Clar. 1-2

O. 3-4

Bass. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bc)

Euph.

Tba.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8



Picc.

Fl. I-2

Fl. 3-4

Ob.

Bassoon

C. Sn.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb. Tpt. I-2

Bb. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I-2

Tbn. 3-4 (Bc)

Euph.

Tba.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

**B**

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bassoon

C. Bassoon

B.C. Oboe

Clar. 1-2

O. 3-4

Bassoon Clarinet

Bassoon Clarinet

Alto Sax.

Tenor Sax.

Bass Sax.

Bass Trombone 1-2

Bass Trombone 3-4

Horn 1-2

Horn 3-4

Trombone 1-2

Trombone 3-4 (B♭)

Euph.

Tuba

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

**B**

finger roll with pops on end

bowed

30

A page from a full musical score. The page contains 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are: Picc., R. 1-2, R. 3-4, Ob., Bassoon, C. Bassoon, B.C., O. 3-4, Bb. Cl., Cb. Cl., A. Sax, T. Sax., B. Sax., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The music is written in a 4/4 time signature. Various dynamics are indicated throughout the score, such as fortissimo (ff), piano (p), and very piano (pp). There are also performance instructions like 'soft' (sf) and 'sharp attack' (sh). A large, diagonal watermark reading "Preview Legal Use Requires Purchase Only" is overlaid across the entire page.



Perc.

R. 1-2

R. 3-4

Ob.

Bsn.

C. Bsn.

B. Cx.

Chr. 1-2

O. 3-4

Bc. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B. Tpt. 1-2

B. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bc)

Euph.

Tba.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

**D**

Musical score page D. The score consists of 18 staves. The instruments listed from top to bottom are: Picc., Fl. I-2, Fl. 3-4, Ob., Bassoon, C. Bassoon, B. C. Oboe, Clar. I-2, O. 3-4, Bassoon C. C., C. C., A. Sax, T. Sax, B. Sax, B. Tpt. I-2, B. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 (Bc), Euph., Tba., D. B., and Pno. The score is in common time.

**D**

Musical score page D. The score consists of 8 staves for percussion instruments. The instruments listed from top to bottom are: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The score is in common time.

A page from a complex musical score for orchestra and piano. The score is organized into two systems, each starting with a dynamic instruction. The first system begins with 'Picc.' and ends with 'Perc. 8'. The second system begins with 'Perc. 1' and ends with 'f'. The score includes parts for Picc., R. 1-2, R. 3-4, Os., Bsn., C. Bsn., B. C., Clar. 1-2, Cl. 3-4, Bk. Cl., Cb. Cl., A. Sax., T. Sx., B. Sx., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Hom 1-2, Hom 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The page features a large diagonal watermark reading 'Preview Only Legal Use Requires Purchase'.

A page of a musical score for orchestra and percussion. The score is arranged in a grid of staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include: Picc., Fl. I-2, Fl. 3-4, Ob., Bassoon (Bassoon), C. Bassoon (C. Bassoon), B. Clar. (B. Clarinet), O. 3-4, Bass. Cl. (Bass Clarinet), Cb. Cl. (Cello Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), B. Tpt. I-2 (Bass Trombone), B. Tpt. 3-4 (Bass Trombone), Horn 1-2, Horn 3-4, Tbn. 1-2 (Tuba), Tbn. 3-4 (B.C.) (Tuba/Bassoon), Euph. (Euphonium), Tba. (Tuba), D.B. (Double Bass), Pno (Piano), Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The music consists of two systems of measures. The first system starts with a dynamic of  $\text{mp}$  and includes markings like  $\text{trill}$ ,  $\text{ff}$ , and  $\text{sf}$ . The second system begins with a dynamic of  $\text{p}$  and includes markings like  $\text{co. reed - straight}$ ,  $\text{sf}$ ,  $\text{pp}$ ,  $\text{f}$ ,  $\text{fp}$ ,  $\text{mf}$ ,  $\text{pp}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{pp}$ , and  $\text{f}$ . The score is heavily annotated with performance instructions such as trills, dynamics, and specific articulations. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.



