

$\text{♩} = 174$

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

Clarinet in E_b

B $\flat$ Clarinet 1-2

B $\flat$ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

B $\flat$ Sax

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Piano

Harp

Timpani

Xylophone

Percussion

Percussion

Tom-Toms

Sus. Cymbals

Bass Drum

Copyright © 2009 Osti Music, Inc.
WWW.OSTIMUSIC.COM

RENTAL COLLECTION

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, etc.). The music is in 4/4 time, as indicated by the time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments. The instruments listed on the left include Piccolo (Pic.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb), Bass Clarinet (Bb. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone in C (S. Sax.), Saxophone in Bb (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Xylophone (Xylo), Percussion (Perc.), Tom-toms (Toms), Cymbals (Cymb.), and Snare Drum (SD). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The page number '5' is visible in the top right corner.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bsn.
 B. Cl.
 Clar. 1-2
 Clar. 3-4
 Bb. Cl.
 Eb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 Perc.
 Hp.
 Timp.
 Whip
 Perc.
 Perc.
 Toms
 Cymb.
 BD

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, horns, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (timpani, xylophone, snare drum, cymbals, etc.). The music is written in a standard musical notation with various time signatures (4/4, 2/4, 7/8) and dynamic markings (ff, mf, sf). A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1-2), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2), Horns (1-2), Timpani (1-2), Percussion (Perc.), and Strings (Violins, Violas, Cellos, Double Basses). The score is written in 4/4 time, with a key signature of one flat (B-flat). The music features a variety of dynamics, including fortissimo (ff) and forte (f). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". The score is divided into measures, with some measures containing multiple staves for different instruments. The page number "1" is visible in the bottom right corner.

Preview Only

Legal Use Requires Purchase

10

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

B. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Hp.

Timp.

Xylo.

Perc.

Perc.

Tam.

Cymb.

