

# Redline Tango

for Scott Stewart & Scott Weiss

John Mackey

$\text{♩} = 132$

Piccolo

Flute

Oboe

Bassoon

Contrabassoon

Clarinet in E<sub>♭</sub>

Clarinet in B<sub>♭</sub> 1

Clarinet in B<sub>♭</sub> 2

Clarinet in B<sub>♭</sub> 3

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Bariitone Sax

Trumpet in B<sub>♭</sub> 1

Trumpet

Trumpet in B<sub>♭</sub> 3

Trumpet in B<sub>♭</sub> 4

Horn 1, 3

Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Piano

Timpani

Vibraphone

Mariachi

Percussion 1

Percussion 2

Percussion 3

Double Bass



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Fl.

Ob.

Bsn.

C. Bsn.

Bb. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pro.

Timp.

Xyl.

Vib.

Hr.

Per. 1

Per. 2

Per. 3

D.B.

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The musical score is arranged in a standard orchestral format. The top staves include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). Below these are the woodwinds: Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), and Bb Clarinet 4 (Bb Cl. 4). The saxophone section consists of Soprano Sax (S. Sax), Alto Sax (A. Sax), Tenor Sax (T. Sax), and Baritone Sax (B. Sax). The brass section includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Bb Trumpet 4 (Bb Tpt. 4), Horn 1 & 2 (Hrn. 1,2), Horn 3 & 4 (Hrn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (Sn.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Double Bass (D.B.). The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.



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7

Flc.

R.

Ob.

Bsn.

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sn.

A. Sn.

T. Sn.

B. Sn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Poa.

Temp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

*all drums hand drum fully lit, somewhat muted*

*pp*

47



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Fl.

Ob.

Bsn.

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pro.

Timp.

Xyl.

Vib.

Hrb.

Perc. 1

Perc. 2

Perc. 3

D.B.



Preview Only

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Pro

Fl

Ob

Bsn

C. Bn

B. Cl

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pro

Timp

Xyl

Vib.

Hrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

83

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91

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100

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105

The musical score is for page 105 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in A (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in A (Bb Cl. 3), Clarinet in Bb (Bb Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trumpet 4 (B. Tpt. 4), Horn 1,3 (Hr. 1,3), Horn 2,4 (Hr. 2,4), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Baritone Tuba (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hrp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Double Bass (D.B.). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). A rehearsal mark 'C' is present at the top left of the page. The page number '105' is located at the bottom left.



120

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20

Fl.

Ob.

Bsn.

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pro.

Timp.

Xyl.

Vib.

Hrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

136

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144

musical score page 22

slow, poco rubato

poco rit.

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151

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Fl.

Ob.

Bsn.

C. Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pro.

Timp.

Xyl.

Vib.

Hrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

168

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179

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Fl.

Ob.

Bsn.

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

D.B.

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Pic.

Fl.

Oboe

Bsn.

C. Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Poa.

Tim.

Xylophone

Vib.

Mb.

Perc. 1

Perc. 2

Perc. 3

D.B.

201 ✓



Picc

Fl.

Ob.

Bsn.

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Xpl.

Vib.

Hrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

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Preview Only  
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Fl. 1

Fl. 2

Ob.

Bsn.

C. Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Poa.

Timp.

Xyl.

Vib.

Hrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

Preview Only

Legal use Requires purchase

Fl.

Ob.

Bsn.

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Timp.

Xyl.

Vib.

Hrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

228

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1000

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Fl.

Ob.

Bsn.

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pro.

Timp.

Xyl.

Vib.

Hrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

37

Fl.

Oboe

Bassoon

Clarinet

Bass Clarinet

Clarinet

Saxophone

Alto Saxophone

Tenor Saxophone

Bass Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Timpani

Xylophone

Vibraphone

Maracas

Percussion 1

Percussion 2

Percussion 3

Double Bass

Preview Only

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Pro

Fl

Ob

Bsn

C. Bn

B. Cl

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pro

Timp

Xyl

Vib.

Hrb.

Perc. 1

Perc. 2

Perc. 3

D.B.



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40

Fl.

Ob.

Bsn.

C. Bn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pro.

Timp.

Xyl.

Vib.

Hrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

276

Preview Only

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284

accl & cresc!

Fl

Ob

Bsn

C. Bn

B. Cl

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pro.

Temp.

Xyl.

Vib.

Hrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

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musical score for page 43, featuring various instruments and vocal parts. The score includes a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

Tempo markings: *poco rit.*, *M. Tempo I*

Dynamic markings: *ff*, *cresc. molto*, *fff*, *f*, *mf*, *sfz*, *sf*, *brassy*

Instrument parts include: Picc., Fl., Ob., Bsn., C. Bsn., B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Hrn. 1, 2, Tbn. 1, 2, B. Tbn., Euph., Tuba, Pos., Timp., Glock., Vib., Hrb., Perc. 1, 2, 3, and D.B.

Lyrics: *and hard plates boomer on you son.*