A page from a musical score featuring a complex arrangement of instruments. The top half of the page includes parts for Picc., Fl. 1-2, Fl. 3-4, Ob., Bassoon, C. Bn., B.C., Clar. 1-2, O. 3-4, Bb. Cl., Cb. Cl., A. Sax., T. Sx., B. Sx., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbs. 1-2, Tbn. 3-4 (Bb), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The bottom half shows parts for Perc. 1 through Perc. 8. The score is filled with musical notation, including various clefs, key signatures, and dynamic markings like ff, f, and ff. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

F

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bassoon

C. Bassoon

B.C. O.

Clar. 1-2

Oboe 3-4

Bassoon Clar.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bc)

Euph.

Tba.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

A page of musical notation for orchestra and band, page 16. The score is divided into two systems of measures. The instrumentation includes Picc., Fl. 1-2, Fl. 3-4, Ob., Bassoon, C. Bassoon, B.C. Oboe, Clar. 1-2, O. 3-4, Bassoon Clarinet, Bassoon Clarinet, A. Sax, T. Sax., B. Sax., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bb), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The music features dynamic markings such as ff, f, s, and ff. The score is heavily annotated with a large watermark reading "Preview Only Legal Use Requires Purchase".

**G**

**G**

**H**

A page of musical notation for orchestra and percussion. The page is filled with staves for various instruments, including Picc., Fl. 1-2, Fl. 3-4, Ob., Bassoon, C. Bassoon, B.C. Oboe, Clar. 1-2, O. 3-4, Bass. Cl., Cb. Cl., A. Sax, T. Sax., B. Sax., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The notation includes dynamic markings like *f*, *p*, *mp*, *sf*, *soft mallets*, *Marimba*, *Vibes*, and *legato, no separate attack*. The page is covered with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

This page contains musical notation for a large ensemble, likely a concert band or orchestra. The instrumentation includes:

- Perc.
- R. I-2
- R. 3-4
- Ob.
- Bsn.
- C. Bsn.
- B. C.
- Clr. I-2
- O. 3-4
- Bs. Cl.
- Cb. Cl.
- A. Sax
- T. Sax
- B. Sax
- B. Tpt. I-2
- B. Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. I-2
- Tbn. 3-4 (Bc)
- Euph.
- Tba.
- D.B.
- Pno.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7
- Perc. 8

The music is divided into measures, with specific dynamics and performance instructions indicated. For example, in the middle section, there are instructions for "con sord. - straight" and "con sord. - straight" for brass instruments, and "f" for woodwinds. Percussion parts include various rhythmic patterns and effects like "bowed" and "Maracas". The score is presented on multiple systems of five-line staves.

A page from a musical score for orchestra and percussion. The score is arranged in two systems of staves. The first system starts with a dynamic of ff. The second system begins with a dynamic of f. The instrumentation includes Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., B. C., Clar. 1-2, Cl. 3-4, Bx. Cl., Cb. Cl., A. Sax., T. Sx., B. Sx., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The music features various dynamics, including ff, f, pp, and ff, along with performance instructions like 'Tremolo' and 'Marimba'. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

Preview Only

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Picc.

Fl. I-2

Fl. 3-4

Ob.

Bassoon

C. Bassoon

B.C. Oboe

Clar. I-2

Clar. 3-4

Bassoon Clarinet

Bassoon Clarinet

Alto Saxophone

Tenor Saxophone

Bass Saxophone

Bass Trombone I-2

Bass Trombone 3-4

Horn I-2

Horn 3-4

Tuba I-2

Bassoon 3-4 (Bassoon)

Euphonium

Tuba

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

J

Musical score for orchestra and band, page 22, measures 1-10. The score includes parts for Picc., Fl. 1-2, R. 3-4, Ob., Bassoon, C. Bassoon, B.C. O., Clar. 1-2, O. 3-4, Bass. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., and Percussion (8 parts). Measure 10 features dynamic markings *mf*, *mp*, and *sf*.