BD

7/8

7/8

7/8

7/8

53

Preview Only

Legal Use Requires Purchase

59

58

57

56

55

54

53

52

51

50

49

48

47

46

45

44

43

42

41

40

39

38

37

36

35

34

33

32

31

30

29

28

27

26

25

24

23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

0

-1

-2

-3

-4

-5

-6

-7

-8

-9

-10

-11

-12

-13

-14

-15

-16

-17

-18

-19

-20

-21

-22

-23

-24

-25

-26

-27

-28

-29

-30

-31

-32

-33

-34

-35

-36

-37

-38

-39

-40

-41

-42

-43

-44

-45

-46

-47

-48

-49

-50

-51

-52

-53

-54

-55

-56

-57

-58

-59

-60

-61

-62

-63

-64

-65

-66

-67

-68

-69

-70

-71

-72

-73

-74

-75

-76

-77

-78

-79

-80

-81

-82

-83

-84

-85

-86

-87

-88

-89

-90

-91

-92

-93

-94

-95

-96

-97

-98

-99

-100

-101

-102

-103

-104

-105

-106

-107

-108

-109

-110

-111

-112

-113

-114

-115

-116

-117

-118

-119

-120

-121

-122

-123

-124

-125

-126

-127

-128

-129

-130

-131

-132

-133

-134

-135

-136

-137

-138

-139

-140

-141

-142

-143

-144

-145

-146

-147

-148

-149

-150

-151

-152

-153

-154

-155

-156

-157

-158

-159

-160

-161

-162

-163

-164

-165

-166

-167

-168

-169

-170

-171

-172

-173

-174

-175

-176

-177

-178

-179

-180

-181

-182

-183

-184

-185

-186

-187

-188

-189

-190

-191

-192

-193

-194

-195

-196

-197

-198

-199

-200

-201

-202

-203

-204

-205

-206

-207

-208

-209

-210

-211

-212

-213

-214

-215

-216

-217

-218

-219

-220

-221

-222

-223

-224

-225

-226

-227

-228

-229

-230

-231

-232

-233

-234

-235

-236

-237

-238

-239

-240

-241

-242

-243

-244

-245

-246

-247

-248

-249

-250

-251

-252

-253

-254

-255

-256

-257

-258

-259

-260

-261

-262

-263

-264

-265

-266

-267

-268

-269

-270

-271

-272

-273

-274

-275

-276

-277

-278

-279

-280

-281

-282

-283

-284

-285

-286

-287

-288

-289

-290

-291

-292

-293

-294

-295

-296

-297

-298

-299

-300

-301

-302

-303

-304

-305

-306

-307

-308

-309

-310

-311

-312

-313

-314

-315

-316

-317

-318

-319

-320

-321

-322

-323

-324

-325

-326

-327

-328

-329

-330

-331

-332

-333

-334

-335

-336

-337

-338

-339

-340

-341

-342

-343

-344

-345

-346

-347

-348

-349

-350

-351

-352

-353

-354

-355

-356

-357

-358

-359

-360

-361

-362

-363

-364

-365

-366

-367

-368

-369

-370

-371

-372

-373

-374

-375

-376

-377

-378

-379

-380

-381

-382

-383

-384

-385

-386

-387

-388

-389

-390

-391

-392

-393

-394

-395

-396

-397

-398

-399

-400

-401

-402

-403

-404

-405

-406

-407

-408

-409

-410

-411

-412

-413

-414

-415

-416

-417

-418

-419

-420

-421

-422

-423

-424

-425

-426

-427

-428

-429

-430

-431

-432

-433

-434

-435

-436

-437

-438

-439

-440

-441

-442

-443

-444

-445

-446

-447

-448

-449

-450

-451

-452

-453

-454

-455

-456

-457

-458

-459

-460

-461

-462

-463

-464

-465

-466

-467

-468

-469

-470

-471

-472

-473

-474

-475

-476

-477

-478

-479

-480

-481

-482

-483

-484

-485

-486

-487

-488

-489

-490

-491

-492

-493

-494

-495

-496

-497

-498

-499

-500

-501

-502

-503

-504

-505

-506

-507

-508

-509

-510

-511

-512

-513

-514

-515

-516

-517

-518

-519

-520

-521

-522

-523

-524

-525

-526

-527

-528

-529

-530

-531

-532

-533

-534

-535

-536

-537

-538

-539

-540

-541

-542

-543

-544

-545

-546

-547

-548

-549

-550

-551

-552

-553

-554

-555

-556

-557

-558

-559

-560

-561

-562

-563

-564

-565

-566

-567

-568

-569

-570

-571

-572

-573

-574

-575

-576

-577

-578

-579

-580

-581

-582

-583

-584

-585

-586

-587

-588

-589

-590

-591

-592

-593

-594

-595

-596

-597

-598

-599

-600

-601

-602

-603

-604

-605

-606

-607

-608

-609

-610

-611

-612

-613

-614

-615

-616

-617

-618

-619

-620

-621

-622

-623

-624

-625

-626

-627

-628

-629

-630

-631

-632

-633

-634

-635

-636

-637

-638

-639

-640

-641

-642

-643

-644

-645

-646

-647

-648

-649

-650

-651

-652

-653

-654

-655

-656

-657

-658

-659

-660

-661

-662

-663

-664

-665

-666

-667

-668

-669

-670

-671

-672

-673

-674

-675

-676

-677

-678

-679

-680

-681

-682

-683

-684

-685

-686

-687

-688

-689

-690

-691

-692

-693

-694

-695

-696

-697

-698

-699

-700

-701

-702

-703

-704

