

for my father
Aurora Awakes

John Mackey

Very slow and free, circa ♩ = 68

Piccolo

Flute 1-2

Flute 3-4

Oboe

Bassoons

Contrabassoon

Clarinet in E_b

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3-4

2 Bass Clarinet

B $\flat$ Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1-2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

Timpani

Marimba

Vibes

Crotales

Glockenspiel

Percussion

Bass Drum

Very slow and free, circa ♩ = 68

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13

25

rit. ----- C *molto rit.* *very broadly, freely*

Picc. *a2* *mp* *ff*

Fl. 1-2 *mp* *ff*

Fl. 3-4 *mp* *ff*

Ob. *mp* *ff*

Bsn. *a1* *mf* *ff*

C. Bn. *mf* *ff*

E. Cl. *mp* *ff*

Clar. 1 *mp* *ff*

Clar. 2 *mp* *ff*

Clar. 3-4 *a1* *ff*

Bs. Cl. *ff*

Ob. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *a1* *mf* *ff*

Tpt. 3-4 *mp* *f* *ff*

Horn 1-2 *p* *poco a poco cresc.* *ff*

Horn 3-4 *mp* *ff*

Tbn. 1-2 *p* *poco a poco cresc.* *ff*

Tbn. 3-4 *mp* *ff*

Euph. *p* *poco a poco cresc.* *ff*

Tuba *ff*

Db. *p* *poco a poco cresc.* *ff*

Pno. *rit.* *C* *molto rit.* *very broadly, freely*

Temp. *ff*

Mba. *ff*

Vibes. *ff*

Crot. *ff*

Glock. *ff*

Perc. *ff*

BD. *large, very soft beater* *mf*

36

allarg.

D

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

allarg.

D

Temp.

Mba.

Vibes.

Crot.

Glock.

Perc.

BD

46

58

[illegible]

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Fl. 1-4

Ob.

Bin.

C. Bn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tube

Db.

Pno.

Temp.

Mba.

Vibes.

Crot.

Glock.

Perc.

BD.

79

[illegible]

91

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Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. E. Cl. Clar. 1 Clar. 2 Clar. 3-4 Bb. Cl. Ob. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba Db. Pno. Timp. Mba. Vibes. Croc. Glock. Perc. BD.

4/4 4/4 4/4 4/4

p *mf* *f* *mp*

103

109

115

121

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Percussion

Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3-4
Bs. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tube
Db.
Pro.
Timp.
Mba.
Vibes.
Crota.
Glock.
Perc.
BD.

140

J

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162

170

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tube

Db.

Pno.

Timp.

Mba.

Vibes.

Crot.

Xylo.

Perc.

BD.

174

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28

Picc.

R. 1-2

R. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Temp.

Mba.

Vibes.

Perc.

Glock.

Perc.

BD

183

Tam-Tam

pp

mp

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6/4 4/4 6/4 4/4 6/4 4/4

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. E. Cl. Clar. 1 Clar. 2 Clar. 3-4 Bb. Cl. Ob. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba Db. Pno. Timp. Mba. Vibes Perc. Glock. Perc. BD

191

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Percussion

Fl. I-2
Fl. II-4
Ob.
Bsn.
C. Bn.

E. Cl.
Clar. I
Clar. 2
Clar. 3-4
Bs. Cl.
Cb. Cl.

A. Sax. I
A. Sax. 2
T. Sax.
B. Sax.

Tpt. I-2
Tpt. 3-4
Trbn. I-2
Trbn. 3-4
Euph.
Tube

Bell

Piano

Mdr.

Vibes.
Croto.
Glock.
Perc.
BD

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4/4

P

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E-Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tube

Db.

Pno.

Temp.

Mba.

Vibes.

Perc.

Glock.

Perc.

BD.

poco a poco cresc.

Q

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Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tube

Db.

Pno.

Timp.

Mba.

Vibes.

Perc.

Glock.

Perc.

BD.

poco a poco cresc.

mf

cresc.

3. solo

mf

poco a poco cresc.

mf

cresc.

mf

cresc.

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4/4 3/4

Picc. *mf* *cresc.*

Fl. 1-2 *mf* *cresc.*

Fl. 3-4

Ob. *mf*

Bsn. *ff* *mp*

C. Bsn. *ff* *mp*

E. Cl.

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

Clar. 3-4 *mf* *cresc.*

Bs. Cl. *ff* *mp*

Ob. Cl. *ff* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *cresc.*

B. Sax. *ff* *mp*

Tpt. 1-2 *tutti* *fp*

Tpt. 3-4 *tutti* *fp*

Horn 1-2 *mf* *mp*

Horn 3-4 *mf* *mp*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Euph. *f*

Tuba *f*

Db. *ff* *mp*

Pno. *ff*

Temp. *f*

Mbo. *f* *cresc.*

Vibes. *f* *cresc.*

Perc. *Glockenspiel* *mf* *cresc.*

Glock. *mf* *cresc.*

Perc. *ff*

BD. *ff*

236

R

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. $\frac{3}{4}$ *ff* $\frac{4}{4}$ $\frac{3}{4}$

Bsn. *ff*

C. Bn. *ff*

E. Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3-4 $\frac{3}{4}$ *ff* $\frac{4}{4}$ $\frac{3}{4}$

Bs. Cl. *ff*

Ob. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 $\frac{4}{4}$ *ff* $\frac{3}{4}$

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 $\frac{3}{4}$ *ff* $\frac{4}{4}$ $\frac{3}{4}$

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Db. *ff*

Pno. *ff*

Temp. *ff*

Mba. *ff*

Vibes. $\frac{3}{4}$ *ff* $\frac{4}{4}$ $\frac{3}{4}$

Perc. *ff*

Glock. *ff*

Perc. *ff*

BD. *f*

240

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tube

Db.

Pno.

Timp.

Mba.

Vibes.

Perc.

Glock.

Perc.

BD.

246

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Score for Percussion and Woodwinds, starting at measure 252. The score includes parts for PXC, Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E. Cl., Clar. 1, Clar. 2, Clar. 3-4, Bb. Cl., Ob. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Db., Pno., Tmp., Mba., Vibes., Perc., Glock., Perc., and BD. The score features various musical notations, including dynamics (e.g., *f*, *ff*, *mp*, *mf*, *pp*, *p*), articulation (accents, staccato), and time signature changes (4/4 to 3/4). A section marked 'S' is indicated at the top right. A large diagonal watermark reads 'Preview Only Legal use requires purchase'.

258

[illegible]

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U

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Temp.

Mbo.

Vibes.

Perc.

Glock.

Perc.

BD

286

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290

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Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E. Cl.
Clar. 1
Clar. 2
Clar. 3-4
Bb. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
Db.
Pno.
Timp.
Mbo.
Vibes.
Perc. (Sax. Cymbals (strike with brass mallet))
Glock.
Perc.
BD

cresc.
cresc.
cresc.
cresc.
ff
ff

A page of a musical score for a large orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score is marked with a large '4/4' time signature and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. A large, diagonal watermark reading 'Preview Only' is overlaid across the page.

rit.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

rit.

Temp.

Cymb.

Vibes.

Crot.

Glock.

Perc.

BD.

molto allarg.

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E. Cl.
Clar. 1
Clar. 2
Clar. 3-4
Bb. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
Db.
Pno.
Timp.
Cymb.
Vibes.
Crot.
Glock.
Perc.
BD

molto allarg.

fff

fff

fff