Musical score for orchestra and band, page 22, measures 11-20. The score continues with the same instrumentation. Measure 20 concludes with a dynamic marking *sf*.

J

Musical score for orchestra and band, page 22, measures 21-30. The score continues with the same instrumentation. Measure 30 concludes with a dynamic marking *sf*.

A page of musical notation for orchestra and percussion. The page is filled with ten staves of music, each with a different instrument name written above it. The instruments include Picc., Fl. I-2, R. 3-4, Ob., Bass., C. Bass., B. C. O., Clar. I-2, O. 3-4, Bass. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Bb. Tpt. I-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, dynamics (e.g., ff, f, pp, mp), and performance instructions (e.g., "soft", "loud", "solo"). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

K

A page from a musical score featuring a complex arrangement of instruments. The top half of the page includes parts for Picc., Fl. 1-2, Fl. 3-4, Ob., Bassoon, C. Bsn., B. C., Cbr. 1-2, O. 3-4, Bb. Cl., Cb. Cl., A. Sax., T. Sx., B. Sx., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Bn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The bottom half shows parts for Bass Clarinet (strongly preferred), Tuba, and Drums. The score is filled with musical notation, including various dynamics like *f*, *mp*, *p*, *ff*, and *pp*. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

L

Perc.

Fl. I-2

R. 3-4

Ob.

Bassoon

C. Bsn.

B. C. O.

Clar. I-2

O. 3-4

Bb. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb. Tpt. I-2

Bb. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I-2

Tbn. 3-4 (Bc)

Euph.

Tba.

D.B.

Pno.

L

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

A page of musical notation for orchestra and percussion. The page is filled with ten staves of music, each with a different instrument name above it. The instruments include Picc., Fl. I-2, Fl. 3-4, Ob., Bassoon, C. Bassoon, B.C. O., Clar. I-2, O. 3-4, Bass. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Bb. Tpt. I-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The notation consists of various note heads, stems, and rests on five-line staves. There are also some dynamic markings like *mp*, *p*, *f*, and *ff*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

A blank musical score page with 21 staves, each with a different instrument name listed on the left. The instruments include Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., B. C., Cbr. 1-2, Cl. 3-4, Bb. Cl., Cb. Cl., A. Sax., T. Sx., B. Sx., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., and Pno. The page features a large, diagonal watermark reading "preview only" and "Legal Use Requires Purchase".

M

N

Perc.

R. 1-2

R. 3-4

Ob.

Bsn.

C. Bn.

B. C.

O. 3-4

Bb. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax.

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bc)

Euph.

Tba.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

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Picc.

Fl. I-2

Fl. 3-4

Ob.

Bassoon

C. Bassoon

B.C. Oboe

Clar. I-2

Oboe 3-4

Bassoon Clarinet

Bassoon Clarinet

A. Sax (vibrato)

T. Sax.

B. Sax.

Bb. Tpt. I-2

Bb. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I-2

Tbn. 3-4 (Bc)

Euph.

Tba.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

A page from a musical score for orchestra and choir. The score is written on multiple staves, each with a different instrument or voice part. The instruments include Picc., Flutes 1-2, Flutes 3-4, Oboe, Bassoon, Double Bassoon, Bass Clarinet, C. Bassoon, Alto Saxophone, Soprano Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1-2, Bass Trombone 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3-4 (Bassoon), Euphonium, Bass Trombone, Double Bass, Piano, and various percussion instruments (Percussion 1-8). The music consists of measures of notes and rests, with dynamics like *p*, *f*, *mf*, *ff*, and *pp*. A large, diagonal watermark reading "preview only" is overlaid across the page.

A page of musical notation for orchestra and percussion. The page is filled with staves for various instruments, each with its name written above it. The instruments include Picc., Fl. 1-2, Fl. 3-4, Ob., Bassoon, C. Bassoon, B.C. Oboe, Clar. 1-2, O. 3-4, Bass. Cl., Cb. Cl., S & A Sax., T. Sax., B. Sax., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The notation consists of measures of music with various note heads, stems, and rests. Some measures have dynamic markings like *f*, *p*, *mp*, *ff*, and *mf*. There are also performance instructions such as *semitone*, *concentric*, *straight*, and *trunc.*. The page is covered with a large, semi-transparent watermark that reads "Preview Only" and "Legal Use Requires Purchase".



