

for H. Robert Reynolds

A

John Mackey

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7

C

Pic.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C

Bs. Tpc. 1-2

Bs. Tpc. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bb)

Euph.

Tba.

DB.

C

Perc. 1

Perc. 2

Perc. 3

B.D.

Perc. 5

Perc. 6

* *flva* is optional but preferred, *flsa* should only be used if a very quiet dynamic can be maintained by the entire section. Only take all or none of the section up the octave. (Do not split.)

Picc. *pp* *p* *mf* *fff* *rit.*

Fl. 1-2 *pp* *p* *mf* *fff*

Fl. 3-4 *pp* *p* *mf* *fff*

Ob. *p* *mf*

Bsn. *pp* *p* *mf* *fff*

C. Bn. *pp* *p* *mf* *fff*

E. Cl. *p* *mf* *fff*

Clar. 1-2 *pp* *p* *mf* *fff*

Cl. 3-4 *pp* *p* *mf* *fff*

Bs. Cl. *pp* *p* *mf* *fff*

Ob. Cl. *pp* *p* *mf* *fff*

S. Sax. *p* *mf* *fff* *slowly add vibrato*

A. Sax. *pp* *p* *mf* *fff*

T. Sax. *pp* *p* *mf* *fff*

B. Sax. *pp* *p* *mf* *fff*

Bs. Tpc. 1-2 *pp* *p* *mf* *fff*

Bs. Tpc. 3-4 *pp* *p* *mf* *fff*

Horn 1-2 *pp* *p* *mf* *fff*

Horn 3-4 *pp* *p* *mf* *fff*

Tbn. 1 *pp* *p* *mf* *fff*

Tbn. 2 *pp* *p* *mf* *fff*

Tbn. 3-4 (Bb) *pp* *p* *mf* *fff*

Euph. *pp* *p* *mf* *fff*

Tba. *pp* *p* *mf* *fff*

DB *pp* *p* *mf* *fff*

Per. 1 *pp* *p* *mf* *fff* *rit.*

Per. 2 *pp* *p* *mf* *fff*

Per. 3 *pp* *p* *mf* *fff*

B.D. *pp* *p* *mf* *fff*

Per. 5 *pp* *p* *mf* *fff*

Per. 6 *pp* *p* *mf* *fff*

33

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Picc. *f marcato*

Fl. 1-2 *ff marcato*

Fl. 3-4 *ff marcato*

Ob. *ff marcato*

Bsn. *ff*

C. Bn. *ff*

E. Cl. *ff marcato*

Clar. 1-2 *ff marcato*

Cl. 3-4 *ff marcato*

Bs. Cl. *ff*

Ob. Cl. *ff*

S. Sax. *ff marcato*

A. Sax. *ff*

T. Sax. *f*

B. Sax. *f*

Bs. Tpt. 1-2 *ff*

Bs. Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3-4 (Bb) *ff*

Euph. *ff*

Tba. *f*

DB *ff*

Per. 1 *ff*

Per. 2 *f*

Per. 3

B.D. *f*

Per. 5 *ff*

Per. 6 *ff*

42

F

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Br. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

F

Bs. Tpc. 1-2

Bs. Tpc. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bb)

Euph.

Tba.

DB

F

Perc. 1

Perc. 2

Perc. 3

B.D.

Perc. 5

Perc. 6

50

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G all woodwinds stagger breaths, not in sync, not on beats

Picc. *pppp*

Fl. 1-2 *pppp* poco a poco cresc.

Fl. 3-4 *pppp* poco a poco cresc.

Ob. *pppp*

Bsn. *pppp* poco a poco cresc.

C. Bn. *pppp* poco a poco cresc.

B♭ Cl. *pppp* poco a poco cresc. (bend)

Clar. 1-2 *pppp* poco a poco cresc. (bend)

Cl. 3-4 *pppp* poco a poco cresc. (bend)

Bs. Cl. *pppp*

Ob. Cl. *pppp* poco a poco cresc.

