

Kingfishers Catch Fire

I. Following falls and falls of rain

John Mackey

♩ = 52

Flute 1

Flute 2

Flute 3

Oboe

Bassoon

Contrabassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor

Baritone Sax

C Trumpet *

B $\flat$ Flugelhorn 1 **

B $\flat$ Flugelhorn 2 **

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Euphonium

Tuba

Double Bass

Vibes

Crotales

legato

pp

p

pp

pp

pp

arco

pp

♩ = 52

* Should be off-stage, or preferably at the back of the hall (behind audience). Should sound distant.

** B $\flat$ trumpets may be substituted if flugelhorns are not available.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Tpt.

Fig. 1

Fig. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

DB

Vibes

Crot.

9

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Tpt.

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

DB.

Vibes.

Crot.

17

28

can moto

rit. Tempo I

Fl. 1 Fl. 2 Fl. 3 Ob. Ban. C. Bn.

B♭-Cl. 1 B♭-Cl. 2 B♭-Cl. 3 Bs. Cl. Eb. Cl.

S. Sax. A. Sax. T. Sax. B. Sax.

C. Tpt. Fig. 1 Fig. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Euph. Tba. DB.

Vibes. Crot.

pp pp pp pp p p mp p mf mf mf mf p bowed p

64

♩ = 164-172

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Contrabassoon

Clarinet in E_b

B $\flat$ Clarinet 1-2

B $\flat$ Clarinet 3-4

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

B $\flat$ Sax

♩ = 164-172

Trumpet in C 1-2

Trumpet in C 3-4
plus optional
antiphonal trumpets

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3 & Bass Tbn.

Euphonium

2 Tubas

Double Bass

Piano

♩ = 164-172

T

Percussion 1

Percussion 2

Xylophone

Bass Drum

3 Sus. Cymb.

Cymb. & Tam-Tam

Preview Only
Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bsn.

Fl. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cl. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Tpt. 1-2

C. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bb)

Euph.

Tba.

DB

Pno.

Trmp.

Vib.

Cro.

Xylo.

BD

Sns. Cymb.

Cymb/Tam.

Preview Only

Legal Use Requires Purchase

19

11

Full score page 11, featuring musical staves for various instruments and voices. The page includes a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The score is divided into two systems. The first system includes staves for Flute 1, Flute 2, Oboe, Bassoon, Contrabassoon, Clarinet 1-2, Clarinet 3-4, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, C Trumpet 1-2, C Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3-4 (Baritone), Euphonium, Tuba, Double Bass, Piano, Timpani, Vibraphone, Crotales, Xylophone, Maracas, Snare Drum, and Cymbals/Tam-tam. The second system includes staves for Flute 1, Flute 2, Oboe, Bassoon, Contrabassoon, Clarinet 1-2, Clarinet 3-4, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, C Trumpet 1-2, C Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3-4 (Baritone), Euphonium, Tuba, Double Bass, Piano, Timpani, Vibraphone, Crotales, Xylophone, Maracas, Snare Drum, and Cymbals/Tam-tam. The page number "19" is located at the bottom left, and "11" is at the top right.

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Full orchestral score page 14, featuring staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Clarinets (Cl. 1-2, Cl. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (C. Tpt. 1-2, C. Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3-4 (Bb)), Euphonium (Euph.), Tuba (Tba.), Double Bass (DB.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Xylophone (Xylo.), Snare Drum (SD), Snare Cymbal (Sn. Cymb.), and Cymbal/Tam (Cymb/Tam). The page includes musical notation, dynamics (e.g., *mp*, *mf*, *f*, *ff*), and a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

C

Fl. Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Tpt. 1-2

C. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bb)

Euph.

Tba.

DB

Pno.

C

Temp.

Mba.

Glck.

Xylo.

BD

Sns. Cymb.

Cymb/Tam.

52

16

Preview Only
Legal use Requires purchase

The image displays a preview of a musical score for the song "The Rose Tree". The score is written for piano and voice. It begins with a piano introduction, followed by a vocal melody and a piano accompaniment. The music is in 3/4 time and G major. The score is marked with "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a large orchestra or symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo, Flutes 1 & 2, Oboe, Bassoon, Contrabass, Clarinets 1-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-4, Horns 1-4, Tuba, Euphonium, Trombone 1-4, Percussion (Piano, Timpani, Snare, Cymbals, etc.), and various other instruments. The score is marked with a large 'Preview Only' watermark, indicating it is a preview of a larger work. The notation includes various musical symbols such as notes, rests, and dynamic markings.

E

Flc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E

C. Tpt. 1-2

C. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bb)

Euph.

Tba.

DB

Pno.

E

Temp.

Mba.

Glck.

Xylo.

BD

Sns. Cymb.

Cymb/Tam.