Pic.

Fl. 1-2

Fl. 3-4

Oboe

Bassoon

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

Alto Sax.

Tenor Sax.

Bass Sax.

Bs. Tpt. 1-2

Bs. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

A page of musical notation for a full orchestra, featuring multiple staves with various instruments like Picc., Fl. 1-2, R. 3-4, Ob., Bsn., C. Bn., B. Cl., Cbr. 1-2, O. 3-4, Bk. Cl., Cb. Cl., A. Sax., T. Sx., B. Sx., B: Tpt. 1-2, B: Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The page is covered with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

A page from a musical score featuring a complex arrangement of instruments. The top half of the page includes parts for Picc., Fl. 1-2, R. 3-4, Ob., Bsn., C. Bn., E. Cl., Cbr. 1-2, O. 3-4, Bb. Cl., Cb. Cl., A. Sax., T. Sx., B. Sx., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bb), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The bottom half shows parts for Perc. 8, Perc. 7, Perc. 6, Perc. 5, Perc. 4, Perc. 3, Perc. 2, Perc. 1, Pno., Tba., D.B., Euph., Tbn. 3-4 (Bb), Tbn. 1-2, B. Sx., Cb. Cl., Cbr. 1-2, O. 3-4, Bb. Cl., A. Sax., T. Sx., B. Sx., Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 3-4 (Bb), Euph., Tba., D.B., Pno., Perc. 8, Perc. 7, Perc. 6, Perc. 5, Perc. 4, Perc. 3, Perc. 2, Perc. 1, and Perc. 8. The score is filled with various musical markings such as dynamics (e.g., f, ff, pp, ff), articulations (e.g., staccato dots, slurs), and performance instructions (e.g., crescendo, decrescendo, sforzando). A large, semi-transparent watermark reading "preview Legal Use Requires Purchase Only" is diagonally overlaid across the page.



A page from a musical score, likely for a concert band or orchestra. The page is filled with musical notation on multiple staves. On the left side, the names of the instruments are listed vertically: Picc., R. 1-2, R. 3-4, Ob., Bsn., C. Bsn., E. Cl., Clar. 1-2, O. 3-4, Bx. Cl., Cb. Cl., A. Sax., T. Sx., B. Sx., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The music consists of several measures of complex rhythms and dynamics, including forte (f) and very forte (ff). A prominent watermark with the text "preview Only Legal Use Requires Purchase" is repeated diagonally across the page.



A page from a musical score for orchestra and percussion. The score is arranged in two systems. The first system starts with Picc. and continues through Perc. 8. The second system starts with R. and continues through Perc. 8. The music is in 3/4 time. Various dynamics are indicated throughout the score, such as ff, fff, ffz, and ff single bass. The score is annotated with several rehearsal marks (R, K) and performance instructions (concord - straight, solo). A large, semi-transparent watermark reading "Preview! Legal Use Requires Purchase Only" is overlaid diagonally across the page.





S

A page of musical notation for orchestra and percussion. The score is in 3/4 time. The instrumentation includes Picc., Fl. 1-2, Fl. 3-4, Ob., Bassoon, C. Bassoon, B.C. Oboe, Clar. 1-2, Oboe 3-4, Bassoon Clarinet, Bassoon Oboe, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone 1-2, Bass Trombone 3-4, Horn 1-2, Horn 3-4, Tuba 1-2, Tuba 3-4 (Bass), Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, and Percussion 8. The music features dynamic markings such as *fff*, *ffff*, *p*, *ppp*, and *pppp*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

