

for Scott Weiss

John Mackey

for Scott Weiss

John Mackey

$\text{♩} = 60$

Piccolo

Flute 1-2

Oboe 1-2

Bassoon

Contrabassoon

Clarinet in E

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2-3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1-2

Trumpet in B $\flat$ 3-4

Horn 1-2

Horn 3-4

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba 1-2

Piano

Accordion

$\text{♩} = 60$

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Double Bass

molto allarg. **A** ♩ = 160

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

O.B.

Pic.

Fl.

Ob.

Bsn.

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Cl. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Acc.

Turp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

O.B.

molto allarg. **A** ♩ = 160

Glck.

Vlcs

Macimba

Xylophon

This image shows a page from a musical score, likely for a concert band or orchestra. The page is filled with musical notation for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trombone (Tbn.), and Percussion (Perc.). The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a legal document that requires purchase for full use. The page number "16" is visible in the bottom left corner.

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Picc. Fl. Ob. Bsn. C. Bsn. B. Cl. B. Cl. 1 B. Cl. 2-3 B. Cl. Cb. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1-2 Tpt. 3-4 Hrn. 1-2 Hrn. 3-4 T. Tbn. 1 T. Tbn. 2 B. Tbn. Euph. Tuba Pro. Acc. Turp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 D.B.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (flute, oboe, bassoon, saxophones), brass (trumpets, trombones, tuba, euphonium), strings (violins, violas, cellos, double basses), and percussion (various drums and cymbals). The music is in 3/4 time and features a variety of dynamics, including fortissimo (ff) and piano (p). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page is numbered 10 in the bottom right corner.

68

Preview Only
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Fl.

Ob.

Bsn.

C. Bsn.

B. Cl.

B. Cl. I

B. Cl. 2-3

B. Cl.

Ob. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Acc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

D.S.

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Perc.

Fl.

Oboe

Bassoon

C. Bass

E. Clarinet

B. Clarinet 1

B. Clarinet 2-3

B. Clarinet

Cl. Clarinet

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Acc.

Turp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

O.B.

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93

The musical score on page 93 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl., Ob., Bsn., C. Bsn., B. Cl., B. Cl. 1, B. Cl. 2-3, B. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Trp. 1-2, Trp. 3-4, Hrn. 1-2, Hrn. 3-4, T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., Tuba, Pcn., Acc., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and D.B. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It includes a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *pp*, *cresc.*, and *dec.*. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page. The page number 93 is located at the bottom left corner.

This image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered 102 at the bottom left. It contains musical notation for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), and Accordion (Acc.). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

108

poco a poco rit.

Picc.

Fl.

Ob.

Bsn.

C. Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Cl. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Pra.

Acc.

poco a poco rit.

Turp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

O.B.

115

molto allarg! **F** $\text{♩} = 84$

Fl.

Cb.

Bsn.

C. Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Pon.

Acc.

molto allarg! **F**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

D.B.

124

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138

Perc.

Fl.

Ob.

Bsn.

C. Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Cl. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Acc.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

D.B.

151

Prc.

Fl.

Ob.

Bsn.

C. Bn.

E. O.

B. O. I

B. O. 2-3

S. O.

Ch. O.

A. Sc.

T. Sax

B. Sc.

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

Prc.

Acc.

Turp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

O.B.

156

161

167

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Tempo: 128, accel...

Instrumentation:

- Perc.
- Fl.
- Ob.
- Bsn.
- C. Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl.
- Ob. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Hr. 1-2
- Hr. 3-4
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Pon.
- Acc.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- D.B.

178

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Preview Only

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227

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including woodwinds (flutes, oboes, bassoons, saxophones), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (snare drum, tom-toms, cymbals, etc.). The music is arranged in a multi-measure rest format, with many measures containing rests for various instruments. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated multiple times across the page. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered "1" in the bottom right corner.

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Preview Only
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Flc. Fl. Cb. Bsn. C. Bn. B. Cl. B. Cl. 1 B. Cl. 2-3 B. Cl. Cb. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1-2 Tpt. 3-4 Hrn. 1-2 Hrn. 3-4 T. Tbn. 1 T. Tbn. 2 B. Tbn. Euph. Tubas Pno. Acc. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 D.B.

245

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