-705

-706

-707

-708

-709

-710

-711

-712

-713

-714

-715

-716

-717

-718

-719

-720

-721

-722

-723

-724

-725

-726

-727

-728

-729

-730

-731

-732

-733

-734

-735

-736

-737

-738

-739

-740

-741

-742

-743

-744

-745

-746

-747

-748

-749

-750

-751

-752

-753

-754

-755

-756

-757

-758

-759

-760

-761

-762

-763

-764

-765

-766

-767

-768

-769

-770

-771

-772

-773

-774

-775

-776

-777

-778

-779

-780

-781

-782

-783

-784

-785

-786

-787

-788

-789

-790

-791

-792

-793

-794

-795

-796

-797

-798

-799

-800

-801

-802

-803

-804

-805

-806

-807

-808

-809

-810

-811

-812

-813

-814

-815

-816

-817

-818

-819

-820

-821

-822

-823

-824

-825

-826

-827

-828

-829

-830

-831

-832

-833

-834

-835

-836

-837

-838

-839

-840

-841

-842

-843

-844

-845

-846

-847

-848

-849

-850

-851

-852

-853

-854

-855

-856

-857

-858

-859

-860

-861

-862

-863

-864

-865

-866

-867

-868

-869

-870

-871

-872

-873

-874

-875

-876

-877

-878

-879

-880

-881

-882

-883

-884

-885

-886

-887

-888

-889

-890

-891

-892

-893

-894

-895

-896

-897

-898

-899

-900

-901

-902

-903

-904

-905

-906

-907

-908

-909

-910

-911

-912

-913

-914

-915

-916

-917

-918

-919

-920

-921

-922

-923

-924

-925

-926

-927

-928

-929

-930

-931

-932

-933

-934

-935

-936

-937

-938

-939

-940

-941

-942

-943

-944

-945

-946

-947

-948

-949

-950

-951

-952

-953

-954

-955

-956

-957

-958

-959

-960

-961

-962

-963

-964

-965

-966

-967

-968

-969

-970

-971

-972

-973

-974

-975

-976

-977

-978

-979

-980

-981

-982

-983

-984

-985

-986

-987

-988

-989

-990

-991

-992

-993

-994

-995

-996

-997

-998

-999

-1000

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bsn., B. Cl., Clar. 1-2, Clar. 3-4, Bb. Cl., Ob. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, Pno., Hp., Timp., Mbn., Perc., Perc., Trm., Cymb., and BD. The score includes musical notation, dynamics (e.g., *p*, *mp*, *f*, *pp*), and a large diagonal watermark reading "Preview Only". The page is numbered 101 at the bottom right.

Preview Only

Legal Use Requires Purchase

Perc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bb. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Hp.

Timp.

Mba.

Perc.

Perc.

Toms

Cymb.

BD

80

Preview Only

Legal Use Requires Purchase

86

92

Preview Only
Legal Use Requires Purchase

Picc. *ff* *f*

Fl. 1-2 *f* *ff*

Fl. 3-4 *f* *ff*

Ob. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Bsn. *f* *ff* *ff* *ff* *ff* *ff*

C. Bsn. *f* *ff* *ff* *ff* *ff* *ff*

E. Cl. *ff* *f* *f* *f* *f* *f*

Clar. 1-2 *f* *ff* *f* *f* *f* *f*

Clar. 3-4 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Bs. Cl. *f* *ff* *f* *f* *f* *f*

Cb. Cl. *f* *ff* *f* *f* *f* *f*

S. Sax. *mf* *f* *f* *f* *f* *f*

A. Sax. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

T. Sax. *f* *ff* *f* *f* *f* *f*

B. Sax. *f* *ff* *f* *f* *f* *f*

Tpt. 1-2 *f* *ff* *f* *f* *f* *f*

Tpt. 3-4 *f* *ff* *f* *f* *f* *f*

Horn 1-2 *f* *ff* *f* *f* *f* *f*

Horn 3-4 *f* *ff* *f* *f* *f* *f*

Tbn. 1 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Tbn. 2 *f* *ff* *f* *f* *f* *f*

Tbn. 3-4 *f* *ff* *f* *f* *f* *f*

Euph. *f* *ff* *f* *f* *f* *f*

Tuba *f* *ff* *f* *f* *f* *f*

Pno. *f* *ff* *f* *f* *f* *f*

Hp. *f* *ff* *f* *f* *f* *f*

Timp. *mf* *f* *f* *f* *f* *f*

Mba. *f* *ff* *f* *f* *f* *f*

Perc. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Perc. *f* *ff* *f* *f* *f* *f*

Toms. *f* *ff* *f* *f* *f* *f*

Cymb. *mf* *f* *f* *f* *f* *f*

BD. *mf* *f* *f* *f* *f* *f*

98

Preview Only

Legal Use Requires Purchase

103

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E. Cl.
 Clar. 1-2
 Clar. 3-4
 Bb. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 Pno.
 Hp.
 Timp.
 Xylo.
 Perc.
 Perc.
 Toms.
 Cymb.
 BD

Musical score for page 19, featuring various instruments and measures. The score includes dynamic markings such as *f*, *mp*, *ff*, and *sf*. Rehearsal marks are present, including "a2", "Solo", and "a2". The score is divided into measures, with some measures containing a 7/8 time signature. A large watermark "Preview Only" is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase

20

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Hp.

Timp.

Xylo.

Perc.

Perc.

Tam.

Cymb.