S. Sax. *pppp*

A. Sax. *pppp* poco a poco cresc.

T. Sax. *pppp* poco a poco cresc.

B. Sax. *pppp*

G con sord. straight

B♭ Tpt. 1-2 *pppp* poco a poco cresc. *mp*

B♭ Tpt. 3-4 *pppp* *pp* *f* *mf*

Horn 1-2 *pppp* con sord. poco a poco cresc. *mf* senza sord. *f*

Horn 3-4 *pppp* poco a poco cresc. *mf* senza sord. *f*

Tbn. 1 *pppp* poco a poco cresc. *mf* *f*

Tbn. 2 *pppp* poco a poco cresc. *mf* *f*

Tbn. 3-4 (Bb) *pppp* poco a poco cresc. *mf* *f*

Euph. *pppp* poco a poco cresc. *mf* *f*

Tba. *pppp* poco a poco cresc. *mf* *f*

DB *pppp* poco a poco cresc. *mf* *f*

G

Perc. 1 *pppp* *mp* *mf* *f*

Perc. 2 *pppp*

Perc. 3 *pppp*

B.D. *pppp* bowed poco a poco cresc. bowed

Perc. 5 *pppp* bowed *f* bowed

Perc. 6 *pppp* bowed *f* bowed

58

mf *pp* *f*

Tam Tam bowed

scraps with threaded rod (full duration)

Vibes bowed *f*

** Sva is optional but preferred, but should only be used if a very quiet dynamic can be maintained by the entire section. Do not use Sva selectively within a section; entire section either should or shouldn't play Sva. (Do not, for example, only have Flute 1 play Sva, but other flutes play down the octave.)*

musical score page 9, featuring various instruments and vocal parts. The page includes a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

Instrument Parts:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- B♭ Cl.
- Clar. 1-2
- Cl. 3-4
- B♭ Cl.
- Ob. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4 (B♭)
- Euph.
- Tba.
- DB.
- Perc. 1
- Perc. 2
- Perc. 3
- B.D.
- Perc. 5
- Perc. 6

Annotations and Performance Instructions:

- molto allarg.* (multiple instances)
- becoming a goal* (multiple instances)
- very hard notes*
- large triangle beaters*
- wrap pass. - choke immediately*
- choke* (multiple instances)
- ppp* (multiple instances)
- ff* (multiple instances)
- mf* (multiple instances)
- f* (multiple instances)
- pp* (multiple instances)
- cres.*
- 3* (multiple instances)
- Sac. Comb.*
- Snare Drum*
- Tam Tam (cymbals)*

stretch... *a tempo*

Picc. ff

Fl. 1-2 ff

Fl. 3-4 ff

Ob. ff

Bsn. f ff

C. Bsn. ff

B♭ Cl. ff

Clar. 1-2 f ff

Cl. 3-4 ff

B♭ Cl. ff

Ob. Cl. ff

S. Sax. ff

A. Sax. f ff

T. Sax. ff

B. Sax. f ff

stretch... *a tempo*

B♭ Tpc. 1-2

B♭ Tpc. 3-4

Horn 1-2 *richly, large, Mahlerian*

Horn 3-4 *richly, large, Mahlerian*

Tbn. 1 f

Tbn. 2 f

Tbn. 3-4 (Bb) f

Euph. ff

Tba. ff

DB ff

stretch... *a tempo*

Perc. 1 *Waterphone* fff

Perc. 2 f ff

Perc. 3

B.D. *large, soft mallet* f *very hard mallet* $ffff$

Perc. 5 *Crotales* ff *Snare Drum* f $ffff$

Perc. 6 *triangle with threshold set* mf f *Vibes* ff *Tam Tam* $ffff$ *large triangle batons*

I slightly faster, ♩=78

Pic.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I slightly faster, ♩=78

B. Tpt. 1-2

B. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bb)

Euph.

Tba.

DB.

I

Perc. 1

Perc. 2

Perc. 3

B.D.

Perc. 5

Perc. 6

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J

Picc.

Alto Fl.

Fl. 1-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Cl. 1-4

B♭ Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

J

B♭ Tpc. 1-2

B♭ Tpc. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (B♭)

Euph.

Tba.

DB

I

Perc. 1

Perc. 2

Perc. 3

B.D.

Perc. 5

Perc. 6

Crotales

Vibes

bowed mallet

bowed mallet

100

Picc.

Alto Fl.

Fl. 1-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

K

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (B♭)

Euph.

Tba.

DB

K

Perc. 1

Perc. 2

Perc. 3

B.D.

Perc. 5

Perc. 6

strings with triangle beaten, long circular strokes, like a pickup to low bass

ice

let ring, with water "vibrato"

bowed *h.p.*

bowed *h.p.*

mf

mf

f

f