89

19

Preview Only

Legal Use Requires Purchase

Full orchestral score page 20. The page contains staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Clarinets (Clar. 1-2, Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (C. Tpt. 1-2, C. Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3-4 (Bb)), Euphonium (Euph.), Tuba (Tuba), Double Bass (DB), Piano (Pno.), Timpani (Timp.), Mellophone (Mba), Glockenspiel (Glock.), Xylophone (Xylo.), Snare Drum (SD), Snare Cymbal (Sn. Cymb.), and Cymbal/Tam (Cymb/Tam). The score includes musical notation, dynamics (pp, mp, f, ff), and a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.

F

Preview Only

Legal Use Requires Purchase

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Tpt. 1-2

C. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bb)

Euph.

Tba.

DB

Pym.

F

Trmp.

Hrn.

Glock.

Xylo.

BD

Sns. Cym.

Cym./Tam.

Preview Only

Legal Use Requires Purchase

Full score page 22, featuring musical notation for various instruments and voices. The page includes staves for Flute 1, Flute 2, Oboe, Bassoon, Contrabassoon, Clarinet 1-2, Clarinet 3-4, Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Cor Anglais 1-2, Cor Anglais 3-4, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3-4 (Baritone), Euphonium, Tuba, Double Bass, Piano, Timpani, Mellophone, Glockenspiel, Xylophone, Snare Drum, Snare/Cymbal, and Cymbal/Tam. The notation includes dynamic markings such as *f*, *mp*, and *p*.

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

123

Preview Only

Legal Use Requires Purchase

Full orchestral score page 24, featuring staves for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Percussion, and Timpani. The page includes musical notation, dynamics (e.g., *f*, *ff*), and a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

* From this point through the end, if extra trumpets are available, supplemental players can double the trumpet 3-4 parts from the back of the audience. Space far apart, such that trumpet 3 is on house left, and trumpet 4 on house right (or vice versa). Only use antiphonal players if the stage section (trumpets 1 through 4) can remain "full-sized" as well. Be careful of balance, so that the melody in trumpet 1 is still the dominant line, and is not covered by the antiphonal flourishes.

Preview Only

Legal Use Requires Purchase

Full orchestral score page 26, featuring staves for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Contrabassoon, Clarinets 1-2 and 3-4, Bb Clarinet, Eb Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2 and 3-4 (plus optional arpeggiated trumps), Horns 1-2 and 3-4, Trombones 1 & 2, Trombone 3-4 (Bb), Euphonium, Tuba, Double Bass, Percussion (Perc), Timpani, Mellophone, Glockenspiel, Xylophone, Snare Drum, Snare/Cymbal, and Cymbal/Tam. The page includes musical notation, dynamics (f, ff, mf, fff, sfz, sfz), and a rehearsal mark H at the bottom.

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

J

molto allarg.

Preview Only
Legal Use Requires Purchase

Full score page 29, marked with a rehearsal letter J. The page contains staves for various instruments and voices, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Contrabassoon, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trumpet 3 (plus optional euphonium trumpet), Trumpet 4 (plus optional euphonium trumpet), Horns 1-2 and 3-4, Trombones 1 and 2, Trombones 3-4 (Baritone), Euphonium, Tuba, Double Bass, Piano, Timpani, Mellophone, Glockenspiel, Chimes, Bells, Snare Drum, and Cymbals/Tam-tam. The music is in 4/4 time and features a tempo change to *molto allarg.* at the end of the page. A rehearsal mark J is placed above the first staff of the second system. The page number 164 is visible in the bottom left corner.

This image shows a page from a musical score, likely for a large-scale performance. The score is written for a variety of instruments and voices, including:

- Woodwinds:** Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and Bassoon.
- Brass:** Trumpet 1-2, Trumpet 3 (plus optional euphonium), Trumpet 4 (plus optional euphonium), Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3-4 (Baritone), Euphonium, Tuba, and Double Bass.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Double Bass.
- Percussion:** Timpani, Snare Drum, Cymbals, and Tom-Toms.
- Vocalists:** Soprano, Alto, Tenor, and Bass.

The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). A large diagonal watermark reading "Preview Only" is overlaid across the page.

Preview Only

Legal Use Requires Purchase

rit. $\text{♩} = 86$ allarg.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Tpt. 1-2

Tpt. 3
plus optional
emphased tranger

Tpt. 4
plus optional
emphased tranger

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bn.)

Euph.

Tba.

DB.

Pro.

Timp.

Hrb.

Glock.

Chimes

BD.

Sax. Cymb.

Cymb/Tam.

rit. $\text{♩} = 86$ allarg.

Triangle

f

ff

pp

Preview Only

Legal Use Requires Purchase

repet figure, don't sync with other players

repet figure, don't sync with other players

if possible, play P's on attack and powder

Final revision: October 2, 2007. Los Angeles, CA