BD

113

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bsn., Clar. 1-2, Clar. 3-4, Bn. Cl., Cn. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, Phe., Hp., Timp., Xylo., Perc., Perc., Toms., Cymb., and BD. The score is written in 2/4 time, with a key signature of one flat (B-flat). The music is in a major key, with a key signature of one flat (B-flat). The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large diagonal watermark reading 'Preview Only' is overlaid on the page. The page number '118' is visible in the bottom left corner.

22

Woodwinds: Piccolo, Flutes 1-2, Flutes 3-4, Oboe, Bassoon, Contrabassoon, Clarinets 1-2, Clarinets 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1, Trombones 2, Trombones 3-4, Euphonium, Tuba, Percussion (Piano, Harp, Timpani, Xylophone, Percussion, Tom-toms, Cymbals, Gong).

Measures 1-8 are shown. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The page is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

24

The image displays a page of a musical score, likely for a symphony or concert band. The page is numbered 24 in the top left corner. The score is written for a large ensemble, including woodwinds (flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (timpani, xylophone, snare drum, cymbals, tom-toms, and other percussion). The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.

[illegible]

26

Preview Only
Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

28

This image shows a page of a musical score, page 28, containing measures 149 through 152. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 3/4. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The score includes staves for Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Cor Anglais, Clarinets 1-2 and 3-4, Bassoon, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1, 2, and 3-4, Euphonium, Tuba, Piano, Harp, Timpani, Mellophone, Percussion (multiple), Tom-toms, Cymbals, and Snare Drum. The music features various dynamics such as *f*, *ff*, *mf*, *ff*, and *ff*, and includes performance instructions like "brassy hit", "brassy", "sassy", and "choke". The measures end with a repeat sign and a key signature change to two flats (B-flat and E-flat).

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Hp.

Timp.

Mba.

Perc.

Perc.

Toms.

Cymb.

BD

176

Preview Only

Legal Use Requires Purchase

30

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Phe.

Hp.

Timp.

Xylo.

Perc.

Perc.

Toms.

Cymb.

BD

184

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bsn., Bb. Cl., Clar. 1-2, Clar. 3-4, Bb. Cl., Eb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, Pno., Hrp., Timp., Xylo., Perc., Perc., Toms., Cymb., and BD. The score is written in 3/4 and 4/4 time signatures. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

Preview Only

Legal Use Requires Purchase

198

32

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bb. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Phe.

Hp.

Dr. Cl.

Timp.

Xylo.

Perc.

Perc.

Toms.

Cymb.

BD.

band pick up & down in quarter notes (like very slow, very wide vibrato)

band pick up & down in quarter notes (like very slow, very wide vibrato)

random upward run, any pitches

to Flauto

Marimba

cho

204

213

Preview Only

Legal Use Requires Purchase

36

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Phe.

Hp.

Timp.

Xylo

Perc.

Perc.

Toms

Cymb.

BD

229

K

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pro.

Hp.

K

Timp.

Xylo

Perc.

Perc.

Toms

Cymb.

BD

235

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

38

Fl. 1-2

Fl. 3-4

Ob.

Bk.

C. Bn.

B. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Phe.

Hp.

Timp.

Xylo.

Perc.

Perc.

Toms

Cymb.

BD

242

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds (flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (timpani, xylophone, snare drum, tom-toms, cymbals, and other percussion). The score includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The page number '78' is visible in the bottom right corner.

40

This page shows measures 7 through 9 of a musical score for a percussion ensemble. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E. Cl., Clar. 1-2, Clar. 3-4, Bb. Cl., Ch. Cl., S. Sn., A. Sn., T. Sn., B. Sn., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Trbn. 1, Trbn. 2, Trbn. 3-4, Euph., Tuba, Pno., Hp., Timp., Xylo., Perc. (two staves), Tom, Cymb., and BD. Measures 7 and 8 are in 7/8 time, while measure 9 changes to 4/4 time. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with beams or slurs. Dynamic markings such as *mf*, *f*, and *cres.* are present throughout. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Perc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E. Cl.
Clar. 1-2
Clar. 3-4
Bb. Cl.
Ch. Cl.
S. Sn.
A. Sn.
T. Sn.
B. Sn.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Trbn. 1
Trbn. 2
Trbn. 3-4
Euph.
Tuba
Pno.
Hp.
Timp.
Xylo.
Perc.
Perc.
Tom
Cymb.
BD

7/8 4/4

Legal Use Requires Purchase

November 11