A page of musical notation for orchestra and percussion. The page is filled with staves for various instruments, including Picc., Fl. I-2, Fl. 3-4, Ob., Bassoon, C. Bassoon, B.C. Oboe, Clar. I-2, O. 3-4, Bass. Cl., Cb. Cl., A. Sax, T. Sax, B. Sax, Bb. Tpt. I-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., and Percussion (Perc. 1 through Perc. 8). The notation includes various dynamic markings such as *p*, *f*, *pp*, *fff*, *ppp*, *pppp*, *extremely light and static*, *bowed*, *unbowd*, *crystal*, *bowed*, *unbowed*, *transient*, *foot in-and-out*, *randomly*, and *within range of indicated dynamics*. The music consists of multiple measures of notes and rests, with some measures showing sustained notes or rhythmic patterns. The percussion section features complex patterns of eighth and sixteenth notes across its eight staves.

A page of musical notation for orchestra and percussion. The page is filled with staves for various instruments, including Picc., Fl. 1-2, Fl. 3-4, Ob., Bassoon, C. Bassoon, B.C. Oboe, Clar. 1-2, O. 3-4, Bassoon Clar., Cb. Clar., A. Sax, T. Sax., B. Sax., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The notation includes various dynamics like *mp*, *f*, *p*, *pp*, and *fff*. There are also performance instructions such as "breath in", "A. attack", "smooth attack", "x2", "bounce", and "realise". The page is covered with a large, semi-transparent watermark reading "preview only" diagonally across it.

Ric.

R. 1-2

R. 3-4

Ob.

Bsn.

C. Bsn.

B. C.

Clar. 1-2

O. 3-4

Bb. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax.

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bc)

Euph.

Tba.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8



A page from a full orchestra and percussion score. The page features 18 staves of musical notation. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bsn., B. Cl., C. B. Cl., A. Sax., T. Sx., B. Sx., B. Tpt. 1-2, B. Tpt. 3-4, Hom. 1-2, Hom. 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The music is written in measures with various time signatures and key changes. Dynamic markings such as fortissimo (f), very forte (ff), and triple forte (fff) are used throughout. A large, semi-transparent watermark reading "Preview Legal Use Requires Purchase Only" is diagonally overlaid across the page.

A page of musical notation for orchestra and percussion. The page is filled with staves for various instruments, each with its name written above it. The instruments include Picc., R. I-2, R. 3-4, Ob., Bassoon, C. Bassoon, B. C. O., Clar. I-2, O. 3-4, Bass. Cl., Cb. Cl., A. Sax, T. Sax., B. Sax., Bb. Tpt. I-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The notation consists of measures of music with various note heads, stems, and rests. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a half note. Measures 5 through 8 feature sustained notes and rhythmic patterns. Measures 9 through 12 show eighth-note patterns. Measures 13 through 16 end with eighth-note patterns. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 end with eighth-note patterns. Measures 25 through 28 end with eighth-note patterns. Measures 29 through 32 end with eighth-note patterns. Measures 33 through 36 end with eighth-note patterns. Measures 37 through 40 end with eighth-note patterns. Measures 41 through 44 end with eighth-note patterns. Measures 45 through 48 end with eighth-note patterns. Measures 49 through 52 end with eighth-note patterns. Measures 53 through 56 end with eighth-note patterns. Measures 57 through 60 end with eighth-note patterns. Measures 61 through 64 end with eighth-note patterns. Measures 65 through 68 end with eighth-note patterns. Measures 69 through 72 end with eighth-note patterns. Measures 73 through 76 end with eighth-note patterns. Measures 77 through 80 end with eighth-note patterns. Measures 81 through 84 end with eighth-note patterns. Measures 85 through 88 end with eighth-note patterns. Measures 89 through 92 end with eighth-note patterns. Measures 93 through 96 end with eighth-note patterns. Measures 97 through 100 end with eighth-note patterns.

**U**

Perc.

R. I-2

R. 3-4

Ob.

Bsn.

C. Bsn.

B. Cl.

Clr. I-2

O. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B. Tpt. I-2

B. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I-2

Tbn. 3-4 (Bb)

Euph.

Tba.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*Preview* *Legal Use* *Requires Purchase* *Only*

*Crash Cymbals*

276 *ff*

A page from a musical score featuring a complex arrangement of instruments. The top half includes parts for Picc., Fl. 1-2, Fl. 3-4, Ob., Bassoon, C. Bn., B.C., Clar. 1-2, Clar. 3-4, Bass C., Cb. C., A. Sax., T. Sx., B. Sx., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The score is filled with dense musical notation, including many sixteenth-note patterns and dynamic markings like ff, fff, and cresc. The page is stamped with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

A page from a musical score featuring a full orchestra and a piano. The score is written on 18 staves. The instruments listed on the left are: Perc., Fl. 1-2, Fl. 3-4, Ob., Bassoon, C. Bassoon, B.C. O., Clar. 1-2, O. 3-4, Bassoon C., C. Bassoon, A. Sax., T. Sax., B. Sax., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Bassoon 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The music consists of three measures of notation. A large, semi-transparent watermark reading "preview", "Legal Use Requires Purchase", and "Only" diagonally across the page, serves as a copyright notice.

52

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bassoon

C. Bassoon

B.C. Oboe

Clar. 1-2

Clar. 3-4

Bass Clar.

Cb. Clar.

A. Sax.

T. Sax.

B. Sax.

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bc)

Euph.

Tba.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

A page of musical notation for orchestra and band, page 53, measures 288-289. The score includes parts for Picc., R. 1-2, R. 3-4, Ob., Bassoon, C. Bassoon, B.C. Oboe, Clar. 1-2, O. 3-4, Bass. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (triangle beat), Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The notation shows various dynamics (e.g., fff, ff, f, p) and performance instructions (e.g., tam-tam beats). A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

**V**

Picc.

Fl. I-2

R. 3-4

Ob.

Bassoon

C. Bassoon

Bb. Cl.

Clar. I-2

O. 3-4

Bass. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb. Tpt. I-2

Bb. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I-2

Tbn. 3-4 (Bc)

Euph.

Tba.

D.B.

Pno.

**V**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

one hand click, one hand bass drum beat!

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W

A page of musical notation for orchestra and band, page 56, section W. The page features a large diagonal watermark reading "preview! Legal Use Requires Purchase Only".

The musical score includes parts for:

- Perc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bsn.
- B. Cl.
- Cl. 1-2
- Cl. 3-4
- Bc. Cl.
- Cb. Cl.
- A. Sax
- T. Sax
- B. Sx.
- B. Tpt. 1-2
- B. Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4 (Bc)
- Euph.
- Tba.
- D.B.
- Pno.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7
- Perc. 8

Instrumental parts include: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bsn., B. Cl., Cl. 1-2, Cl. 3-4, Bc. Cl., Cb. Cl., A. Sax, T. Sax, B. Sx., B. Tpt. 1-2, B. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8.

A page from a musical score for orchestra and piano. The score is written on 18 staves, each with a different instrument's name above it. The instruments include Picc., Fl. 1-2, R. 3-4, Ob., Bsn., C. Bn., B. Cl., Clar. 1-2, O. 3-4, B6. Cl., Cb. Cl., A. Sax., T. 3x., B. Sx., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, C. 3-4 (Bb), Euph., Tba., D.B., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The music consists of measures of notes and rests, with dynamic markings such as fortissimo (ff), piano (f), and sforzando (sf). A large, semi-transparent watermark reading "Preview Legal Use Requires Purchase Only" is diagonally overlaid across the page.

A page from a complex musical score, likely for a large ensemble or orchestra. The page is numbered 30 at the top left. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Picc., R. 1-2, R. 3-4, Ob., Bsn., C. Bn., B. C., Cbr. 1-2, O. 3-4, Bk. Cl., Cb. Cl., A. Sax., T. Sx., B. Sx., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bc), Euph., Tba., D.B., Pno., and various Percussion parts (Perc. 1 through Perc. 8). The music consists of several measures of musical notation, with dynamic markings like fortissimo (ff), triple forte (fff), and piano (fpm) appearing frequently. A large, semi-transparent watermark with the text "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the page.